

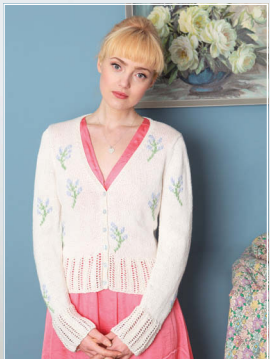
# Knitting magazine

More patterns, more style

VINTAGE CHINA-INSPIRED KNITS

## 21 Pretty knits

- Eyelet sprig cardigan
- Pink willow top
- Lace tea dress
- Tea for two collection







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Patterns from MillaMia Book – Close Knit Gang

# Editor's letter

Emma Kennedy emmak@thegmcgroup.com



With summer on its way, pretty knits are a seasonal must-have. As heavier knits are relegated to the back of the wardrobe, it's time to think lighter and brighter as you consider your next knitting project. It might not be quite time for strawberries and cream, but afternoon tea is definitely on the menu, which brings me neatly to the inspiration behind this issue. Vintage china holds a charm that is hard to beat (especially when adorned with tea and cake) and this was the vision we planted in our designers' minds with our brief. Embracing the theme, the designs and swatches came back. From the sweet florals of Sian Brown's *Eyelet sprig cardigan* (page 56) to the delicate blue of Natalie Smart's *Lace tea dress* (page 53), through to the soft green of Sarah Hatton's *Morganite*, (page 48) this feminine collection creates a feel of timeless elegance.

Your free gift this month, eight floral painted wooden buttons, are definitely the icing on the cake. Designed exclusively for *Knitting*, they add the perfect finishing touch to Sian Brown's *Simple chic button cardigan* (page 60). A little like casting on, who knew there were quite so many ways to create a buttonhole! Jeanette Sloan certainly knows

and this month she focuses on two different techniques to help you in *Gallery garment techniques* (page 42)

And finally, reading *One to Watch* (page 46) I can't help wondering what jewellery maker Louise Lovell would do with the buttons! Combining vintage fabrics, buttons and beads with intricate knitting and crochet, her work epitomises the nation's passion for vintage crafts. Read Diana Woolf's interview with Louise and see how knitting on a small scale has its advantages.

Emma



LEFT: Exclusive Simple chic button cardigan featuring your free buttons, page 60  
ABOVE: *Morganite*, page 48

If you like these...  
... you'll love the *Monroe blouse* in next month's issue!



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Tel: 01273 402838  
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EDITOR Emma Kennedy  
emma@thegmcgroup.com

DEPUTY EDITOR Katy Evans  
katye@thegmcgroup.com

EDITORIAL ASSISTANT Katie Holloway  
katie.holloway@thegmcgroup.com

PATTERN EDITORS Rachel Vowles,  
Sue Culligan, Carol Ibbetson  
patternqueries@thegmcgroup.com

DESIGNERS Claire Stevens, Toby Haigh

STUDIO MANAGER Oliver Prentice

PHOTOGRAPHY Laurel Guilfoyle,  
Anthony Bailey

STYLING Emma Kennedy, Katy Evans

HAIR AND MAKE-UP Jeni Dodson

PRODUCTION MANAGER Jim Bulley  
Tel: 01273 402810  
jimb@thegmcgroup.com

PRODUCTION CONTROLLERS  
Clare Disano, Rebecca Braisby  
repro@thegmcgroup.com

CIRCULATION MANAGER

Tony Loveridge

MARKETING Anne Guillot

PUBLISHER Jonathan Grogan

DISTRIBUTION Seymour Distribution Ltd  
Tel: 020 7429 4000

PRINTER Precision Colour Printers

DISPLAY ADVERTISING

Sophie Marsh  
Tel: 01273 402819  
sophie.marsh@thegmcgroup.com

CLASSIFIED ADVERTISING

Rhoda Funnell  
Tel: 01273 402820

Rhoda.funnell@thegmcgroup.com

SUBSCRIPTIONS Helen Chrystie

Tel: 01273 402873

Email: HelenC@thegmcgroup.com

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# Contents

## REGULARS

- 1 Editor's letter
- 4 In stitches
- 6 Events diary
- 7 The Crafter
- 8 Offers and giveaways
- 16 Spotlight on
- 28 Style file
- 84 Coming next month
- 86 Chatterbox
- 87 Casting on
- 88 Ask Jeanette
- 96 Purl about town

## REVIEWS

- 10 Yarn review
- 14 On the shelf

## GALLERIES

- 18 Fashion
- 30 Accessories
- 37 Children's

## FEATURES

- 46 One to watch

## HOW TO

- 42 Gallery garment techniques
- 85 Tips for success

## PATTERNS

- 48 Morganite
- 49 Pink willow tunic
- 52 Fern
- 53 Lace tea dress
- 56 Eyelet sprig cardigan
- 58 Pushkar Lake blouse
- 60 Simple chic button cardi
- 62 Norwegian bird sweater
- 65 Man's contrast cardi
- 66 Lace and picot shawllette
- 69 Buttercup lace scarf
- 69 Dahlia shawl
- 72 Reckoning rectangles shawl
- 73 Tea for two tablecloth and napkins
- 74 Vase covers
- 76 Hooded jacket
- 78 Petit Bateau coat and beret
- 80 Little Owl jersey
- 81 Little Miss Jollity cardigan
- 82 This little house



Lace tea dress, page 53





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# In stitches

Find out what's caught our eye this month



## KEEPING AFLOAT

As the papers kept telling us, this winter was one of the worst since records began. Half the country lay under water and many local businesses are facing ruin. We don't want to lose our local yarn shops. This is where you come in!

Knit for Peace, a Charities Advisory Trust, is helping small, independent knitting shops whose financial viability has been threatened by the loss of trade due to the flooding or simply finding the volume of trade has dropped drastically because of the terrible weather and travel restrictions, which, of course, is not covered by insurance. It has launched a flood appeal on MyDonate to help keep these LYS afloat. It's so easy to help out. You can donate funds to the MyDonate flood appeal page [mydonate.bt.com/events/knitforpeacewoolshopappeal](http://mydonate.bt.com/events/knitforpeacewoolshopappeal), by calling 0207 794 9835 or by sending a cheque, payable to Charities Advisory Trust, to: Radius Works, Back Lane, London NW3 1HL by 30 June 2014.

Dame Hilary Blume, Director of the Charities Advisory Trust says, "We hope to raise £5,000 at least. In our experience, whilst immediate help may be forthcoming, many businesses are still trying to sort things out 18 months after the flooding. We have seen such a fall in the number of wool shops over the years that we should nurture those remaining. We hope people will rally round."

If you know of any shops in your area that have been affected by floods please email at [knitforpeace@charitiesadvisorytrust.org.uk](mailto:knitforpeace@charitiesadvisorytrust.org.uk) or call 020 7794 9835.



## Take a journey

If you are in the Bristol area this April then don't miss *Expressions*, the creative arts programme for the Milestones Trust. Milestones Trust is a charity that supports vulnerable people, from mental health issues to learning difficulties, and *Expressions: the journey* is this year's free arts festival. Explore a fabulous knitted street, woollen from its bricks to its parking meters. Meet the towering Sea Witch, find unexpected souvenirs in the shop, hop on the Cardboard Express or sail to the Shipwreck café for some homemade refreshments. *Expressions: the journey* is held at Paintworks Event Space, Bristol from 26 April to 1 May 2014. [www.milestonestrust.org.uk/expressions-2014](http://www.milestonestrust.org.uk/expressions-2014)



**Deramores** have announced they are the brand new stockists of Cascade yarns. Plus, if you're a fan of Cascade 220, they stock every single one of the 150+ available shades! [www.deramores.com](http://www.deramores.com)

## CRAFTHOUSE COLLECTION

If you haven't heard of the formidable Miss Rachel Kay-Shuttleworth, then you soon will! Miss Rachel was born a Shuttleworth of Gawthorpe Hall, Lancashire in 1886, and dedicated her life to teaching and sharing the value of craft, collecting and cataloguing a wealth of examples to be used as learning resources, now known as the Gawthorpe Textiles Collection, housed at the Hall.

To celebrate the launch of the newly created brand Miss Rachel's Craft House Patterns, five top knitting and crochet designers were invited to create the first patterns to be sold under the new brand. Debbie Bliss, Jane Ellison, Emma Varnam, Claire Montgomerie and Kate Davies spent the day with unlimited access to the extensive collection and archives and have each created an accessory inspired by a particular item.

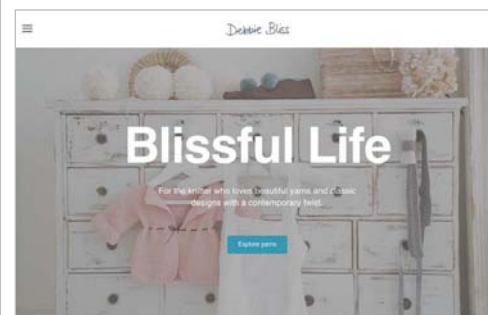
Debbie has created a needle case, inspired by a 20th-century sampler, Kate Davies' Tam o' Shanter was inspired by a bed cover embroidered by Miss Rachel, and Jane Ellison, delighted by the notebooks

in the archive, created a hat, mittens and scarf set. Emma Varnam chose a soldier's quilt as inspiration for her cushion and Claire Montgomerie created a spring shawl based on a fragment of crochet. These items have all been added to the permanent textiles display at the Hall, which gets refreshed every year.

Jennie Pitceathly, Director of Gawthorpe Textiles Collection says: "She [Miss Rachel] believed that creating something beautiful, through the mastery of a craft or skill was life enhancing, as well as practical and educational. The sale of these contemporary patterns will help secure this remarkable collection for generations to come." Gawthorpe Hall and the new textile collection is now open for spring. You can download the patterns for £3.25 each from [www.gawthorpetextiles.org.uk](http://www.gawthorpetextiles.org.uk).



LEFT: Tam o' Shanter by Kate Davies  
BELOW: Shawl by Claire Montgomerie



Fans of a 'blissful' life will be excited to know Debbie Bliss has launched her own website at last! A beautiful, calm haven to browse all things Debbie Bliss from yarns to pattern books to her own magazine, head on over to [www.debbieblissonline.com](http://www.debbieblissonline.com).

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)



# Don't knit without

01

Spring-into-summer is the perfect time to knit with cooling linen, so Rowan's new Pure Linen, a 100% linen yarn with a lovely sheen and drape, is right on trend.

[www.knitrowan.com](http://www.knitrowan.com)  
01484 681881



02

Bergere de France's latest Magazine 173 is full of gorgeous summery patterns for babies, boys and girls from cute baby grows to pretty summer dresses in fun summery shades.

[www.bergeredefrance.com](http://www.bergeredefrance.com)

03

A brand new yarn for spring/summer, Stars by Stylecraft, is light and bright and sparkly, with added metallic thread and scattered sequins, just what we want to brighten our days.

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)  
01535 609798



04

Artesano's brand new Linen Silk DK is a lovely blend of sheep's wool, silk and linen, a combination that creates a robust yet soft yarn with texture that shows off the multi-tonal shades perfectly.

[www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)  
01189 503350

05

We love Herdy's little peeping sheep so were delighted to discover you can now knit your own jumper or beanie pattern starring the cheeky little chap!

[www.herdy.co.uk](http://www.herdy.co.uk)  
01539 739202



## TOP KNITS

This month:

**Christine Feery of**  
**Knits in the City**

T: 01514 260539

E: [christinefeery@knitsinthecity.co.uk](mailto:christinefeery@knitsinthecity.co.uk)

W: [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk)

This year Knits in the City enters its fifth year of online trading. The business is owned and run by me. I set up the business in April 2009. It was in the middle of the recession, but it was a case

of 'if not now, then when?' I am glad I didn't wait until the recession was over because five years on I would still be waiting. The shop has grown steadily during this time and we have developed a very loyal customer base.

We wanted to be a 'one stop shop' for knitters and to this end we decided that when we put the new knitting patterns and yarns online we would include all of the quantities and shades used for each pattern. This is a very time-consuming task but our customers (both existing and new) always comment that it makes it much easier to buy what they need all from one screen. The website is being revamped in 2014 as we need to keep up with the improved technology available these days but we will still retain the good aspects of our existing website.

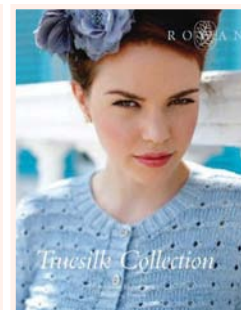
We sell a range of yarns and patterns and consider ourselves to be very fashion-focused. Over the years we have introduced a range of different manufacturers and this is constantly changing depending on their popularity. This spring the bestsellers have been the new



Rowan Silkystones and Truesilk books with the corresponding yarns. Noro have one of our most popular ranges too. This winter the *Noro Sweet Winter* book was the best selling publication we have ever stocked.

We stock the full range of **Rowan, Debbie Bliss, Louisa Harding, Noro, Mirasol** and **SMC Select** Products. We also stock a selection of **Schachenmayr Originals** and **Patons** products. We have stocked other manufacturers but tend to concentrate on the top end products. We find that our customers prefer to knit quality items with quality yarns and we have made a conscious effort to accommodate this type of customer.

I am an experienced knitter and offer help and advice when requested. I really enjoy my work (good job really as I work 14 hours a day, seven days a week). So if you haven't visited Knits in the City already why not log on and take a look – if you have any comments or suggestions about the website please let us know as we are continually striving to provide the best shopping experience for our customers.





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*Knitting Diary*

## Events

What's happening in your area

### April 2014

Now – 17 May

**ARTIST TEXTILES –  
PICASSO TO WARHOL**

Fashion and Textiles Museum,  
London  
[www.ftmlondon.org](http://www.ftmlondon.org)

Now - 2 November

**THE COLOURFUL WORLD  
OF KAFFE FASSETT**

The American Museum in  
Britain, Claverton Manor, Bath  
[www.americanmuseum.org](http://www.americanmuseum.org)  
01225 460503

24-27

**THE CREATIVE CRAFTS SHOW**

The Bath and West  
Showground, Shepton Mallet  
[www.sccshows.co.uk](http://www.sccshows.co.uk)  
01822 617744

26-27

**WONDERWOOL WALES**

Royal Welsh Showground,  
Builth Wells  
[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)  
01938 820495

26/4-29/6

**METAMORPHOSIS -  
THE BRITISH TAPESTRY GROUP**

Farfield Mill, Cumbria  
[www.farfieldmill.org](http://www.farfieldmill.org)  
01539 621958

27/4-26/5

**STROUD INTERNATIONAL  
TEXTILES SPRING SELECT**

[www.stroudinternationaltextiles.org.uk](http://www.stroudinternationaltextiles.org.uk)

30/4-05/5

**CRAFT IN FOCUS**

RHS Wisley Gardens, nr Woking  
[www.craftinfocus.com](http://www.craftinfocus.com)  
01622 747325

### May 2014

5-8

**KNITTED SHAWLS**

West Dean College, Chichester  
[www.westdean.org.uk](http://www.westdean.org.uk)  
01243 811301

08

**KNITTING, ISSUE 129,  
JUNE 2014 ON SALE**

09-12

**COLLECT**

Saatchi Gallery, London  
[www.craftscouncil.org.uk/collect](http://www.craftscouncil.org.uk/collect)

24

**FIBRE FESTIVAL**

Chipping Norton Town Hall,  
Oxfordshire  
[www.thefibreworks.co.uk](http://www.thefibreworks.co.uk)  
01608 645970

24

**HIGHLAND WOOL FESTIVAL**

Dingwall Mart, Scotland  
[www.highlandwoolfestival.co.uk](http://www.highlandwoolfestival.co.uk)  
[highlandwtf@gmail.com](mailto:highlandwtf@gmail.com)

31

**MOSAIC KNITTED RUG  
WORKSHOP**

The Village Hall, Hoby,  
Leicestershire  
[www.mariewallin.com](http://www.mariewallin.com)  
[workshops@mariewallin.com](mailto:workshops@mariewallin.com)

31/5-28/6

**WOOL AND WILLOW FESTIVAL**

The Minerva Arts Centre,  
Llanidloes, Powys  
[www.woolandwillowfestival.org](http://www.woolandwillowfestival.org)  
01686 430314



# The Crafter:

## *words from the craft world*

It's been **London Fashion Week** so we are all aflutter. There were more parties and receptions than you can shake a knitting needle at. First stop was **Fashioned at Craft Central**, a satellite exhibition to showcase the amazing work by young designers who are making it themselves. First up was the lovely **Grace Hamilton** – remember her from *One to watch* in issue 126? – with her fantastical crocheted necklace creations. She was exhibiting alongside **Alison Willoughby**, queen of the embellished skirt. I had the pleasure of working with Alison on her book *49½ Skirts* that comes with its own pattern in the back so that you can have a go at making one yourself. She has branched out into embroidery in wools, which are tactile and an oddly wearable way of using up all those scraps of yarn. **Yvette Estelle Jeffrey** is fresh from Gray's College of Art leaving there this time last year. It's not knitting, but this cowl would translate into a structured knit beautifully. I might leave out the rusty nails though if I was making it for myself...

Somerset House courtyard was a-buzz with fashionistas. The **Estethica** showcase is selected by the British Fashion Council and included two great knitwear designers Devika Dass and K2TOG. As the name suggests Estethica designers are chosen for their commitment to working in a sustainable way. All designers adhere to at least one of the key Estethica

principles: fair trade and ethical practice in the production process; the inclusion of organic fibres or the use of up-cycled and recycled fabrics and materials.

**Devika Dass** studied at Central Saint Martins before starting her eponymous label in 2012, following a trip to the Andes where she discovered South American knitwear. Devika works with the skilled local hand-knitters in Peru using traditional artisanal skills. The resulting garments are soft and luxurious. I can't wait to see the influence of these shapes on the patterns we're knitting next year.

**K2Tog** is the brainchild of designer **Katie Jones**, previous Gold winner of the Knitted Textile

Awards. Katie also studied at Central St Martins (what is it about that college?) and is up-cycling sweaters to make them super-modern. I can see a whole new neon lease of life for my old Aran sweaters after this. I love these 'high fashion' ideas that can be so quickly and cheaply replicated by us mere mortals in the real world. I would definitely wear that to the supermarket and another way to use up scrappy ends of yarn.

Another bit of excitement this week was the launch of **Kirstie Allsopp's** new venture, **The Handmade Fair**. This is a new Fair with pedigree: organised by Brand Events responsible for bringing us the Country Living Fair, New Designers and Top Gear. Oddly I haven't made it to that one, but perhaps they will get The Stig to come and we can teach him to knit. The idea is that the Handmade Fair will be more than a selling event, although there will be a 'shopping village' too. The emphasis will be on the experiential, and to that end Kirstie had us all making as she talked (in between the cups of tea and cupcakes that is). I chatted with Jamie Chalmers aka **Mr X Stitch** and **Emily Peacock**, she of the lovely cushion tapestries while we made our professional-looking (ahem) pompoms in record time.

The new Fair will be at Hampton Court Palace in September, where they usually have the Flower Show. We are promised Craft Banquets where 100 people at a time can learn from experts like Sue Timney, Annie Sloan and Jane Means as well as a Theatre for demonstrations with a 600 seat capacity. Tickets go on sale in May and you can find out more at [www.thehandmadefair.com](http://www.thehandmadefair.com). It will be a great day out, I can't wait.



Grace Hamilton's  
crochet jewellery,  
photographed for  
Haute Magazine

PHOTO BY ROSELLA VANONI



Alison Willoughby,  
queen of the  
embellished skirt



Yvette Estelle Jeffrey's  
structured cowl

Schmoozing with Mr X Stitch  
and Emily Peacock



Katie Jones of  
K2TOG and  
her up-cycled  
knitwear



Devika Dass's South  
American-inspired  
ethical knitwear



1. Kirstie Allsopp launches The Handmade Fair at Hampton Court Palace 2. Two of Kirstie's 'experts' Annie Sloan and Sue Timney 3. Kirstie got us making pompoms

For more words from the craft world follow *The Crafter* at her blog [www.thecrafter.me](http://www.thecrafter.me) and on Twitter @thecrafteruk



# Offers & giveaways

WIN!

## WIN THE YARN TO MAKE THE PETIT BATEAU COAT AND BERET

We have teamed up with Stylecraft to offer five lucky readers the chance to win the yarn to make the *Petit bateau* coat and beret from this month's gallery.

Stylecraft has added two new colours to their lovely baby yarn Wondersoft, Poppy and Midnight and to launch them it has created a brand new collection of baby patterns inspired by the continental matelot look.

Cute berets, fashionable jackets and sailor colours make this a very chic collection indeed.

For more information on Stylecraft visit

[www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) 01535 609798

Closing date: 31 May 2014



WIN!

## WIN A SET OF CLOVER CROCHET NEEDLES

We have a set of pretty pastel Amour Steel Crochet Hooks from Clover to give away.

Not only are these brand new Amour Steel Crochet Hooks from Clover strikingly pretty to look at but they are perfectly designed to make crocheting easy and are ideal for beginners. The handles are made from a soft, non-slip material with curves to help you hold and control

the needle without gripping too tightly. The set includes sizes 0.6mm, 0.75mm, 0.9mm, 1.0mm, 1.25mm, 1.5mm and 1.75mm needles, with each hook designed to prevent thread slipping and each shaft slightly longer to ensure consistent stitch size. Plus, they come in the most delicious shades for spring!

[clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)

Closing date: 31 May 2014



WIN!

## INJABULO BUTTONS LUCKY DIP

We have 5 x sets of blue and white ceramic buttons from Injabulo to give away in a lucky dip!

We have teamed up with Injabulo to bring you a lucky dip of beautiful ceramic buttons to complement our 'vintage china' theme inspiration for this issue. A mixture of large and small buttons, from pansies to hearts to lotus flowers, these ceramic buttons are hard wearing, washable and made by hand by the women of Incomparable Buttons, a Fair Trade organisation based in South Africa, so ethical too! Each winner will win two sets of buttons, you'll just have to wait and see what you get! [www.injabulo.com](http://www.injabulo.com) 01832 274881

Closing date: 31 May 2014



WIN!



## A KNITPRO THAMES CLUTCH

We have a brand new Thames clutch bag from KnitPro to give away, plus an Interchangeable Needle Holder, for one lucky reader.

The new Thames clutch is a glamorous addition to KnitPro's needle organiser range, looking like a modern handbag and hiding a wealth of handy pockets and sleeves for your needles and notions. We have one in chic black to give away (shown here in purple), and we all know, black never goes out of fashion and goes with everything. KnitPro have also thrown in a perspex Interchangeable Needle Holder stand to help keep your needles tips in top condition and well-organised! [www.knitpro.eu](http://www.knitpro.eu)



Closing date: 31 May 2014

## TO ENTER

**DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!**

Just visit our website [www.craftsinstitute.com/knitting](http://www.craftsinstitute.com/knitting), click on May 128 Offers and Giveaways, tick the competitions you would like to enter and enter code KM128.

**For closing dates please see individual competitions.**

To enter via post please send a postcard with the competition names you would like to enter and your contact details to K128 Offers & Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See [www.craftsinstitute.com](http://www.craftsinstitute.com) for full terms and conditions.

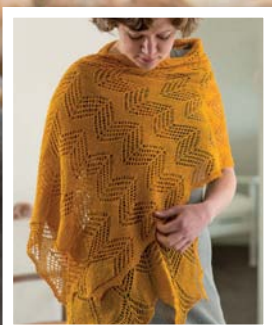
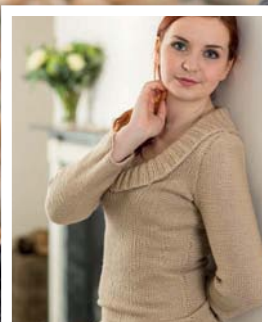


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# Yarn review

As spring turns to summer **Jeanette Sloan** tries out the latest yarns







## 1. Mirasol

### Hachito

Mirasol **Hachito** is a fingering weight blend of 80% wool and 20% nylon. As you'd expect from Mirasol, it's a superior quality hand painted yarn, which knits up evenly to produce a lightweight fabric, making it hardwearing enough for socks but also soft enough for baby knits. It knits to a standard tension of 30 sts and 42 rows and there are 12 lively shades to choose from including shade 007 Twilight, shown here. Pattern support is available in a collection of five individual patterns that include small accessories such as socks, cowls and full size garments for adults. To add to its appeal, this yarn is easy to care for as it can be machine washed on a gentle cycle. May also be dry cleaned but do not tumble dry.

**Composition:** 80% wool, 20% nylon

**Weight:** 50g

**Length:** 175m

**Rec needle size:** 2.75-3.25mm

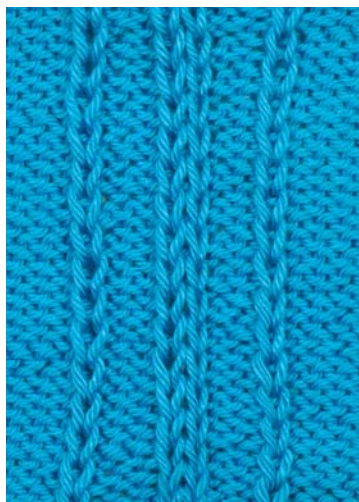
**RRP:** £7.95

**Contact:** Designer Yarns Ltd

**T:** 01535 664222

**E:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)

**W:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



## 2. Sirdar

### Cotton DK

Sirdar **Cotton DK** is a great value 100% cotton yarn. It's a mercerised yarn, which means it has a fabulously rich sheen but, unlike some mercerised cottons that can feel quite hard, this one retains its softness. If you're looking for a straightforward DK you'll like this yarn as it knits to a standard DK tension but offers much more with great stitch definition and a lovely supple handle. The palette of 18 shades, which has been specially created by the Sirdar Design Studio, includes classic neutrals like Mill White, Vanilla and Taupe as well as stronger fashion shades such as shade 515 Bluebird, shown here. Pattern support is available in the form of loose leaflets which include stylishly summery garments and accessories for women and young girls. Gentle washing at 40°C is recommended, may also be dry cleaned with care but do not iron or tumble dry.

**Composition:** 100% cotton

**Weight:** 100g

**Length:** 212m

**Rec needle size:** 4mm

**RRP:** £5.57

**Contact:** Sirdar Spinning Ltd

**T:** 01924 371501

**E:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)

**W:** [www.sirdar.co.uk](http://www.sirdar.co.uk)



## 3. John Arbon

### Viola

John Arbon's new **Viola** is made from 100% Merino wool and knits to a DK weight. It's a beautifully soft yarn with a plied construction that has an understated sheen and knits up smoothly to produce a soft fabric. The stitch definition is extremely good, making it ideal for a variety of knit stitches but what makes this yarn extra special is its colouring. Several tones/colours of tops are brought together before being combed and spun into yarn, making each of the available six shades dense and richly multi-tonal. A close look at the Aquarius shade shown here reveals a mixture of turquoise, ochre, green and blue. Made at the John Arbon mill in Devon, if you're looking to buy British then this is the yarn for you. Cool hand washing in a mild detergent is recommended.

**Composition:** 100% Merino wool

**Weight:** 100g

**Length:** 250m

**Rec needle size:** 3-4mm

**RRP:** £12.50

**Contact:** John Arbon

**T:** 01598 752490

**W:** [www.jarbon.com](http://www.jarbon.com)



## 4. Rico

### Fashion Ribbon

If you like your yarns big and bouncy then you'll love Rico **Fashion Ribbon**. It's a mega chunky fashion yarn made from 100% acrylic with a chainette construction that means it's both fun and really quick to knit. With a standard tension of 6 sts and 7 rows on 20mm needles the resulting fabric is lightweight despite the yarn's thickness and young knitters will really enjoy both the fast results and the palette of eight great shades, which includes the wonderfully acidic shade 005 Lime, shown here. This yarn would really suit simply shaped garments worked in basic stitches or colour blocking but if crochet is more your thing then grab a 20mm hook and try using it for openwork lace structures. Gentle washing at 40°C is recommended, may also be dry cleaned but do not tumble dry.

**Composition:** 100% acrylic

**Weight:** 100g

**Length:** 40m

**Rec needle size:** 20mm

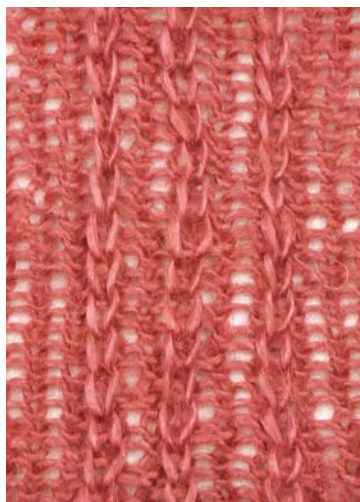
**RRP:** £6.49

**Contact:** The Black Sheep

**T:** 01925 764231

**W:** [www.blacksheepwools.com](http://www.blacksheepwools.com) or [www.rico-design.co.uk](http://www.rico-design.co.uk)





## 5. Rowan

### Pure Linen

As the name suggests, Rowan **Pure Linen** is a 100% linen yarn with a very gently twisted construction. It is an ideal yarn for summer as it knits up to produce a cool, lightweight fabric with a gentle sheen and the slight irregularities in the yarn's thickness give the knitted fabric added textural interest. This yarn has a standard tension of 17 sts and 28 rows but don't expect a dense fabric, the effect is much more open. There is a choice of eight muted shades available including shade 394 Arabian, shown here. Pattern support for this yarn comes in the form of *The Pure Linen Collection*. Designed by Lisa Richardson, it's a selection of 14 easy-to-wear modern pieces that are ideal for layering and feature simple shapes, lace details and casual styling. Hand washing or dry cleaning is recommended but do not tumble dry.

**Composition:** 100% linen  
**Weight:** 50g  
**Length:** 130m  
**Rec needle size:** 4.5mm  
**RRP:** £11.95  
**Contact:** Rowan  
**T:** 01484 681881  
**E:** mail@knitrowan.com  
**W:** www.knitrowan.com



## 6. Rico

### Creative Cotton Print Aran

**Creative Cotton Print Aran** is the latest addition to the Creative Cotton Aran family, which is spun from 100% cotton. It is a great value yarn with a printed colour effect that creates pools of colour when knitted producing a soft, lightweight fabric with a cool, dry handle. As it knits to the same tension as the solid coloured Creative Cotton there's no shortage of pattern support already available but a new book *Let's Crochet Again* contains 45 designs using this and other yarns from the Rico range. With six lively colourways in the range including shade 003 Multicoloured, shown here, there's bound to be something to suit all tastes. Gentle washing at 30°C is recommended, may also be dry cleaned with care but do not tumble dry.

**Composition:** 100% cotton  
**Weight:** 50g  
**Length:** 85m  
**Rec needle size:** 4-5mm  
**RRP:** £1.99  
**Contact:** The Black Sheep  
**T:** 01925 764231  
**W:** www.blacksheepwools.com or www.rico-design.co.uk



## 7. DesignEtte

### Uccello

**Uccello** is a beautifully soft blend of 70% viscose and 30% linen. The high viscose content gives the yarn a rich sheen and silky handle whilst the addition of linen ensures it has excellent drape and is cool when worn next to the skin. With a plied construction made up of six ends of fibre, it's extremely strong and smooth to work with, knitting to a standard tension of 16 sts and 22 rows, producing wonderfully even results. There are four multi-tonal shades to choose from: Rose, Green, Purple and Blue plus two natural linen colours including shade 121063, shown here. There are patterns for knitted designs available from the website in the form of individual downloads or as part of a kit but it would also be interesting to try using this yarn for crochet too. Hand washing at 30°C is recommended, may also be dry cleaned.

**Composition:** 70% viscose, 30% linen  
**Weight:** 50g  
**Length:** 75m  
**Rec needle size:** 5mm  
**RRP:** £4.40  
**Contact:** DesignEtte  
**E:** info@DesignEtte.dk  
**W:** www.designette.co.uk



## 8. Mrs Moon

### Plump

Mrs Moon **Plump** is a chunky roving blend of 80% ethically sourced Merino wool and 20% baby alpaca, which is spun and dyed in the UK. The result is a super soft luxury yarn that is wonderfully cosy to wear and has excellent drape due to the yarn's alpaca content. With a standard tension of 10 sts and 12.5 rows it knits up in no time at all making it ideal for quick accessories and there are a number of free patterns for both knit and crochet available from the Mrs Moon website. The palette of 14 delicious colours are each named after sweet treats with names such as Fondant Fancy, Cherry Pie and Pistachio Ice, shown here. At the time of writing the yarn's introductory price is £14.99. Hand wash with care and to avoid felting, do not agitate.

**Composition:** 80% superfine Australian new Merino wool, 20% baby alpaca  
**Weight:** 100g  
**Length:** 70m  
**Rec needle size:** 10-15mm  
**RRP:** £14.99  
**Contact:** Mrs Moon  
**T:** 0208 744 1190  
**E:** info@mrsmoon.co.uk  
**W:** www.mrsmoon.co.uk





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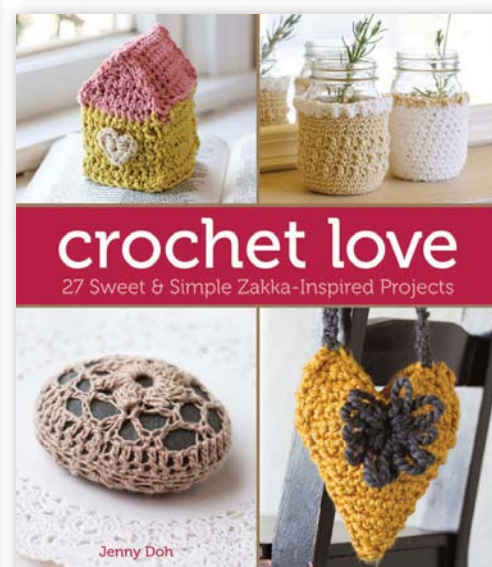
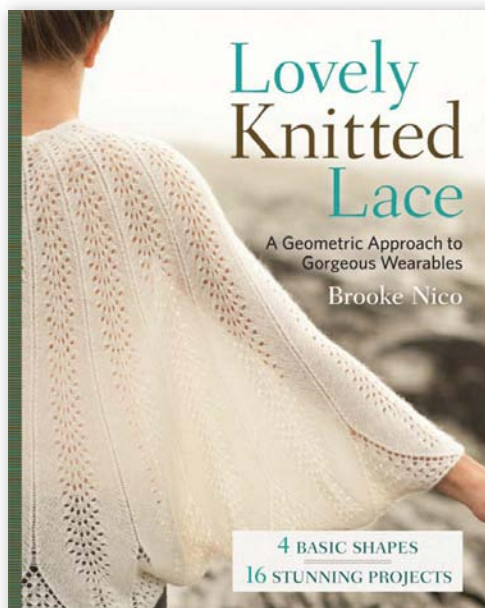


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# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



## Knitting Reimagined

By Nicky Epstein  
£19.99  
Published by Potter Craft  
ISBN 9780385346252

Nicky Epstein has an innovative approach to structure and design and her latest book, *Knitting Reimagined*, is about rethinking the traditional approach on how to design, construct and knit garments. Whether it's an entire chapter on constructing garments using only rectangles, angles and squares (**don't miss the beautiful mohair *Reckoning rectangles shawl* on page 72**) or using easy stitches in new ways to create unusual garments, Nicky definitely knows how to cleverly use techniques in her designs to turn heads. There are patterns for all skill levels and designs include jumpers, jackets, vest tops, shawls and cardigans and you will learn plenty of new skills along the way.

## Lovely Knitted Lace

By Brooke Nico  
£14.99  
Published by Lark  
ISBN 9781454707813

Author Brooke Nico loves lace knitting but realised that there are only so many lace shawls one person can own so she turned her attention to using basic garment shapes to create beautiful, wearable lace garments. With each pattern Brooke takes a basic shape – chapters are divided into the four main ones, Triangles, Rectangles, Circles and Squares – and uses simple construction to let the lace pattern detail shine. There are, of course, some shawls but with 16 patterns, there are also jackets, waistcoats, sweaters and stoles. All of these patterns can be worked in any weight yarn or size needle. There is also a section at the back with additional charts for more lace motifs so you can create your own patterns. **Turn to page 69 for the lovely *Dahlia shawl*.**

## Crochet Love

By Jenny Doh  
£14.99  
Published by Lark  
ISBN 9781454707554

*Crochet Love* will probably be your first introduction to the Japanese design style of Zakka – meaning elevating the ordinary, often household items considered kitsch, to imaginative levels that make people smile. Here, Jenny Doh has created 27 small, playful projects that will definitely make you smile, from birthday cake bunting to a bear ears headband, pretty paper weights to finger puppets. All the projects are beginner-friendly and can be whipped up in an evening or a weekend, so brilliant for last-minute gifts or just for practising on. **Don't miss the cute *This little house* pattern we have on page 82**, perfect for kids and adults alike.

## Amigurume

By Allison Hoffman  
£14.99  
Published by Lark  
ISBN 9781454703976

There have been so many 'knit your own' icon/celebrity/boyfriend etc it's good to see crochet getting a look in too. Whether you want to recreate your favourite movie star or celeb or your friends and family, Allison gives you the skills here to create perfect amigurumi mini-me-s, down to facial expressions, hair and clothes. With sections covering Making Faces and Heads, through Upper and Lower Body to Feet and Shoes, Hair and Accessories, you can mix and match, take what you need and make unique dolls for whatever your purpose. With clear and comprehensive instructions, photographs and a basic instructions section at the front, the possibilities to customise are endless.



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# GET MINTED

*Spotlight On...*

A cool breeze is wafting over the catwalk this spring as designers go for mint green shades.

By Katie Holloway

Whatever the style this season, cool greens and blues are the tones to wear. Shapes and styles are simple and lines are clean, with the main feature of these looks being the colour palette. **Felder Felder** goes for a wet-look effect in this shiny summer dress. **Shandy Aulia** goes for a very wearable look, too, pairing mint green panels with a white lace contrast. Also pairing green with white is **Peter Pilotto**, who plays with the male/female dichotomy with oversized collar and sleeves worn with a classic A-line skirt. **Mark Fast** is always one for contrast, and in this knitted dress he has teamed the delicate icy blue shade with black stitches and accessories for a grungy look. Douse your wardrobe in mint and play it cool.

MARK FAST S/S14



SHANDY AULIA S/S14  
PHOTOGRAPH: DACRI MEGANTARA

PETER PILOTTO S/S14

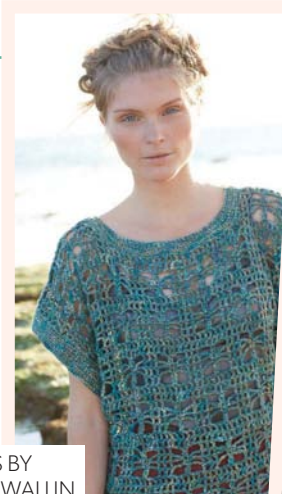
BACKGROUND IMAGE: RICH & GALINA LEIGHTON/HEMERA/THINKSTOCK



## KIY (Knit it Yourself)

To knit this trend choose simple shapes and bring in the wow factor with yarn colours and little extra details. Louisa Harding's *Isamu* is just right, with simple stitch texture and contrasting shades of blue/green. This turquoise Sirdar sweater utilises the great stitch definition of Ella DK yarn and goes the extra mile with the lace panel at the front. For crochet fans, Rowan's *Trellis* combines a simple shape with beautiful stitch patterns and a slightly variegated yarn for a stylish Spring/Summer look.

FELDER FELDER S/S14



TRELLIS BY MARIE WALLIN



ISAMU FROM THE AKIKO COLLECTION BY LOUISA HARDING



SWEATER 7020 IN SIRDAR ELLA DK



**STAY ON TREND**  
Don't miss the Summer cable jumper in next month's issue!

## What to wear with

You don't want to end up looking like a tube of toothpaste, so break up mint and white garments with splashes of black, such as with a cinching belt or a simple handbag. Some fun sunglasses will add a playful vibe to your outfit, keeping your tone as light as the colours you're wearing.

BLACK BELT, £8, [www.accessorize.com](http://www.accessorize.com)  
SADDLE BAG, £45, [www.fashionworld.co.uk](http://www.fashionworld.co.uk)  
METAL ARM SUNGLASSES, £16, [www.topshop.com](http://www.topshop.com)



## Explore more

There's a whole host of luxury yarns in gorgeous mint shades so that you can adapt almost any pattern to fit with this trend. Libby Summers Chunky is soft and quick to knit with, as is Rico Design Creative Bonbon Super Chunky, which comes in this beautiful variegated shade. Coolree cashmere is so soft, and the gently changing colours make it perfect for delicate patterns.



**TOP:** LIBBY SUMMERS CHUNKY  
**MIDDLE:** COOLREE CASHMERE  
**BOTTOM:** RICO DESIGN CREATIVE BONBON SUPER



If you love Rowan's Trellis top and want more gorgeous crochet patterns, *The New Crochet* by Marion Madel is full of the most fashionable crochet designs around. To get your high-fashion fix check out Amber Butchart's *Fashion Miscellany*, which is full of stories, quotes and fashion tips.



**TOP:** THE NEW CROCHET BY MARION MADEL  
**BOTTOM:** AMBER JANE BUTCHART'S FASHION MISCELLANY

## On course

If you're always lusting after lacy knits but not sure where to start, try the Easy Lace Knitting class on 22 June at The Wool Bar, Worthing. The workshop will take you through the steps and increase your confidence, all for just £21. Bring along a pair of 4mm needles, and contact the shop to book your place.  
**[www.thewoolbar.co.uk](http://www.thewoolbar.co.uk), 01903 235445**









**THIS PAGE**  
LACE TEA DRESS BY  
NATALIE SMART  
Yarn Patons 100% Cotton  
Pattern page 53  
**OPPOSITE PAGE**  
NORWEGIAN BIRD  
SWEATER BY  
ALISON ROBSON  
Yarn Bergere de  
France Lima  
Pattern page 62





**THIS PAGE**  
LACE TEA DRESS BY  
NATALIE SMART  
Yarn Patons 100% Cotton  
Pattern page 53  
**OPPOSITE PAGE**  
NORWEGIAN BIRD  
SWEATER BY  
ALISON ROBSON  
Yarn Bergere de  
France Lima  
Pattern page 62









[CLICK HERE  
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**THIS PAGE**  
MORGANITE  
BY MARTIN STOREY  
Yarn Rowan Truesilk  
Pattern page 48  
**OPPOSITE PAGE**  
SIMPLE CHIC  
BUTTON CARDI  
BY SIAN BROWN  
Yarn Stylecraft  
Classique Cotton DK  
Pattern page 60







**THIS PAGE**

EYELET SPRIG CARDIGAN

BY SIAN BROWN

Yarn Sirdar Baby Bamboo

Pattern page 56

**OPPOSITE PAGE**

FERN BY PAT MENCHINI

Yarn King Cole

Bamboo Cotton

Pattern page 52





**THIS PAGE**

EYELET SPRIG CARDIGAN

BY SIAN BROWN

Yarn Sirdar Baby Bamboo

Pattern page 56

**OPPOSITE PAGE**

FERN BY PAT MENCHINI

Yarn King Cole

Bamboo Cotton

Pattern page 52







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**THIS PAGE**

PINK WILLOW TUNIC

BY ELINE OFTEDAL

Yarn Sublime Baby

Cashmere Merino Silk DK

Pattern page 49

**OPPOSITE PAGE**

PUSHKAR LAKE BLOUSE

BY CAMILLA ETTE

GOTFREDSEN

Yarn DesignEtte Uccello

and DesignEtte Duchess

Pattern page 58







MAN'S CONTRAST  
CARDI BY  
PAT MENCHINI  
Yarn Rico Essentials  
Merino DK  
Pattern page 65





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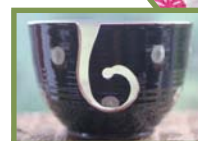
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# Style file

FERN IN KING COLE BAMBOO COTTON DK



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PLUM



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LACE TEA DRESS IN PATONS 100% COTTON 4PLY



ORCHARD



NECTARINE



LILAC

SIMPLE CHIC BUTTON CARDI IN STYLECRAFT CLASSIQUE COTTON DK



IVORY



HOT PINK



SOFT LIME



## Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Dress your teatime knitwear with some stylish pieces for a spring daytime look. These birdcage patterned trousers add a fun, vintage twist to the *Simple chic button cardi* and some

palazzo pants give a smart, on-trend look to *Fern*. Rose gold is the hottest colour for jewellery right now. Play with pastels in your accessories with the *Lace tea dress*; a whimsical

tasseled bag with matching wedges is just the ticket. Whether it's high noon or high tea, stay stylish this spring with these knits.

Katie



Palazzo pants, £39,  
[www.mandco.com](http://www.mandco.com),  
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Court shoes, £19.99,  
[www.internationale.com](http://www.internationale.com),  
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Dolly court shoes, £19.95,  
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contact via website





**THIS PAGE**  
BUTTERCUP LACE  
SCARF BY  
CAROLINE BIRKETT  
Yarn Manos del  
Uruguay Serena  
Pattern page 69

**OPPOSITE PAGE**  
LACE AND PICOT  
SHAWLETTE BY  
SARAH HAZELL  
Yarn Rowan Fine Lace  
and Rowan Kidsilk Haze  
Pattern page 66







*Knitting Accessories gallery*





**THIS PAGE**

RECKONING  
RECTANGLES SHAWL  
BY NICKY EPSTEIN

Yarn Skacel Schulana  
Kid-Paillettes

Pattern page 72

**OPPOSITE PAGE**

DAHLIA SHAWL  
BY BROOKE NICO

Yarn Zitron Fil Royal  
Pattern page 69







**THIS PAGE**

VASE COVERS

BY SARAH HAZELL

Yarn Rowan

Cotton Glace

Pattern page 74

**OPPOSITE PAGE**

TEA FOR TWO

TABLECLOTH AND

NAPKINS BY

SARAH HAZELL

Yarn Rowan Panama

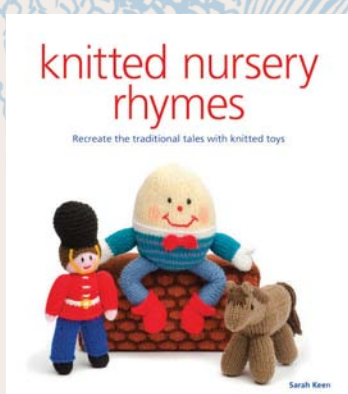
Pattern page 73





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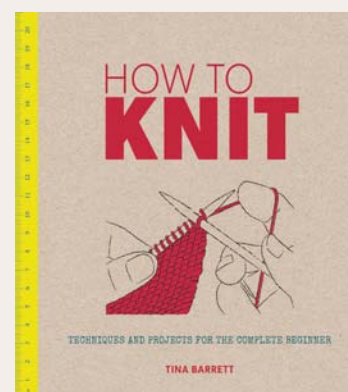
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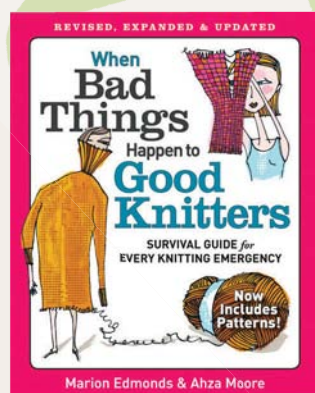
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HOODED JACKET  
BY BERGERE DE FRANCE  
Yarn Bergere de  
France Quality Ecoton  
Pattern page 76









**THIS PAGE**

LITTLE OWL JERSEY

BY KING COLE

Yarn King Cole Merino

Blend DK and King Cole

Baby Alpaca DK

Pattern page 80

**OPPOSITE PAGE**

PETIT BATEAU COAT

AND BERET BY

STYLECRAFT

Yarn Stylecraft

Wondersoft DK

Pattern page 78





**THIS PAGE**

LITTLE MISS JOLLITY  
CARDIGAN BY SUBLIME  
Yarn Sublime Baby  
Cashmere Merino Silk DK  
Pattern page 81

**OPPOSITE PAGE**

THIS LITTLE HOUSE  
BY JENNY DOH  
Yarn Lion Brand Collection  
Cotton Bamboo  
Pattern page 82







# Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Simple chic button cardigan  
by Sian Brown

Pattern page 60

## Creating the buttonholes

This classic, raglan sleeved cardigan is worked in stocking stitch and finished at the cuffs, neck and front opening edges with a 2 x 2 rib. Working a series of eyelets in the front opening rib is probably the simplest method for making buttonholes as there's no need to cast off any stitches to make the hole.

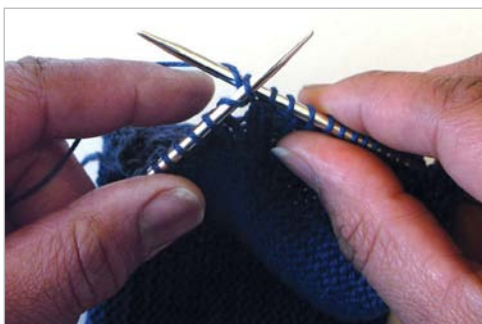
The buttonholes are placed on the Right Side row as follows:



**2** Purl the next stitch then lift the slip st over the top. This works the same as k2tog but the knit stitch sits on top untwisted.



**3** Wrap the yarn twice around the needle then knit the next 2 sts together. You now have a 2 st buttonhole and the rib remains correct. Continue to the end of the row placing buttonholes as instructed by the pattern.



**4** On the following row when you come to the double yarn over knit into the back of the 1st loop as normal then slip only the first loop from the left needle. Next knit into the back of the 2nd part of the double yarn over to keep the number of stitches correct.



**5** The completed buttonhole is like an enlarged lacehole and sits at the centre of the purl stitches.

Still working into a 2 x 2 rib this technique gives a wider buttonhole as it is worked over 4 sts rather than two. The slit shaped opening with its firm, well-defined edges is much more like a traditional buttonhole as opposed to the lace hole created by the first technique. Lifting the stitches over

each other rather than casting them off makes for a crisp edge whilst beginning and ending the buttonhole with a purl stitch rather than a knit ensures that the edges are practically invisible. (You may need to adjust the placement of buttonholes on your garment in order to do this).



**1** Rib 3 i.e p2, k1 then insert the tip of the right needle into the next st as if to knit and slip it from left to right.



**1** Rib to buttonhole position ending with a k2. Purl the next stitch then slip the next 2 sts from left to right.



**2** Pass the 1st st over the second then \*slip the next stitch from left to right and pass the 2nd stitch over it. 2 sts 'cast off'.





**3** Repeat from \* until 4 sts have been cast off in this way.



**4** Pass the 5th loop back to the left needle then wrap yarn 3 times around the right needle. Wrapping fewer times than the number of sts cast off ensures that the edge doesn't stretch.



**5** Continue working in rib to the end of the row repeat steps 1 - 5 for the remaining buttonholes then on the following row rib as set working (k1, p2) all tbl into the triple wrap. 3 sts restored. To make the 4th st lift the horizontal bar onto the left needle and knit into the back of the loop to complete the buttonhole.



**6** The completed buttonhole sits across both knit and purl stitches.



## Lace tea dress by Natalie Smart

Pattern page 53

### Making the button loops

This pretty tea dress also uses button fastening but this time using a series of button loops which are worked into the front opening edge. The advantage of button loops is that they can be applied to the garment after knitting and don't require that you pick up and knit into the side edges.



**1** Having folded the front opening 6 sts to the wrong side on both left and right fronts slip stitch in place then sew all buttons in place on the left side. Use markers made from contrast thread to mark the position of each button loop.



**2** Working from the wrong side insert the needle under the turned back edge so that it emerges at first marker in the edge of the work.



**3** Insert the needle at the second marker and pass it under the bar of the stitch then pull through. Make sure that the loop is not too loose.



**4** Once again passing under the bar of the stitch insert the needle at the first marker and you've created a double loop of yarn.



**5** To complete the loop buttonhole stitch over both loops by inserting the tip of the needle under the double loop then pass the yarn underneath the needle.



**6** Pull the needle all the way through to create a blanket stitch effect that covers both loops.



**7** Continue working in this way until the loops are completely covered. The finished loop should sit flat so take care that you don't work too many stitches as this can cause the button loop to twist.





## Eyelet sprig cardigan by Sian Brown

Pattern page 56

## Adding the colour with Swiss darning

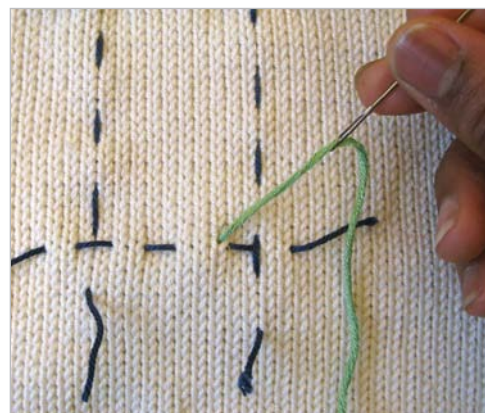
If your knitting skills aren't quite up to full-on colour knitting techniques like intarsia, Swiss darning is a simple way of adding colour to a project. This pretty cardigan is embroidered with floral sprays, which can be as bright or subtle as you choose. Whilst this version is scattered all over with floral motifs you could place them on just one shoulder travelling down onto the sleeve for a more asymmetric look.

The buttonholes are placed on the right side row as follows:

*"If your knitting skills aren't quite up to full-on colour knitting techniques like intarsia, Swiss darning is a simple way of adding colour to a project."*



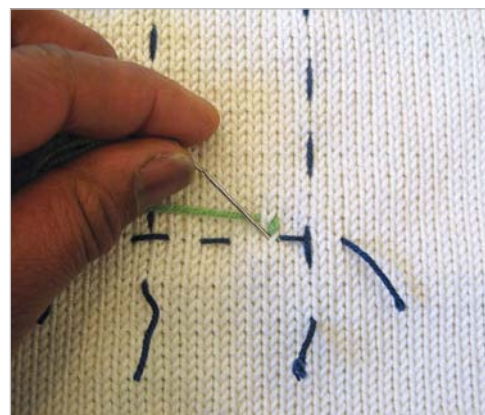
**1** To plan where you're going to be embroidering lay the work on a flat surface and mark out the area using pins to mark the edges of the graph given in the pattern. Then using waste yarn replace the pins with a long line of running stitches to make it easier to work.



**2** With the darning needle threaded with the first colour begin by inserting the needle from back to front through the fabric, emerging at the bottom centre of the first stitch (at the base of the 'V')



**3** \*Next bring the needle upwards and insert it into the fabric from right to left taking it underneath the centre of the stitch above. Pull the yarn to the left until the right leg of the stitch is completely covered.



**4** Then bring the needle downwards and insert it into the fabric at the centre base of the stitch (where it first emerged). Take it through to the back of the fabric until the left leg of the stitch is covered\*



**5** For the next stitch take the yarn across the back of the work and insert it from back to front through the fabric at the base of the stitch and repeat from \* to \* as required.



**6** Each Swiss darned stitch should look exactly like a normal knitted stitch. If it sits proud of the knitting you can tweak it by using the tip of the needle to pull back on the yarn to adjust the tension. Take care though that you don't pull too tightly as this will distort the stitch. Lay a cloth over the surface of the knitting and steam with an iron to settle the stitches.



# Plump

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## One to watch Louise Lovell



Louise Lovell makes beautifully crafted, vintage style jewellery using found objects and a clever combination of knitted, printed and stitched fabrics. The result is an intricate mix of old and

new, in which colour, texture and pattern are used to create pieces full of quirky charm and unexpected detail. **By Diana Woolf**

### What first inspired you to make your own jewellery?

I have sewn and knitted all my life and then about ten years ago I was quite ill and wanted something to take my mind off everything so I started to play around with making jewellery. I always enjoyed working on a small scale (at the time I was re-modelling a dolls' house) and had always loved jewellery. I even remember as a child trying to make myself a ring out of an old coin, a curtain ring and shattered glass from a windscreen – it didn't work!

### Your jewellery is part textile, part antique shop finds – old coloured beads, buttons, brooches, pearls, chains and the like. How did you hit on the idea of using textiles to set off the vintage pieces?

When I started out I asked myself, 'What can I do? What do I enjoy doing?' and as I love making textiles I thought I would try and use the skills that I already had rather than having to learn something new. It was a question of how to adapt those skills to making jewellery so it really progressed from there. And I started using the found objects as I love vintage things and really enjoy finding something and giving it a new lease of life. I'm not particularly green, but I just like the idea of using old things with a bit of history.

### How important a part of the jewellery is your knitting?

Knitting makes a huge difference to the jewellery. I make little medallions either using the old pieces I find or out of hardened fabric and then knit very fine picot or lace edging around them like a frame. I sometimes add extra knitted details too, such as little coloured flowers or bobbles. Texture is very important for me and the combination of the hard jewellery with the soft knitting creates a lovely juxtaposition.

### Have you had to evolve a new way of knitting to accommodate the jewellery making process?

Over the years my knitting has got progressively smaller and smaller and more intricate as the little details I tried to knit with normal size yarn and needles ended up looking too bulky – I wanted to create pieces which were more dainty and wearable. I gradually discovered how to work with smaller needles and now use a normal knitting technique just using very, very small needles. They're the normal length, but the diameter is tiny – I use 0.9mm (UK 20) or 1.5mm (UK 16). It makes it a bit more difficult, especially if you drop a stitch, so you have to concentrate quite hard. I knitted a jumper the other day for light relief on normal needles and it felt as though I was using a pair of rolling pins after using the tiny needles for so long!

### Other than having to learn to knit in miniature, what is the most important new technique you've had to learn?

Digital printing. I started off by using old pieces of fabric, anything with a pattern on, then I stumbled across digital printing which opened up a whole new area for me. I now can use old photographs, or photographs I've taken myself of pieces of china or flowers from the garden, for example, manipulate them on the computer, downscale them and then print the end results

onto fabric. Being able to print my own fabric was a huge leap forward as I don't have to rely on finding fabrics any more but can design my own materials.

### What do you do with these fabrics once you've printed them?

I cut them out into little shapes – hearts, flowers, birds, medallions – and then stuff them to make them rock hard. Next I stitch them up and treat them with fabric stiffener so they are more durable. I then work out what goes with what, a bit like doing a jigsaw puzzle, until I end up with the look I want.

### And what is that look?

Something that is very feminine and small and delicate, but quite intricate. I love pattern and I love layers of textures and colour so there is a lot going on in each piece, but I try not to make anything that jars visually as I like the separate elements to all blend into one. The vintage look is also important and a lot of my jewellery is about memory. I love using snippets of old fabric that I have collected or been given. And I use old family photographs too – I've got one of my grandmother and great uncle on the beach when they were children which I really adore as it's so evocative and I use it a lot.

### What are you plans for the future?

Long term, I would like to spend more time dyeing my own yarns. I did a lovely course last summer learning to dye yarns using dyes made from flowers and leaves and I want to try and do more of that so that the jewellery is coloured with dyes made from the actual flowers that are printed on the fabrics. I think it would make an interesting connection between the two.

**Find out more about Louise's jewellery at [www.louiselovell.com](http://www.louiselovell.com)**

*"I love pattern and I love layers of textures and colour so there is a lot going on in each piece."*







# Instructions



## Morganite by Martin Storey

### SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 88[97:110:123:135]cm (35[38:43:48:53]in)

**Length to shoulder:** 58[60:62:64:66]cm (23[23½:24½:25:26]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Truesilk** 100% silk (approx 150m per 50g)  
6[7:8:9:10] x 50g balls 337 Calm  
1 pair each 3.25mm and 4mm needles  
Stitch holders  
Stitch markers  
Cable needle  
7 buttons (RW5021) from Bedecked (see stockists page 83)  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 33.5 rows to 10cm over patt using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**Dec2** = slip 2 sts as if to k2tog, k1, p2sso.

**For more abbreviations see page 85**

### PATTERN NOTES

When working lace pattern from Chart, do NOT work an inc unless there are sufficient sts to work the corresponding dec so that the number of sts remains constant (except where shaping occurs). You may find it helpful to place markers on needle at edge of side patt reps and work sts

beyond these markers in st st, moving markers in as required.

### BACK

Using 3.25mm needles cast on 119[129:143:157:171] sts.

Knit 4 rows g-st ending with RS facing for next row.

Change to 4mm needles.

Beg and ending rows as indicated and repeating 10 st patt rep 11[11:13:15:17] times across each row and 16 row patt rep throughout, cont in patt from Chart for Back as follows:

Work 6[10:14:16:20] rows, ending with RS facing for next row.

Dec 1 st at each end of next row, then on 10 foll 10th rows. 97[107:121:135:149] sts.

Cont straight until Back meas 38[39:40:41:42]cm (15[15.25:15.75:16:16.5]in), ending with RS facing for next row.

### Shape armholes

Keeping patt correct, cast off 6[7:8:9:10] sts at beg of next 2 rows. 85[93:105:117:129] sts.

Dec 1 st at each end of next 3[5:7:9:11] rows, then on foll 3[3:4:4:5] alt rows, then on foll 4th row. 71[75:81:89:95] sts.

Cont straight until armholes meas

19[20:21:22:23]cm (7.5[8:8.25:8.5:9]in), ending with RS facing for next row.

### Shape shoulders and back neck

**Next row (RS):** Cast off 6[7:7:9:9] sts, patt until there are 15[16:18:20:22] sts on RH needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at beg of next row. 14[15:17:19:21] sts.

Cast off 6[7:8:9:10] sts at beg and dec 1 st at end of next row.

Work 1 row, ending with RS facing for next row.

Cast off rem 7[7:8:9:10] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 29[29:31:31:33] sts and patt to end.

Complete to match first side, reversing shapings.

### LEFT FRONT

Using 3.25mm needles cast on 56[61:68:75:82] sts.

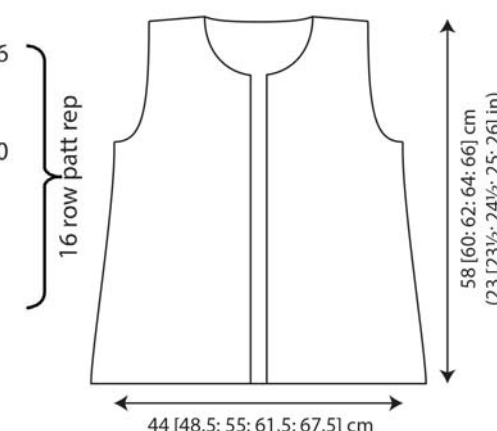
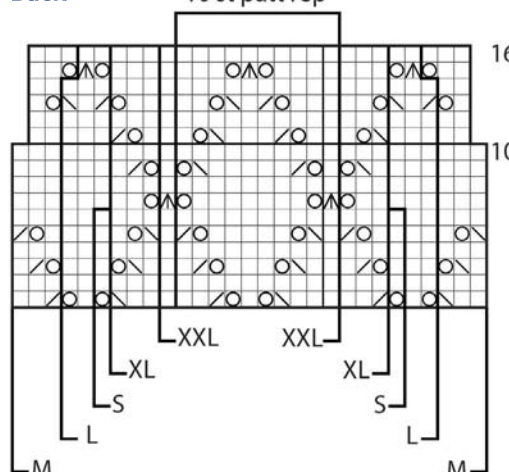
Knit 4 rows in g-st, ending with RS facing for next row.

Change to 4mm needles.

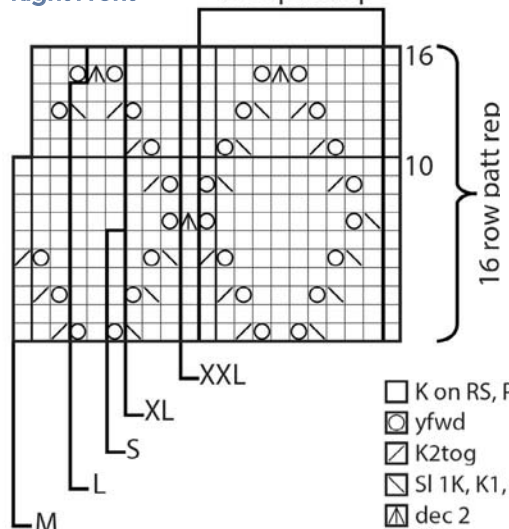
Beg and ending rows as indicated and repeating 10 st patt rep 5[5:6:7:8] times across each row and 16 row patt rep throughout, cont in patt from Chart for Left Front as follows:

Work 6[10:14:16:20] rows, ending with RS facing

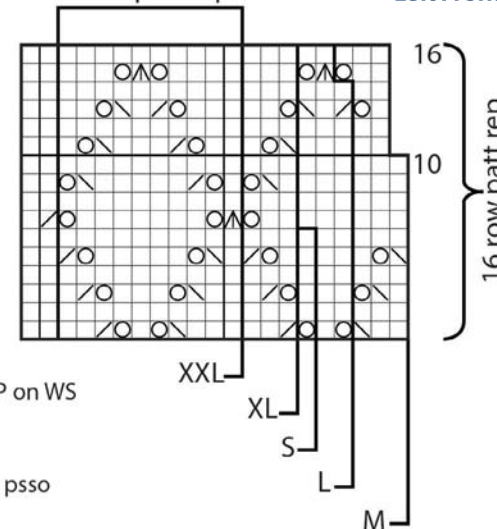
### Back



### Right Front



### Left Front



- K on RS, P on WS
- ◻ yfwd
- ▤ K2tog
- ▥ Sl 1K, K1, pssso
- ▧ dec 2



for next row.

Dec 1 st at beg of next row, then on 10 foll 10th rows. 45[50:57:64:71] sts.

Cont straight until Left Front matches Back to beg of armhole shaping, ending with RS facing for next row.

### Shape armhole

Keeping patt correct, cast off 6[7:8:9:10] sts at beg of next row. 39[43:49:55:61] sts.

Work 1 row, ending with RS facing for next row.

Dec 1 st at armhole edge of next 3[5:7:9:11] rows, then on foll 3[3:4:4:5] alt rows, then on foll 4th row. 32[34:37:41:44] sts.

Cont straight until 25[25:29:29:31] rows less have been worked than on Back to beg of shoulder shaping, ending with WS facing for next row.

### Shape neck

**Next row (WS):** Cast off 5[5:5:5:6] sts, patt to end. 27[29:32:36:38] sts.

Dec 1 st at neck edge of next 3 rows then on foll 2[2:2:2:1] alt rows, then on 3[3:4:4:5] foll 4th rows. 19[21:23:27:29] sts.

Work 5 rows, ending with RS facing for next row.

### Shape shoulder

Cast off 6[7:7:9:9] sts at beg of next row and 6[7:8:9:10] sts at beg of foll alt row.

Work 1 row, ending with RS facing for next row. Cast off rem 7[7:8:9:10] sts.

### RIGHT FRONT

Using 3.25mm needles cast on 56[61:68:75:82] sts.

Knit 4 rows in g-st, ending with RS facing for next row.

Change to 4mm needles.

Beg and ending rows as indicated and repeating the 10 st patt rep 5[5:6:7:8] times across each row and 16 row patt rep throughout, now work in patt from Chart for Right Front as folls:

Work 6[10:14:16:20] rows, ending with RS facing for next row.

Dec 1 st at end of next row, then on 10 foll 10th rows. 45[50:57:64:71] sts.

Complete to match Left Front reversing shapings.

### INTERIM MAKE UP

Press pieces.

Join shoulder seams using back stitch, or mattress stitch if preferred.

### BUTTON BAND

With RS facing, using 3.25mm needles, pick up and k115[120:122:126:129] sts, evenly along Left Front opening edge from neck shaping to cast-on edge.

Knit 10 rows in g-st, ending with WS facing for next row.

Cast off knitwise on WS.

### BUTTONHOLE BAND

With RS facing, using 3.25mm needles, pick up and k115[120:122:126:129] sts, evenly along Right Front opening edge from cast-on edge to neck shaping.

Knit 5 rows in g-st, ending with RS facing for next row.

**Row 6 (RS):** K22[22:24:28:31], \*yfwd, k2tog (to make buttonhole), k12[13:13:13:13], rep from \* 5 times more, yfwd, k2tog, k to end. Knit 4 rows in g-st, ending with WS facing for next row.

Cast off knitwise on WS.

### COLLAR

Using 3.25mm needles cast on 112[114:118:122:124] sts.

Work in g-st for 9cm (3.5in), ending with RS facing for next row.

Cast off 3 sts at beg of next 24 rows.

Cast off rem 40[42:46:50:52] sts.

### TO FINISH OFF

Positioning ends of collar halfway across top of front bands, sew shaped cast-off edge of collar to neck edge. Sew side seams, sew on buttons. Darn in loose ends. ●



### Pink willow tunic by Eline Oftedal

#### SIZES

**To fit:** S[M:L:XL:XXL:XXXL]

**Actual measurement:** 88[98:109:120:130:141]cm (34.75[38.5:43:47.25:51.25:55.5]in)

**Length to shoulder:** 70[70:71:71:72:72]cm (27.5[27.5:28:28:28.25:28.25]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

#### YOU WILL NEED

**Sublime Baby Cashmere Merino Silk DK**

75% extra fine Merino, 20% silk, 5% cashmere (approx 116m per 50g)

7[7:8:8:9:10] x 50g balls 03 White (A)

1 x 50g ball 0192 Teddy Red (B)

1 x 50g ball 0162 Pinkaboo (C)

1 circular 4mm needle 60cm long



# Instructions

2 stitch markers  
4mm crochet hook  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 32 rows to 10cm over st st using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## PATTERN NOTES

All my plates are pink or red transfer ware found at charity shops over many years. I have some favourites and among the stars are Willow by Johnson Bros. For this tunic I have borrowed some of the intricate patterns from the borders of a plate. By picking out a few details the tunic looks simple but still interesting.

The tunic is worked bottom-up in the round, it is a seamless garment and very comfortable to wear.

## BODY

With 4mm circular needle and A cast on 192[216:240:264:288:312] sts.

Place marker and taking care not to twist sts, join to work in the rnd.

Knit every rnd until work meas 5cm (2in).

**Next rnd:** Purl.

**Next rnd:** Knit.

Joining in Yarns B and C as necessary, work Chart 1.

After completing Chart 1 cont in A only until work meas 24cm (9in) from p rnd.

**Next rnd:** K96[108:120:132:144:156] sts, place

second marker, k to end of rnd.

## Shape waist

**Dec rnd:** \*K1, skpo, k to 3 sts before marker, k2tog, k1, sm, rep from \* to end of rnd.

188[212:236:260:284:308] sts.

Knit 10[10:11:11:12:12] rnds.

Work Dec Rnd again.

184[208:232:256:280:304] sts.

Knit 20[20:21:21:22:22] rnds.

**Inc rnd:** \*K1, m1, k to 1 st before marker, m1, k1, sm, rep from \* to end of rnd.

188[212:236:260:284:308] sts.

Knit 10[10:11:11:12:12] rnds.

Work Inc Rnd again.

192[216:240:264:288:312] sts

## Armhole openings

**Next rnd:** K to last 6[6:7:8:9:10] sts, cast off 12[12:14:16:18:20] sts (ie 6[6:7:8:9:10] sts either side of side seam marker) for left arm opening, k to 6[6:7:8:9:10] sts before next marker cast off 12[12:14:16:18:20] sts for right arm opening, k to end of rnd.

Move marker to this new position.

**Next rnd:** Using backwards loop method, cast on 60[60:62:60:62:64] sts,

k84[96:106:116:126:136] sts,

cast on 60[60:62:60:62:64] sts,

k84[96:106:116:126:136] sts.

288[312:336:352:376:400] sts.

Knit 20[20:20:22:22:24:24] rnds.

## YOKE

**Dec rnd:** K4, (k2tog, k6) to last 4 sts, k2tog, k2. 252[273:294:308:329:350] sts.

Knit 15[15:16:16:17:18] rnds.

**Dec rnd:** K1, (k2tog, k5) to last 6 sts, k2tog, k4 sts. 216[234:252:264:282:300] sts.

Knit 6 rnds.

**Dec rnd:** K3, (k2tog, k4) to last 7 sts, k4, k2tog, k1. 180[195:210:220:235:250] sts.

Knit 0[1:1:0:1:1] rnd and at same time dec 0[3:2:0:3:2] sts evenly on rnd.

180[192:208:220:232:248] sts.

Start working Chart 2.

On Rnd 8 of Chart dec as folls:

(K3, k2tog) to last 0[2:3:0:2:3] sts, k to end.

144[154:167:176:186:199] sts.

Cast off in Yarn C, casting off somewhat tighter than you would a normal neck.

## SLEEVES

With RS facing you and Yarn C, pick up, k and cast off the 12[12:14:16:18:20] under arm sts, cont to pick up and k the 60[60:62:60:62:64] cast-on sts. 60[60:62:60:62:64] sts.

This is Row 1 of Chart 2.

Change to Yarn A and cast off 2 sts at beg of next 2 rows.

Work Rows 5 to 8 of Chart 2.

Cast off 1 st at beg of Rows 4, 5, 6 and 7.

Work Row 8.

Cast off on Row 9.

Work second Sleeve in same way.

## TO FINISH OFF

Weave in loose ends. With an iron set on wool and the steam function on, fold the tunic at the purl row and gently press so you get a clear fold. Stitch the fold in place on the wrong side of the tunic.

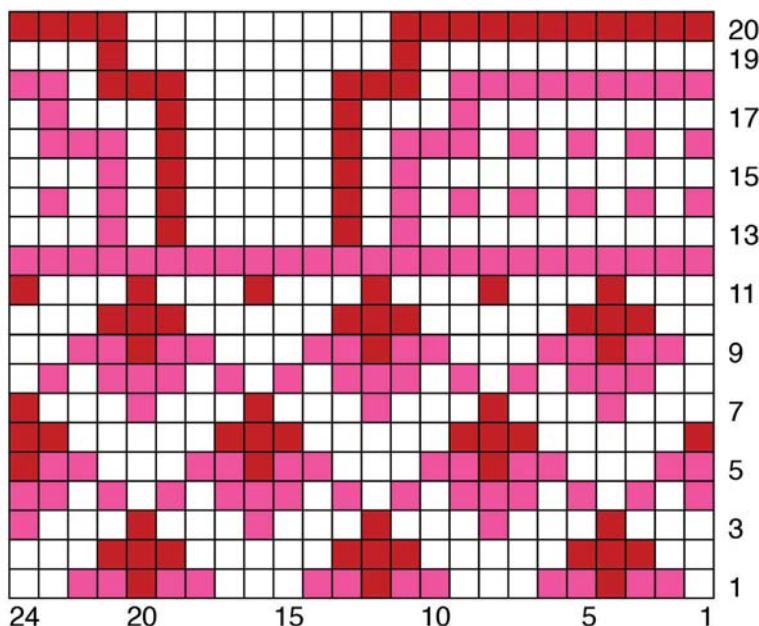
With 4mm crochet hook and RS facing, slip stitch crochet along neckline and sleeves.

Make sure to tighten slightly, but not so much that it looks pinched. You want an edge that does not respond to the natural tendency for the knitting to curl outwards.

Gently press the tunic with an iron set on 'wool' and with the steam function on.

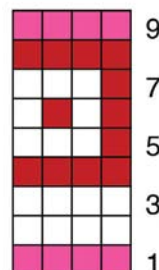
**For close up photographs see page 52.** ●

Chart 1 Border



Yarn A White  
Yarn B Teddy Red  
Yarn C Pinkaboo

Chart 2 Neckline and Sleeves



Measurements are given in cm



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# Instructions



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## Fern by Pat Menchini

### SIZES

#### To fit:

79-84[86-91:91-97:99-104:104-109]cm  
(31-33[34-36:36-38:39-41:41-43]in)

**Actual width, excluding sleeve borders, approx:** 79[82:87:91:97]cm  
(31[32.5:34.25:36:38]in)

**Length to shoulder:** 53[54:56:57:58]cm  
(21[21.5:22:22.5:23]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**King Cole Bamboo Cotton** 50% bamboo, 50% cotton (approx 230m per 100g)  
4[5:5:6:6] x 100g balls 525 Cobalt  
1 pair each 3.25mm and 4mm needles  
2 stitch holders  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**kb** = knit into back of next st

**pb** = purl into back of next st

**For more abbreviations see page 85**

### PATTERN NOTES

#### FERN PANEL (worked over 11 sts)

**Row 1:** P5, kb, p5.

**Row 2:** K5, pb, k5.

**Rows 3 to 6:** Rep Rows 1 to 2 twice.

**Row 7:** P3, k2tog, yfwd, kb, yfwd, k2tog tbl, p3.

**Row 8:** K3, p1, k1, pb, k1, p1, k3.

**Row 9:** P2, k2tog, yfwd, yrn (to make 1 st), p1, kb, p1, yon, k2tog tbl, p2.

**Row 10:** K2, p1, k2, pb, k2, p1, k2.

**Row 11:** P1, (k2tog yfwd) twice, kb, (yfwd, k2tog tbl) twice, p1.

**Row 12:** (K1, p1) twice, k1, pb, k1, (p1, k1) twice.

**Row 13:** K2tog, yfwd, k2tog, yfwd, yrn, p1, kb, p1 yon, k2tog tbl, yfwd, k2tog tbl.

**Row 14:** P1, k1, p1, k2, pb, k2, p1, k1, p1.

**Row 15:** As Row 11.

**Row 16:** As Row 12.

**Row 17:** As Row 9.

**Row 18:** As Row 8.

**Row 19:** As Row 7.

**Row 20:** K5, pb, k5.

These 20 rows form Fern Panel.

#### BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles, cast on 87[95:105:111:121] sts.

**Row 1 (RS):** K1[2:4:4:3], p1, k1, (yrn, p2tog, p1, k1, p1, k1) 13[14:15:16:18] times, yrn, p2tog, p1, k1, p1, k1[2:4:4:3].

**Row 2:** P1[2:4:4:3], k1, p1, (k3, p1, k1, p1) 13[14:15:16:18] times, k3, p1, k1, p1[2:4:4:3].

**Row 3:** K1[2:4:4:3], p1, k1, (p1, yrn, p2tog, k1, p1, k1) 13[14:15:16:18] times, p1, yrn, p2tog, k1, p1, k1[2:4:4:3].

**Row 4:** As Row 2.

Rep these 4 rows until work meas 21cm (8.5in), ending after a RS row and allowing for rib to be slightly stretched widthways, and inc 1 st at centre of last row on 3rd size only. 87[95:106:111:121] sts.

#### Shape sleeves

**Next row:** Cast on 41[42:41:44:44] sts to end of needle holding sts, now p across these sts, then p across rib sts finally cast on 41[42:41:44:44] sts to end of needle holding sts. 169[179:188:199:209] sts.

Change to 4mm needles and patt

**Row 1 (RS):** P7[8:3:4:9], \* work 11 sts from Row 1 of Fern Panel, p7[8:8:9:9]; rep from \* to last 18[19:14:15:20] sts, work Row 1 of Fern Panel, p to end.

**Row 2:** K7[8:3:4:9], \* work 11 sts from Row 2 of Fern Panel, k7[8:8:9:9]; rep from \* to last 18[19:14:15:20] sts, work Row 2 of Fern Panel, k to end.

**Rows 3 to 20:** Rep Rows 1 to 2 nine times but working Rows 3 to 20 of Fern Panel. These 20 rows set patt.

Cont in patt until work meas 47[47:49:49:50]cm (18.5[18.5:19.25:19.25:19.75]in) from beginning, measured through centre of work, ending after a WS row.

#### Shape neck

**Next row:** Work across 61[65:69:74:78] sts, turn. Cont on this group of sts for left side of neck.



Dec 1 st at neck edge on next 5 rows.

56[60:64:69:73] sts.

Cont straight until work measures 6[7:7:8:8]cm (2.25[2.75:2.75:3.25:3.25]in) from start of neck shaping, ending at Sleeve edge.

### Shape shoulder

Cast off loosely 11[12:13:14:15] sts at beg of next row and 3 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, slip next 47[49:50:51:53] sts (centre sts) on a holder and leave.

Neatly rejoin yarn to rem sts and patt to end.

Complete as left half.

### NECK BORDER

Using 3.25mm needles, RS facing, pick up and k19[21:21:23:23] sts evenly down left front neck, k across sts on holder, pick up and k20[22:21:24:24] sts evenly up right front neck. 86[92:92:98:100] sts.

Work 6 rows in k1, p1 rib.

Cast off in rib.

Work Back neck border to match.

### SLEEVE BORDERS

Join shoulder seams and edges of neckband.

Using 3.25mm needles, RS facing, pick up and k132[136:142:148:152] sts evenly along Sleeve edge.

Work 8 rows in k1, p1 rib.

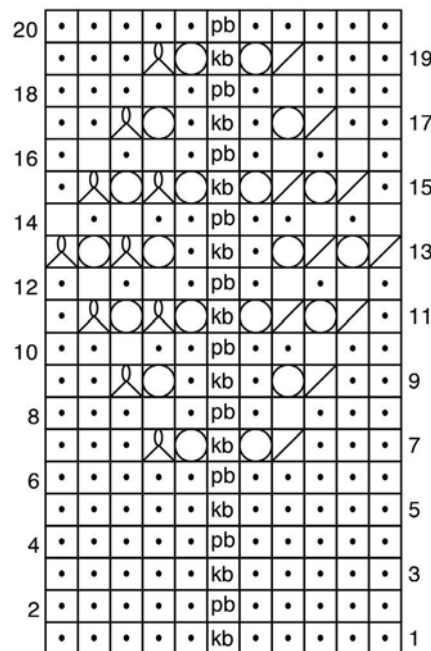
Cast off in rib.

### TO FINISH OFF

Join side seams and underarm seams.

Darn in loose ends. ●

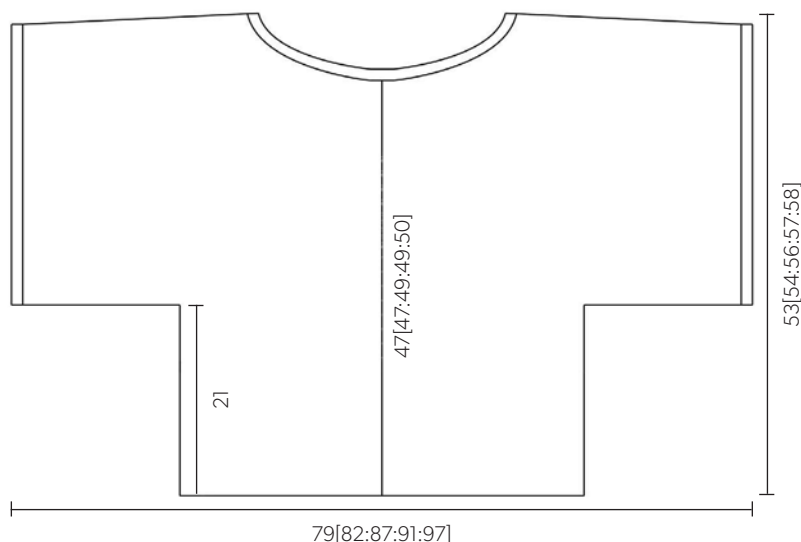
### Fern Panel



Read RS (odd) rows from R to L

Read WS (even) rows from L to R

- K on RS, P on WS
- P on RS, K on WS
- kb
- pb
- k2tog
- y2fwd, yrn, yon
- k2tog tbl



Measurements are given in cm



### SPECIAL OFFER 10% OFF

Oxford Yarn Store are offering Knitting readers 10% off Patons 100% Cotton until 31 May 2014. Visit or call the Oxfordshire shop on 01865 604112 or visit the website [www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) and quote KN128 to receive your discount.

### Lace tea dress by Natalie Smart

#### SIZES

**To fit:** 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

#### Actual measurement:

80[86:89:92:98:103]cm (31.5[34:35:36:38.5:40.5]in)

#### Length to shoulder:

96.5[97.5:98:98.5:99:99.5]cm (38[38.5:38.5:38.5:39:39]in)

#### Sleeve length:

8cm (3in)  
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

- Patons 100% Cotton 100% cotton (approx 330m per 100g)
- 5[5:6:6:7:7] x 100g balls in 2697 Denim
- 1 each of 2.75mm and 3mm circular knitting needles
- 1 pair of 3mm knitting needles (optional)
- 2 stitch holders
- Stitch marker
- Row counter
- 8 x 2cm buttons
- 2 x hook and eyes

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

28 sts and 38 rows to 10cm over st st using 3mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.



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# Instructions

## ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

#### Lace Pattern

**Rnd 1:** (K1, yf, k5, yf) to end.

**Rnd 2 and all alt rnds:** Knit.

**Rnd 3:** (K2, yf, skpo, k1, k2tog, yf, k1).

**Rnd 5:** (P1, k2, yf, sk2po, yf, k2) to end.

**Rnds 7, 9, 11, 13 and 15:** (P1, skpo, k1, yf, k1, yf, k1, k2tog) to end.

**Rnd 17:** (K1, yf, skpo, k3, k2tog, yf) to end.

**Rnd 18:** Knit.

Rep patt from Rnd 3.

#### Lace Pattern (Sleeves)

**Row 1:** K1 (k1, yf, k5, yf) to last st, k1

**Row 2 and all alt rows:** Purl.

**Row 3:** K1 (k2, yf, skpo, k1, k2tog, yf, k1) to last st, k1.

**Row 5:** K1 (p1, k2, yf, sk2po, yf, k2) to last st, k1.

**Rows 7, 9, 11, 13 and 15:** K1, (p1, skpo, k1, yf, k1, yf, k1, k2tog) to last st, k1.

**Row 17:** K1, (k1, yf, skpo, k3, k2tog, yf) to last st, k1.

**Row 18:** Purl.

Rep patt from Row 3.

### DRESS (FRONT AND BACK)

Using 3mm circular needle cast on

168[180:186:192:204:216] sts,

PM and join into a rnd.

Work in Lace Patt until dress meas 20cm

(8in) ending on Row 6 of patt noting that on

completion of Rnd 1, sts will be increased to

224[240:248:256:272:288] sts.

Knit every rnd until dress meas 40cm (16in) from beg.

Lengthen or shorten here by working more or fewer rows.

#### Divide for Front opening

Using 2.75mm circular needle, remove marker from beg of rnd and cont in rows working back and forth as if on straight needles.

Work in st st until dress meas 64cm (25in)

from beg ending on a WS row.

Change to 3mm circular needle and cont in

rows in st st until dress meas 66cm (26in)

from beg ending on a WS row.

#### Divide for neckline

**Next row (RS):** Cast off 22[22:24:24:25:25] sts, k to end.

**Next row:** Cast off 22[22:24:24:25:25] sts, p to end 180[196:200:208:222:238] sts.

Work 1 row.

Cont in st st dec 1 st at each end of every foll

4th[4th:4th:2nd:4th:4th] row to

174[176:184:184:202:218] sts then

every foll 6th[0:6th:4th:0:0] row to

164[176:182:176:202:218] sts.

Cont straight until dress meas 79cm (31in)

ending on a RS row.

#### Divide for Front and Back

**Next row (WS):** P26[28:29:24:33:37] sts,

place sts just worked onto a holder,

p112[120:124:128:136:144] sts, place last

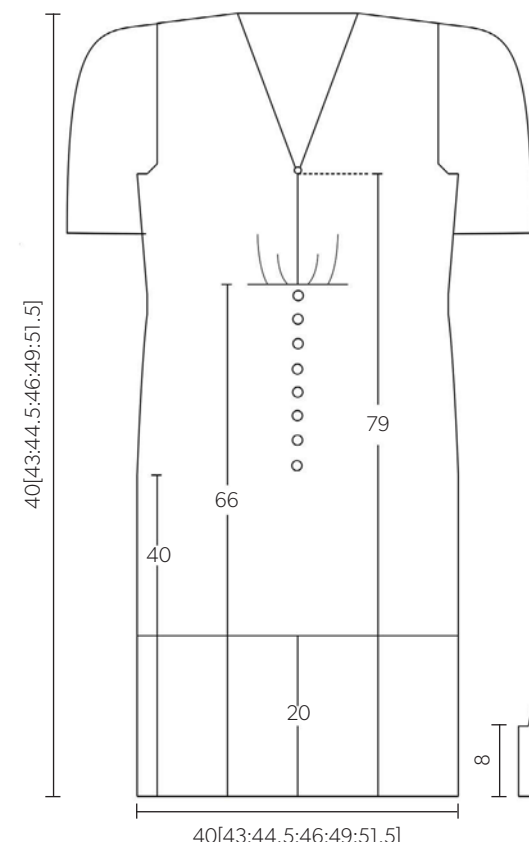
26[28:29:24:33:37] sts onto another holder.

#### Back armhole shaping

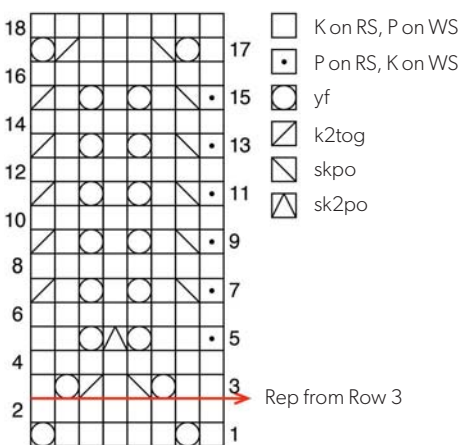
Cast off 3 sts at beg of next 2 rows.

106[114:118:122:130:138] sts.

Dec 1 st at each end of every row to



### Lace Pattern



**For Body:** Work all ends from R to L.

**For Sleeves:** On RS rows k1, work Lace Patt to last st, k1. Purl all WS rows.

Measurements are given in cm



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# Instructions

102[112:116:120:128:134] sts.

Dec 1 st at each end of every alt row to 92[100:104:108:114:114] sts.

Work straight until armhole meas

17.5[18.5:19:19.5:20:20.5]cm

(7[7.5:7.5:7.5:8:8]in) from beg of armhole shaping ending on a WS row.

**Next row (RS):** K24[28:28:30:32:32], cast off pwise next 44[44:48:48:50:50] sts, k 24[28:28:30:32:32].

## Shape shoulders

Cast off 6[7:7:6:8:8] sts at beg of next and every alt row until all sts have been cast off. With WS facing, rejoin yarn and work second side to match the first.

## RIGHT FRONT

With WS facing place 26[28:29:24:33:37] sts onto 3mm needle, cast off 3 sts pwise, p to end. 23[25:26:21:30:34] sts.

Dec 1 st at armhole edge on every row to 21[24:25:20:29:31] sts.

Dec 1 st at armhole edge on every alt row and at neck edge on foll 6th[4th:6th:4th:4th:4th] row until 15[17:17:12:19:16] sts then at neck edge only cont on 6th[4th:6th:4th:4th:6th] row to 6[15:7:6:16:8:8] sts.

## Sizes 2 and 5 only

Dec 1 st at neck edge only on every foll 6th[6th] row to 7[8] sts.

## All sizes

Work straight until armhole meas 17.5[18.5:19:19.5:20:20.5]cm (7[7.5:7.5:7.5:8:8]in) from beg of armhole shaping.

## LEFT FRONT

With RS facing, place 26[28:29:24:33:37] sts from stitch holder onto a 3mm needle. Re-join yarn to armhole edge and work as for Right Front reversing all shaping.

## FRONT BANDS

Using 3mm needles, cast on 22[22:24:24:25:25] sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Row 3:** Kfb in every st to end.

44[44:48:48:50:50] sts.

**Row 4:** Purl.

Cont in st st until Band meas

34[36:37:38:39:40]cm

(13.5[14:14.5:15:15.5:16]in) ending on a WS row.

**Next row:** (K2tog) to end.

**Next row:** Purl.

Cast off.

## SLEEVES

Using 3mm needles, cast on 62[68:74:80:86:92] sts and work in Lace Patt until Sleeve meas 8cm (3in) ending on a WS row noting that st count will be increased to 82[90:98:106:114:122] sts on completion of Row 1.

## Shape top

Cast off 3 sts at beg of next 2 rows

76[84:92:100:108:116] sts.

Dec 1 st at each end of every row

to 54[58:62:66:68:70] sts.

Dec 1 st at each end of every alt row to 34[38:42:46:56:60] st.

Dec 1 st at each end of every row to 12[12:14:14:16:16] sts.

Cast off.

## TO FINISH OFF

Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams.

Sew front bands onto front neckline border and along each front neck and remainder of back shoulder seam. Turn front openings 6 sts onto WS of dress and slip stitch in place on WS. Sew bottom of left and front openings together creating a slight pleat at the front. Evenly place 8 buttons along left front opening and sew into place. Using yarn and overcast button loop method (see page 43 for technique), place the button loops onto Right Front opening to correspond with the 8 buttons. Pin and sew Sleeve heads in place along armhole. ●



## Eyelet sprig cardigan

by Sian Brown

## SIZES

**To fit:** 81[86:91:97:102:107:112:117]cm

(32[34:36:38:40:42:44:46]in)

**Actual measurement:**

89[94:100:105:111:116:121:126]cm

(35[37:39.5:41.25:43.75:45.5:47.5:49.5]in)

**Length to shoulder:**

50[51:52:53:54:55:56:57]cm

(19.75[20:20.5:21:21.25:21.5:22:22.5]in)

**Sleeve length:** 47cm (18.5in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Sirdar Baby Bamboo** 80% bamboo, 20% wool (approx 95m per 50g)

10[10:11:12:12:13:14:14] x 50g balls 131 Cream (A)

1 x 50g ball 169 Light Blue (B)

1 x 50g ball 122 Groovy Green (C)

1 pair each 3.25mm and 4mm needles

Stitch holders

6 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## PATTERN NOTES

Follow Sprig Chart to Swiss darn the flower motifs (see page 44 for Swiss darning technique).

The Chart can be reversed for some of the flowers.

## BACK

Using 4mm needles and A cast on 99[106:113:120:127:134:141:148] sts.

**Rib row 1 (RS):** K1, (p1, k1, yrn, p2tog, k1, p1, k1) to end.

**Rib row 2 (WS):** P1, (k2, yrn, p2tog, k2, p1) to end.

These 2 rows form rib and are rep.

Work a further 29 rows, ending with Row 1.

**Dec row:** P1, (k2, p2tog, k2, p1) to end.

85[91:97:103:109:115:121:127] sts.

Beg with a k row cont in st st.

Work 10 rows.

**Inc row:** K6, m1, k to last 6 sts, m1, k6.

Work 5 rows.

Rep last 6 rows 5 times more and inc row again.

99[105:111:117:123:129:135:141] sts.

Work straight until Back meas

32[33:33:34:34:35:35:36]cm

(12.5[13:13:13.25:13.25:13.75:13.75:14.25]in)

from cast-on edge, ending with a p row.

## Shape armholes

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 91[95:99:103:107:111:115:119] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 8 times more.

73[77:81:85:89:93:97:101] sts.

Cont straight until Back meas

50[51:52:53:54:55:56:57]cm

(19.5[20:20.5:20.75:21.25:21.5:22:22.5]in)

from cast-on edge, ending with a k row.

## Shape shoulders

Cast off 5 sts at beg of next 4 rows and

6[7:8:9:10:11:12:13] sts at beg of foll 2 rows.

41[43:45:47:49:51:53:55] sts.

Change to 3.25mm needles.

Knit 4 rows.

Cast off.

## LEFT FRONT

\*\* Using 4mm needles and A cast on

50[57:57:64:64:71:71:78] sts.



**Rib row 1 (RS):** K1, (p1, k1, yrn, p2tog, k1, p1, k1) to end.

**Rib row 2 (WS):** P1, (k2, yrn, p2tog, k2, p1) to end.

These 2 rows form rib and are rep.

Work a further 29 rows, ending with a Row 1.

**Dec row:** P1, (k2, p2tog, k2, p1) to end.

43[49:49:55:55:61:61:67] sts.

**Sizes 2, 4, 6 and 8 only**

**Next row:** K to end, dec 3 sts evenly across row.

**All sizes**

43[46:49:52:55:58:61:64] sts.

Rep with a k[p:k:p:k:p:k:p] row cont in st st.

Work 10[9:10:9:10:9:10:9] rows \*\*.

**Inc row:** K6, m1, k to end.

Work 5 rows.

Rep last 6 rows 5 times more and inc row again.

50[53:56:59:62:65:68:71] sts.

Work straight until 12 rows less than Back have been worked to armhole shaping.

**Front neck shaping**

**Next row:** K to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep last 2 rows 5 times more.

44[47:50:53:56:59:62:65] sts.

**Shape armhole**

**Next row:** Cast off 4[5:6:7:8:9:10:11] sts, k to last 3 sts, k2tog, k1. 39[41:43:45:47:49:51:53] sts.

**Next row:** Purl.

**Next row:** K2, skpo, k to last 3 sts, k2tog, k1.

Rep last 2 rows 8 times more.

21[23:25:27:29:31:33:35] sts.

Keeping armhole edge straight cont to

dec at neck edge on every foll 4th row until 16[17:18:19:20:21:22:23] sts rem.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

**Shape shoulder**

**Next row:** Cast off 5 sts, k to end.

**Next row:** Purl.

Rep last 2 rows once more.

**Next row:** Cast off rem 6[7:8:9:10:11:12:13] sts.

**RIGHT FRONT**

Work as given for Left Front from \*\* to \*\*.

Inc row: K to last 6 sts, m1, k6.

Work 5 rows.

Rep last 6 rows 5 times more and inc row again.

50[53:56:59:62:65:68:71] sts.

Work straight until 12 rows less than Back have been worked to armhole shaping.

**Front neck shaping**

**Next row:** K1, skpo, k to end.

**Next row:** Purl.

Rep last 2 rows 6 times more.

**Shape armhole**

**Next row:** Cast off 4[5:6:7:8:9:10:11] sts, p to end. 39[41:43:45:47:49:51:53] sts.

**Next row:** K1, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 8 times more.

21[23:25:27:29:31:33:35] sts.

Keeping armhole edge straight cont to

dec at neck edge on every foll 4th row until 16[17:18:19:20:21:22:23] sts rem.

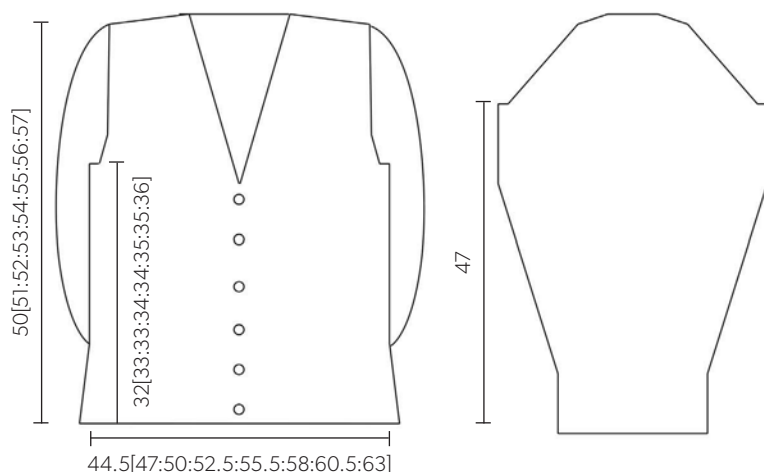
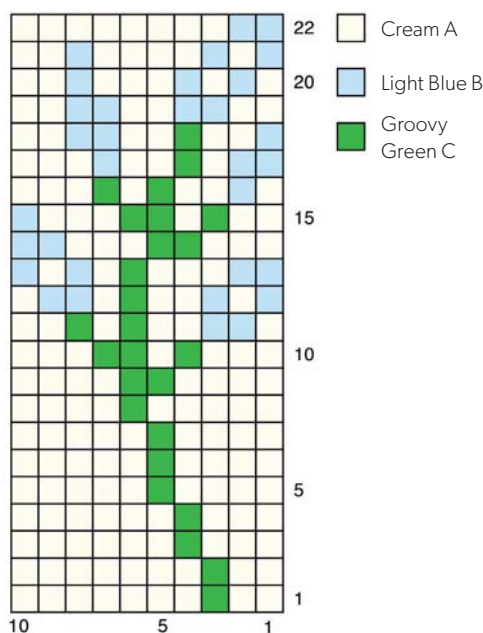
Work straight until Front meas same as Back to shoulder, ending at armhole edge.

**Shape shoulder**

**Next row:** Cast off 5 sts, p to end.

**Next row:** Purl.

**Sprig Chart**



Measurements are given in cm



# Instructions

Rep last 2 rows once more.

**Next row:** Cast off rem 6[7:8:9:10:11:12:13] sts.

## SLEEVES

Using 4mm needles and A cast on 57[57:64:64:71:71:78:78] sts.

**Rib row 1 (RS):** K1, (p1, k1, yrn, p2tog, k1, p1, k1) to end.

**Rib row 2 (WS):** P1, (k2, yrn, p2tog, k2, p1) to end.

These 2 rows form rib and are rep.

Work a further 29 rows, ending with Row 1.

Dec row: P1, [k2, p2tog, k2, p1] to end.

49[49:55:55:61:61:67:67] sts.

**Next row:** K to end,

dec[dec:dec:inc:inc:inc:inc]

5[1:3:1:1:3:1:5] sts evenly across row.

44[48:52:56:60:64:68:72] sts.

Beg with a p row cont in st st.

Work 4 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 11 times more and inc row again.

70[74:78:82:86:90:94:98] sts.

Work straight until Sleeve meas 47cm (18.5in)

from cast-on edge, ending with a p row.

## Shape top

Cast off 4[5:6:7:8:9:10:11] sts at beg of next

2 rows. 62[64:66:68:70:72:74:76] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

Rep last 2 rows 14[15:15:16:16:17:17:18] times

more. 32[32:34:34:36:36:38:38] sts.

Cast off 3 sts at beg of next 4 rows.

20[20:22:22:24:24:26:26] sts.

Cast off.

## BUTTON BAND

With 3.25mm circular needle pick up and k54[54:56:56:58:58:60:60] sts to beg of neck shaping, and 60[62:62:64:64:66:66:68] sts to cast-on edge.

Knit 4 rows.

Cast off.

## BUTTONHOLE BAND

With 3.25mm circular needle pick up and k60[62:62:64:64:66:66:68] sts to beg of neck shaping, 54[54:56:56:58:58:60:60] sts up Right Front to shoulder.

Knit 1 row.

**Buttonhole row:** K2[3:3:4:4:5:5:6], (k2tog, yf, k9) 5 times, k2tog, yf, k to end.

Knit 2 rows.

Cast off.

## TO FINISH OFF

Join shoulder seams.

Swiss darn flower motifs.

Join side and Sleeve seams.

Sew in Sleeves.

Sew on buttons. ●



## Pushkar Lake blouse by Camilla Ette Gotfredsen

### SIZES

**To fit:** XS-S[M-L:XL-2XL]

**Actual measurement:** 112[132:152]cm (44[52:60]in)

**Length to shoulder:** 67[67:71]cm (26.25[26.25:28]in)

**Sleeve length:** 30[34:34]cm (11.75[13.5:13.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**DesignEtte Uccello** 70% viscose, 30% linen (approx 75m per 50g)  
7[8:10] x 50g balls 13058 Blue (A)

**DesignEtte Duchess** 100% silk (approx 320m per 50g)  
1[2:4] x 50g balls Blue (B)  
1 pair each 3.5mm and 5mm needles  
4mm crochet hook for neck edge  
3 blue pottery beads  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 32 rows to 10cm over k2, p2 rib using 3.5mm needles.  
18 sts and 18 rows to 10cm over lace patt using 5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### TIPS

It is strongly recommended that you dry clean this garment.

### PATTERN NOTES

In Rajasthan in India, a few hours drive from Jaipur towards the desert in the west, lies the city of Pushkar. This is where one finds 'Pushkar Lake', the sacred lake of the Hindus. Hindus believe that water from this lake relieves you from all sins. It is supposed to be free, say the Hindu priests, but a minimum charge must be paid.

Having passed the priests and descended the stone stairs to the shore, one has a beautiful view over the lake framed by blue, white and pink buildings, with women dressed in colourful saris reflected in the still water.

The design is worked in two different yarns. The yarns are worked in stripes to create a transparent look wherever the fine yarn is used. Both yarns being 'space dyed', the fine yarn will resemble a reflection of the heavier yarn – as in the still water of the lake.

### BACK

Using 3.5mm needles and A, cast on 78[94:102] sts.

**Rib Row 1 (RS):** (K2, p2) to last 2 sts, k2.

**Rib Row 2 (WS):** (P2, k2) to last 2 sts, p2.

Rep these 2 rows until work meas 5cm (2in) ending with a RS row.

Change to 5mm needles.

**Next row (WS):** Rib, inc 25[27:37] sts evenly across row. 103[121:139] sts.

With A cont in patt as folls:

**Row 1 (RS):** K2, (skpo, k2, yo, k1, yo, k2, k2tog) to last 2 sts, k2.

**Row 2 (WS):** Sl1, p to last st, k1.

Rep last 2 rows.

Change to B.

Placing beads as visibly as poss across work, rep last 2 rows twice more.

These 8 rows form patt.

Work straight until piece meas 67[67:71]cm (26.25[26.25:28]in).

Cast off.

### FRONT

Work as for Back until piece meas 45[45:49]cm (17.75[17.75:19.25]in) (ie after 18[18:20] stripes have been worked - next stripe in A).

Using A cont as folls:

**Row 1 (RS):** K2, (skpo, k2, yo, k1, yo, k2, k2tog) to last 2 sts, k2.

**Row 2 (WS):** Sl1, p to last st, k1.

**Row 3 (RS):** K2 (skpo, k2, yo, k1, yo, k2, k2tog) x 5[6:7], p9, (skpo, k2, yo, k1, yo, k2, k2tog) to last 2 sts, k2.

**Row 4 (WS):** Purl.

Change to B.

**Row 1 (RS):** K2, (skpo, k2, yo, k1, yo, k2, k2tog) to last 2 sts, k2.

**Row 2 (WS):** Sl1, p to last st, k1.

Rep last 2 rows.

Rep last 8 rows twice more.

### Shape neck

Change to yarn A.

**Next row (RS):** K2, (skpo, k2, yo, k1, yo, k2, k2tog) to last 2 sts, k2.



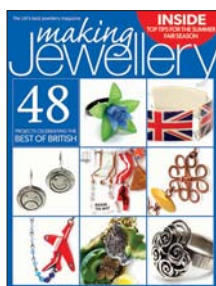
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# Instructions

**Next row (WS):** P43[52:61] sts, cast off next 17 sts, p to end.  
Working on first set of 43[52:61] sts only for Left Neck cont as folls:

**Next row (RS):** Patt to end.

**Next row (WS):** Cast off 2 sts at neck edge. 41[50:59] sts.

Change to B.

Rep last 2 rows once more. 39[48:57] sts.

Cont in stripe patt, dec 1 st at neck edge on 5 foll WS rows.

Cast off rem 34[43:52] sts.

Rejoin yarn to rem sts.

## Shaperight neck

Work to match left neck, reversing all shaping.

## SLEEVES

Using 3.5mm needles and A, cast on 38[42:46] sts.

Work in rib as for Back for 10cm (4in) ending on a RS row.

Change to 5mm needles, work 1 row in rib inc 38[34:48] sts evenly across row. 76[76:94] sts.

Cont in stripe sequence and patt as folls:

**Row 1 (RS):** K2, (skpo, k2, yo, k1, yo, k2, k2tog) x 8[8:10] to last 2 sts, k2.

**Row 2 (WS):** Sl1, p to last st, k1.

Rep last 2 rows.

Change to B.

Placing beads as visibly as poss across work, rep last 2 rows twice more.

These 8 rows form patt.

Work straight in patt until Sleeve meas approx 20[24:24]cm (8[9.5:9.5]in) from beg of patt, ending with a WS row in A.

Cast off.

## TO FINISH OFF

Join all pieces using mattress stitch.

With A work 1 rnd of double crochet, then 1 rnd of crab stitch (ie reverse double crochet) around neck edge. Sew Blue Pottery beads to centre front just above each of the 3 purl ridges towards neck edge. Fold sleeve ribbing in half and sew to RS using small back sts. ●



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## Simple chic button cardigan by Sian Brown

### SIZES

**To fit:** 81[86:91:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in)

### Actual measurement:

89[94:100:105:111:116:121:126:132:137]cm (35[37:39.5:41.25:43.75:45.5:47.5:49.5:52:54]in)

### Length to shoulder:

56[57:58:59:60:61:62:63:64:65]cm (22[22.5:23:23.25:23.75:24:24.5:24.75:25.25:25.5]in)

### Sleeve length:

45cm (17.75in)  
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

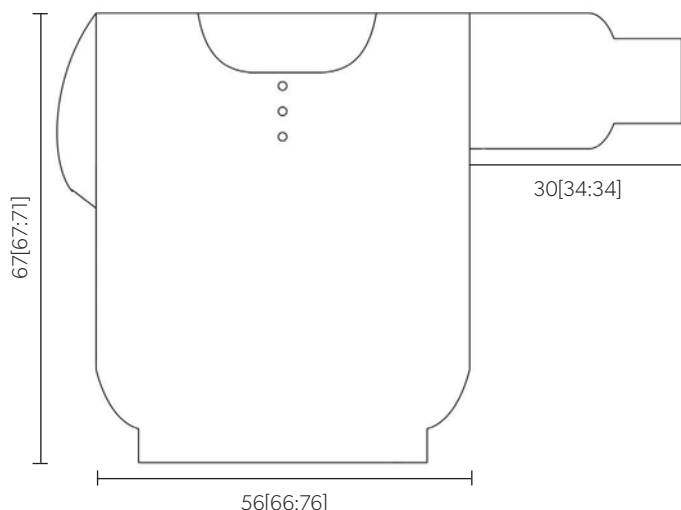
### YOU WILL NEED

**Stylecraft Classique Cotton DK** 100% cotton (approx 184m per 100g)  
6[6:7:7:7:8:8:8:9:9] x 100g balls 3669 Nocturne  
1 pair each 3.25mm and 4mm needles  
Stitch holders  
8 buttons  
Row counter  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85



Measurements are given in cm



## BACK

Using 3.25mm needles cast on 98[106:110:118:122:130:134:142:146:154] sts.

**Row 1:** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 26 rows, inc 2 sts evenly across last row on sizes 1, 3, 5, 7 and 9 only.

100[106:112:118:124:130:136:142:148:154] sts.

Change to 4mm needles.

Beg with a k row work in st st until Back meas 30cm (11.75in) from cast-on edge, ending with a p row.

### Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg of next 2 rows.

92[96:100:104:108:112:116:120:124:128] sts.

**Sizes 3, 4, 5, 6, 7, 8, 9 and 10 only**

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** P2, p2tog, p to last 4 sts, p2tog tbl, p2.

Rep last 2 rows -[::::~:~:~:~:~:~:~:~:~:~:] times more.

**All sizes**

92[96:96:100:104:108:108:112:116:120] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows until

38[42:42:46:46:50:50:54:54:58] sts rem.

Leave these sts on holder.

## LEFT FRONT

Using 3.25mm needles cast on 47[47:51:55:59:59:63:67:71:71] sts.

**Row 1:** K2, (p2, k2) to last 5 sts, p2, k3.

**Row 2:** P3, (k2, p2) to end.

These 2 rows form rib.

Work a further 26 rows, inc 0[3:2:1:0:3:2:1:0:3] sts evenly across last row.

47[50:53:56:59:62:65:68:71:74] sts.

Change to 4mm needles.

Beg with a k row work in st st until Front meas 30cm (11.75in) from cast-on edge, ending with a p row.

### Shape raglan armhole

**Next row:** Cast off 4[5:6:7:8:9:10:11:12:13] sts, k to end.

**Next row:** Purl.

43[45:47:49:51:53:55:57:59:61] sts.

**Sizes 3, 4, 5, 6, 7, 8, 9 and 10 only**

**Next row:** K2, skpo, k to end.

**Next row:** P to last 4 sts, p2tog tbl, p2.

Rep last 2 rows -[::::~:~:~:~:~:~:~:~:~:~:] times more.

**All sizes**

43[45:45:47:49:51:51:53:55:57] sts.

**Next row:** K2, skpo, k to end.

**Next row:** Purl.

Rep last 2 rows until

28[30:30:32:32:34:34:36:36:38] sts rem, ending with a p row.

### Shape front neck

**Next row:** K2, skpo, k20, turn and work on these sts for first side of neck, leave rem 4[6:6:8:8:10:10:12:12:14] sts on a holder.

**Next row:** Purl.

**Next row:** K2, skpo, k to last 2 sts, k2tog.

**Next row:** Purl.

Rep last 2 rows 8 times more. 5 sts.

**Next row:** K2, skpo, k1, 4 sts.

**Next row:** Purl.

**Next row:** K2, skpo, 3 sts.

**Next row:** Purl.

Leave these 3 sts on a holder.

## RIGHT FRONT

Using 3.25mm needles cast on

47[47:51:55:59:59:63:67:71:71] sts.

**Row 1:** K3, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to last 5 sts, k2, p3.

These 2 rows form rib.

Work a further 26 rows, inc

0[3:2:1:0:3:2:1:0:3] sts evenly across last row.

47[50:53:56:59:62:65:68:71:74] sts.

Change to 4mm needles.

Beg with a k row work in st st until Front meas 30cm (11.75in) from cast-on edge, ending with a k row.

### Shape raglan armhole

**Next row:** Cast off 4[5:6:7:8:9:10:11:12:13] sts, k to end. 43[45:47:49:51:53:55:57:59:61] sts.

**Sizes 3, 4, 5, 6, 7, 8, 9 and 10 only**

**Next row:** K to last 4 sts, k2tog, k2.

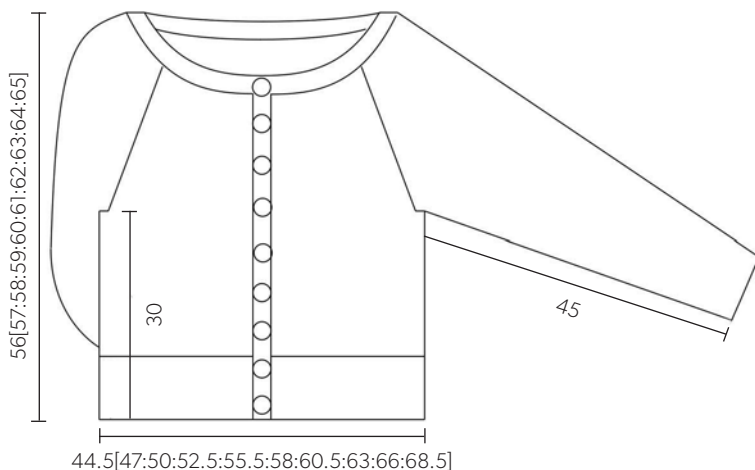
**Next row:** P2, p2tog, p to end.

Rep last 2 rows -[::::~:~:~:~:~:~:~:~:~:~:] times more.

**All sizes**

43[45:45:47:49:51:51:53:55:57] sts.

**Next row:** K to last 4 sts, k2tog, k2.



Measurements are given in cm

**Next row:** Purl.

Rep last 2 rows until

28[30:30:32:32:34:34:36:36:38] sts rem, ending with a p row.

### Shape front neck

**Next row:** K4[6:6:8:8:10:10:12:12:14], leave these sts on a holder, k to last 4 sts, k2tog, k2. 23 sts

**Next row:** Purl.

**Next row:** Skpo, k to last 4 sts, k2tog, k2.

Rep last 2 rows 8 times more. 5 sts.

**Next row:** Purl.

**Next row:** K1, k2tog, k2. 4 sts.

**Next row:** Purl.

**Next row:** K2tog, k2. 3 sts.

**Next row:** Purl.

Leave these sts on a spare needle.

## SLEEVES

Using 3.25 mm needles cast on

38[42:46:50:54:58:62:66:70:74] sts.

**Row 1:** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 26 rows

Change to 4mm needles.

Beg with a k row cont in st st.

Work 6 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows 14 times more and the inc row

again. 70[74:78:82:86:90:94:98:102:106] sts.

Cont straight until Sleeve meas 45cm (17.75in) from cast-on edge, ending with a p row.

### Shape raglan top

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg of next 2 rows. 62[64:66:68:70:72:74:76:78:80] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Rep last 4 rows 10[9:9:8:9:8:8:7:8:7] times more.

40[44:46:50:50:54:56:60:60:64] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows until 30 sts rem.

Leave these sts on a holder.

## NECKBAND

With RS facing, using 3.25mm needles slip

4[6:6:8:8:10:10:12:12:14] sts from Right Front

holder onto a needle, pick up and k12 sts up Right

Side of front neck, k2, k last st on front tog with

first st on Right Sleeve, k28, k last st tog with first st

on Back, k36[40:40:46:46:48:48:52:52:56], k last

st tog with first st on Left Sleeve, k28, k last st tog

with first st on front, k2, pick up and k12 sts down

left side of front neck, k4[6:6:8:8:10:10:12:12:14] sts

from Left front holder.

132[140:140:148:148:156:156:164:164:172] sts.

**Row 1:** P3, (k2, p2) to last 5 sts, k2, p3.

**Row 2:** K3, (p2, k2) to last 5 sts, p2, k3.

Rep these 2 rows twice more and first row again.

Cast off in rib.

## BUTTON BAND

With RS facing, using 3.25mm needles pick up



# Instructions

and k94[94:94:94:98:98:98:102:102] sts along Left Front edge.

**Row 1:** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep these 2 rows twice more and first row again.  
Cast off in rib.

## BUTTONHOLE BAND

With RS facing, using 3.25mm needles pick up and k94[94:94:94:98:98:98:102:102] sts along Right Front edge.

**Row 1:** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep first row again.

**Buttonhole row:** Rib 3, rib2tog, y2rn, rib2tog, (rib 8[8:8:8:9:9:9:10:10], rib2tog, y2rn, rib2tog, rib 8, rib2tog, y2rn, rib2tog) 3 times, rib 8[8:8:8:9:9:9:10:10], rib2tog, y2rn, rib2tog, rib 3. Rib 3 rows.

Cast off in rib.

## TO FINISH OFF

Join raglan seams. Join side and Sleeve seams.  
Sew on buttons. ●



1 pair each 3.25mm and 3.75mm needles

Stitch holder

Darning needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

24 sts and 30 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## BACK

Using 3.25mm needles and A cast on 110[122:134:146] sts.

**Rib row:** (K1, p1) to end.

Rep this row until work meas 6cm (2.5in).

Change to 3.75mm needles and work Border Patt in st st as follows:

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

Change to Yarn B.

**Row 3:** Knit.

Change to Yarn A.

**Row 4:** Purl.

**Row 5:** K4B, (k1A, k5B) 17[19:21:23] times, k1A, k3B.

This sets position of Chart A.

Work Chart A.

Cont in st st until work meas 38[39:40:41]cm (15[15.5:15.75:16.25]in) from cast-on edge.

## Shape armhole

Cast off 4 sts at beg of next 2 rows then dec 1 st at each end of next row and foll alt row.

98[110:122:134] sts.

**Next row (WS):** Work Chart B Row 1 reading Chart from L to R and starting on st indicated for size, work all 10 Chart rows, inc 1[dec 1:inc 1:-] sts on Row 10.

Starting with WS row and working from L to R work Bird Chart as follows:

99[109:123:134] sts.

**Next row (WS):** P0[5:12:1]A, work Bird Chart 3[3:3:4] times, p0[5:12:1]A.

**Next row (RS):** K0[5:12:1]A, work Bird Chart 3[3:3:4] times, k0[5:12:1]A.

These 2 rows set position of Chart.

Work Chart to end, on Row 25 of Bird Chart dec1[inc 1:dec1:-]st across row.

98[110:122:134] sts.

Starting with a RS row work Chart C across ending last rep on st no 2.

Cont in st st in A until work meas 56[57:58:59]cm (22[22.5:23:23.25]in).

## Shape shoulders

Cast off 9[11:13:15] sts at beg of next 6 rows. 44 sts.

Leave these rem 44 sts on holder.

## FRONT

Work as given for Back until work meas 53[54:55:56]cm (20.75[21.25:21.75:22]in) from cast-on edge ending with a WS row.



## Norwegian bird sweater

by Alison Robson

## SIZES

**To fit:** 81-86[91-97:102-107:112]cm (32-34[36-38:40-42:44-46]in)

**Actual measurement:** 92[102:112:122]cm (36[40:44:48]in)

**Length to shoulder:** 56[57:58:59]cm (22[22.5:23:23.25]in)

**Sleeve length:** 47cm (18.5in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

## YOU WILL NEED

**Bergere de France Lima** 80% combed wool, 20% alpaca (approx 110m per 50g)  
10[10:11:11] x 50g balls 20441 Polaire (A)  
1[2:2:2] x 50g balls 22649 Baikal (B)





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# Instructions

## Shape neck

Patt 39[43:47:53], leave these sts on a holder until required for Right Front, cast off 20[24:28:28] sts, patt to end.  
Cont in patt dec 1 st at neck edge on every row to 27[33:39:45] sts.  
Cont in patt until Front matches Back, ending at outside (shoulder) edge.  
Cast off 9[11:13:15] sts at beg of next row and foll 2 alt rows.  
Rejoin A to sts on holder and work Right Front neck reversing shapings.

## SLEEVES

Using 3.25mm needles and A cast on 53[55:57:59] sts.

**Rib row 1 (RS):** (K1, p1) to last st, k1.

**Rib row 2 (WS):** (P1, k1) to last st, p1.

Rep these 2 rows until work meas 6cm (2.5in) ending on a RS row.

**Inc row:** Rib 3, (m1, rib 2) to end.

78[81:84:87] sts.

Change to 3.75mm needles and work in patt from Chart A as given for Back as folls:

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

Change to yarn B.

**Row 3:** Knit.

Change to yarn A.

**Row 4:** Purl.

Place Chart A

**Sizes 1 and 3 only**

**Next row:** K3B, (k1A, k5B) x 12[13] times, k1A, k2B.

**Sizes 2 and 4 only**

**Next row:** K5B, (k1A, k5B) x 12[13] times, k1A, k3B.

These rows set position of Chart A.

Work in patt in st st, inc 1 st at each end of 7th and every foll 8th row to 91[95:99:103] sts. sts. Cont without shaping until work meas 47cm (18.5in) from cast-on edge.

## Shape sleeve head

Cast off 4 sts at beg of next 2 rows and 1 st at each end of 4 foll alt rows.

Work 1 row.

Cast off all sts.

## NECKBAND

Join left shoulder seam.

Using 3.25mm needles pick up and k44 sts from Back neck, 18[18:19:19] sts from Left Front neck, 19[23:27:27] sts from centre Front neck and 18[18:19:19] sts from Right Front neck. 99[103:109:109] sts.

Work in rib as for Sleeves for 8 rows, then cast off.

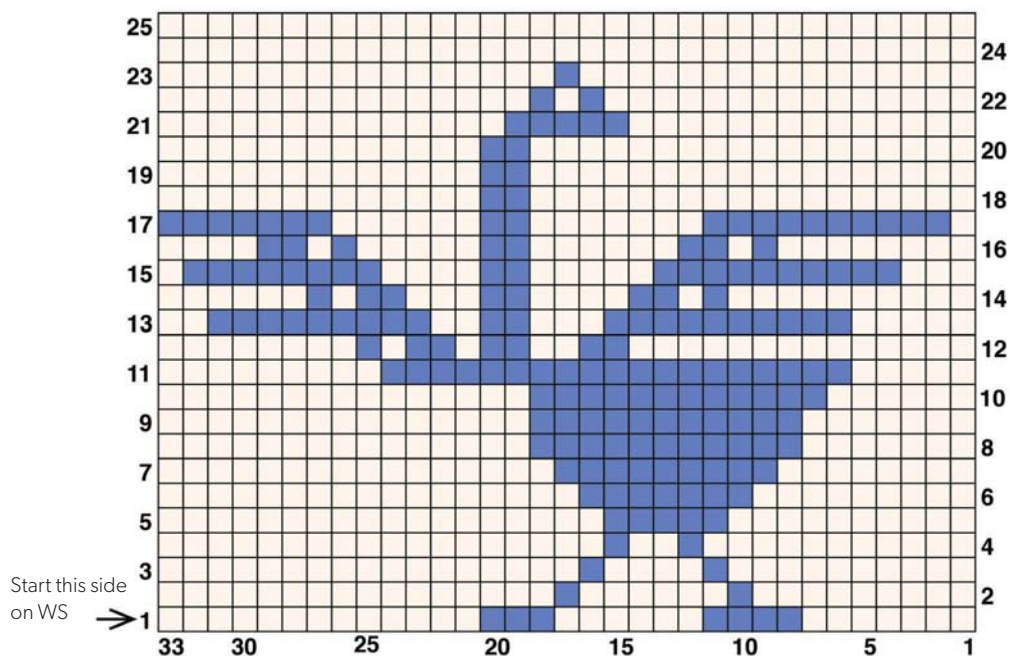
## TO FINISH OFF

Press work gently on WS using a steam iron.

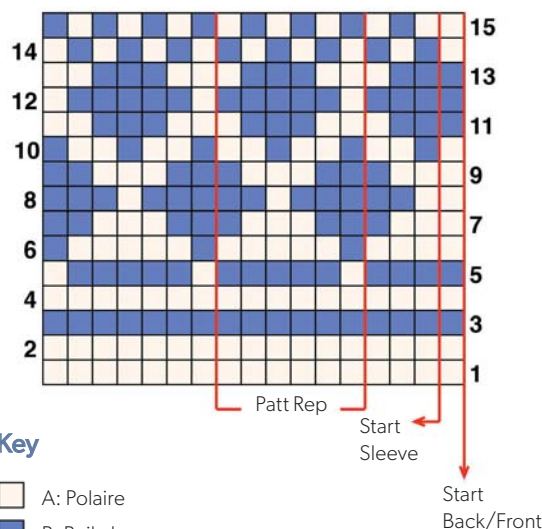
Darn in loose ends. Join right shoulder seam.

Sew in Sleeves using back st. Join Sleeve and side seams. ●

## Bird Chart



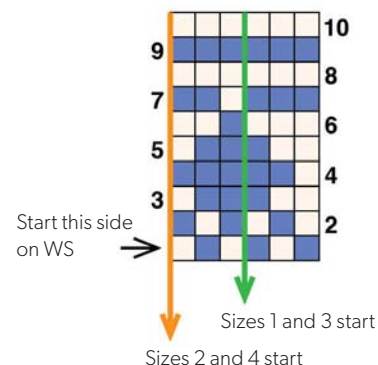
## Chart A



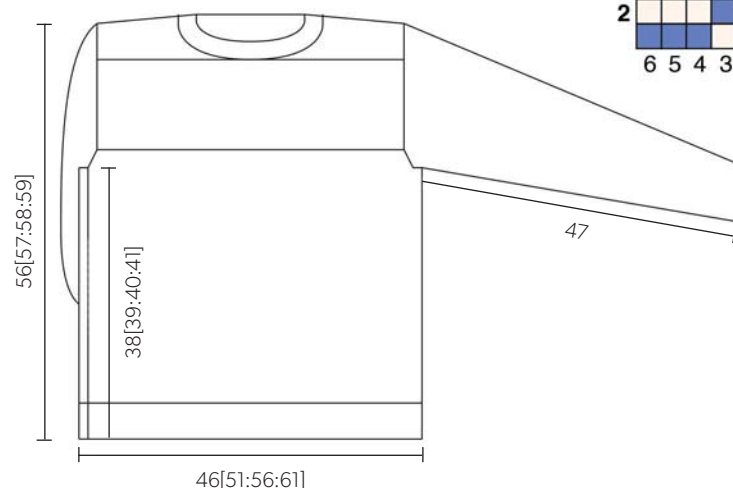
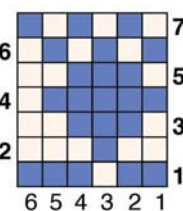
## Key

- A: Polaire
- B: Baikai

## Chart B



## Chart C



Measurements are given in cm





## Man's contrast cardigan by Pat Menchini

### SIZES

**To fit:** 86[91:97:102:107:112:117]cm  
(34[36:38:40:42:44:46]in)

### Actual measurement:

93[98:104:109:114:121:126]cm

(36.75[38.75:41:43.25:45.25:47.5:49.75]in)

**Length to shoulder:** 64[65:66:67:68:69:70]cm  
(25.25[25.5:26:26.5:26.75:27.25:27.75]in)

**Sleeve length:** 44[46:46:46:47:47:47]cm  
(17.5[18:18:18.5:18.5:18.5]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Rico Essentials Merino DK** 100% wool  
(approx 120m per 50g)

11[12:12:12:13:13:14] x 50g balls 50 Sand (A)

1 x 50g ball 99 Anthracite (B)

1 pair each 3.25mm and 4mm needles  
Stitch holders  
Stitch markers  
8 buttons from Duttons for Buttons  
(see Stockists page 83)  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### RIGHT FRONT

Using 3.25mm needles and B, cast on 48[52:52:56:60:64:64] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1. Break off B. Join in A.

**Row 2:** P3, (k2, p2) to last st, p1.

**Row 3:** K3, (p2, k2) to last st, k1.

**Row 4:** P3, (k2, p2) to last st, p1.

**Rows 5 to 9:** Rep Rows 3 to 4 twice, then Row 3 again.

**Row 10:** Purl inc 2[1:4:3:2:1:4] sts evenly across row. 50[53:56:59:62:65:68] sts.

Change to 4mm needles and beg k row for RS work in st st until Front meas 43cm (17.25in) from beg, ending after a p row.

### Shape front slope

**Next row (dec row):** K3, k2tog tbl, k to end. Cont working dec row on every foll k row until 47[49:53:56:59:62:65] sts rem, then on every foll alt row until 36[38:41:43:45:48:50] sts rem.

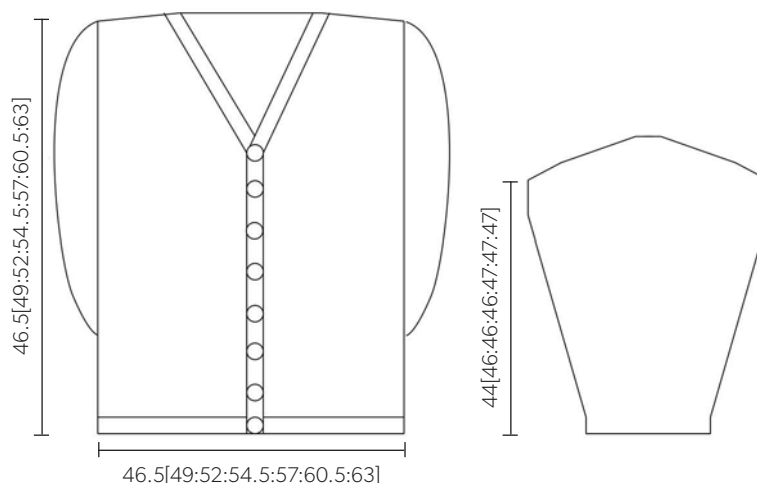
Cont straight until Front meas 64[65:66:67:68:69:70]cm, (25.25[25.5:26:26.5:26.75:27.25:27.75]in) ending at side edge.

### Shape shoulder

Cast off loosely 9[9:10:11:11:12:12] sts at beg of next row, and 2 foll alt rows.

Work 1 row.

Cast off rem sts.



Measurements are given in cm



# Instructions

## LEFT FRONT

Work as Right Front but noting that front slope dec row will be: K to last 5 sts, k2tog, k3.

## BACK

With 3.25mm needles and B cast on 96[100:108:112:116:124:128] sts.

Work Rows 1-9 as for Right Front.

**Row 10:** Purl, inc 7[9:7:9:11:9:11] sts evenly across. 103[109:115:121:127:133:139] sts.

Change to 4mm needles and beg k row cont in st st until Back matches Fronts to shoulder shaping, ending after a p row.

## Shape shoulders

Cast off loosely 9[9:10:11:11:12:12] sts at beg of next 6 rows, then 9[11:11:10:12:12:14] sts at beg of next 2 rows and inc 1 st at centre of rem 31[33:33:35:37:37:39] sts. 32[34:34:36:38:38:40] sts. Slip sts on a length of yarn and leave.

## SLEEVES

With 3.25mm needles and B cast on 44[44:48:48:48:52:52] sts work Rows 1 to 4 as on Right Front.

Now rep Rows 3 to 4 four times more, then Row 3 again.

**Next row:** Purl inc 2[2:0:2:4:2:2] sts evenly across. 46[46:48:50:52:54:54] sts.

Change to 4mm needles and beg k row work in st st shaping Sleeve by inc 1 st at each end of 3rd row, then on every foll 6th[6th:6th:4th:4th:4th:4th] until there are 70[68:54:58:58:66:72] sts, then on every foll 8th[6th:6th:6th:6th:6th:6th] row until there are 78[82:84:88:90:94:96] sts.

Cont straight until Sleeve meas 44[46:46:46:47:47:47]cm, (17.5[18:18:18:18.5:18.5:18.5]in) from beg, ending after a p row.

## Shape sleeve top

Cast off loosely 7 sts at beg of next 2 rows, 6 sts at beg of foll 2 rows, then 5 sts at beg of next 2 rows.

Now cast off 3 sts loosely at beg of next 10[10:10:12:12:14:14] rows.

Cast off rem sts loosely.

## BUTTON BAND

Join shoulder seam.

Using 3.25mm needles and A, k up 102 sts evenly up right front edge to start of front slope shaping, then k up 58[61:61:64:67:67:70] sts up to shoulder, finally k across first 16[17:17:18:19:19:20] sts of back neck.

176[180:180:184:188:188:192] sts.

Beg row 2, working all in A, work 9 rows in rib as on Right Front.

Break A. Join in B.

Knit 1 row.

Cast off evenly knitways.

## BUTTONHOLE BAND

Using 3.25mm needles and A, k across 16[17:17:18:19:19:20] sts of back neck, k up 58[61:61:64:67:67:70] sts down to last front slope

dec row, finally k up 102 sts evenly to lower front edge. 176[180:180:184:188:188:192] sts.

Beg Row 2, working all in A, work 4 rows in rib as on Right Front.

**Next row (WS, buttonhole row):** Rib 3, (cast off 2 sts, rib 12 - including st on RH needle after cast-off) 7 times, cast off 2 sts, rib to end.

**Next row:** In rib casting on 2 sts in each place where sts were cast off.

Rib 3 more rows.

Break off A. Join in B.

Knit 1 row.

Cast off evenly knitways.

## TO FINISH OFF

Press work on WS following instructions on the ball band. Allowing approx 47[51:54:56:59:63:66] rows for armhole drop, sew Sleeve heads in position to Fronts and Back. Join side and Sleeve seams. Join side edges of borders at back of neck. Sew on buttons. Press seams. ●



## SPECIAL OFFER 10% OFF

**Knits in the City** are offering *Knitting* readers 10% off Rowan Fine Lace and Rowan Kidsilk Haze until 31 May 2014. Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN128 to receive your discount.

## Lace and picot shawllette by Sarah Hazell

### SIZE

104cm (41in) length before joining seam.

### YOU WILL NEED

**Rowan Fine Lace**, 80% alpaca, 20% Merino wool (400m per 50g)  
1 x 50g ball in Chalk (942)

**Rowan Kidsilk Haze**, 70% mohair, 30% silk (210m per 25g)

2 x 25g balls in Ghost (642)

1 x 3.25mm and 1 x 4mm circular needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

Not critical

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

This design uses circular needles as straights to accommodate the number of sts.

Where black box appears on the Chart, it means that there is no stitch to work and so it can be ignored. The only time this alters is where 'yarnovers' are made as part of the lace pattern and then not decreased until two rows later.

### SHAWLETTE

Using 4mm needles and one strand of each yarn held together cast on 199 sts using the lace method.

Work the first 50 rows from the Chart, repeating the 22-st repeat (between red borders) 9 times ►



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A4408



# Instructions

across the row and then knitting the last st.

Rep Rows 23 to 28.

Change to 3.25mm needles.

Rep Rows 29 to 45.

With WS of work facing, work a further 15 rows in garter st.

## Picot cast off

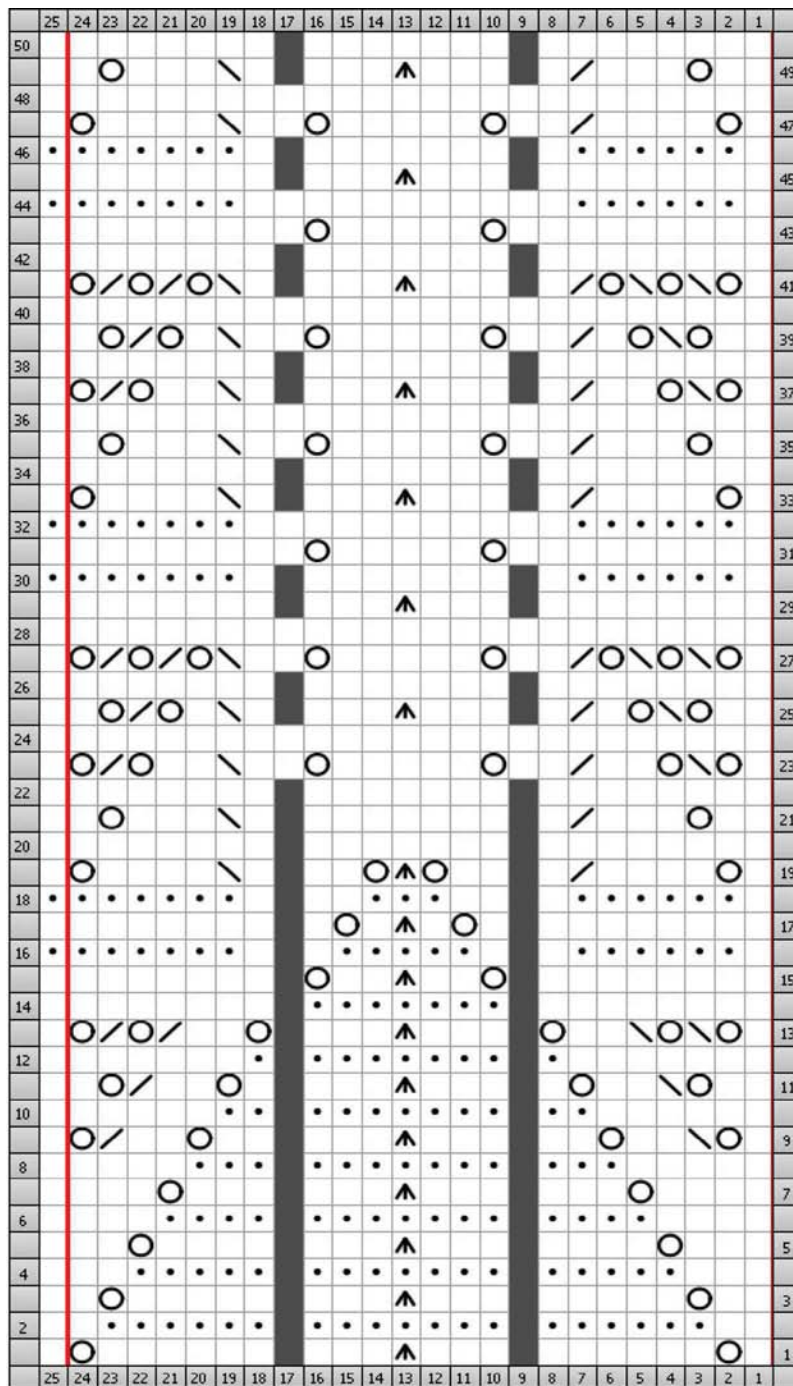
With RS of work facing, cast off first st in the usual way, \*slip st on RH needle back onto the LH needle without twisting it, cast on 2 sts using the cable method, cast off 3 sts knitwise and then a further 2 sts (this forms the straight edge between the picot points); rep from \* to end of row.

## TO FINISH OFF

Weave in any loose ends. Block and press gently according to ball band instructions. Join seam using mattress st, or back stitch if preferred. ●



## Shawlette Chart



## Key



Central Double Decrease  
cdd

(RS) slip 2 sts, knit 1, pass 2 slip sts over

(WS) slip 2 sts together, purl next st, pass 2 slip stitches over



Knit  
k

(RS) Knit

(WS) Purl



Knit 2 Together  
k2tog

(RS) Knit 2 stitches together

(WS) Purl 2 Together



Purl  
p

(RS) Purl

(WS) Knit



Slip Slip Knit  
ssk

(RS) slip, slip, knit slipped sts together

(WS) slip, slip, purl slipped sts together



No stitch  
x

(RS) No Stitch

(WS) No Stitch



Yarn Over  
yo

(RS) Yarn Over

(WS) Yarn Over





## Buttercup lace scarf

by Caroline Birkett

### SIZE

**Dimensions:** approx 117cm x 25cm

### YOU WILL NEED

**Manos Del Uruguay Serena**,  
60% baby alpaca, 40% pima cotton  
(approx 155m per 50g hank)  
2 x 50g hanks 7378 Tezpi  
Pair each of 4mm and 5mm needles  
4mm crochet hook

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm (4in) over st st  
using 4mm needles.  
Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

The scarf is worked in a single piece.  
The two side panels consist of 13 sts each,  
the centre panel starts on 23 sts, but the st  
count will vary on each row.  
The two central rib patterns are marked in bold.  
Make the tassels first to make best use of all  
the yarn.

### TASSELS

With 4mm needles cast on 12 sts.

**Row 1:** Purl to end.

**Row 2:** K1, sl this st back on LH needle, lift next  
11 sts on LH needle over this st and off needle.  
Using the 4mm crochet hook make a chain of 6  
sts into remaining st and fasten off.  
Make a total of 10 tassels.

### SCARF

With 5mm needles loosely cast on 49 sts.

**Next row (WS):** Purl.

Change to 4mm needles.

**Note:** Slip 1st and last st of all RS rows.

**Row 1 (RS):** (K1, k2tog, yo, k1, yo, ssk) twice, k1,  
\*yo, k1, yo, (k1, yo, k1) in next st, yo, k1, yo, k1,  
k2tog, yo, k1, yo, ssk, k1, rep from \* once more,  
yo, k1, yo, (k1, yo, k1) in next st, yo, k1, yo,  
(k1, k2tog, yo, k1, yo, ssk) twice, k1.

**Row 2 (WS):** K1, p5, k1, p5, k1, \*p9, k1, p5, k1,  
rep from \* once more, p9, k1, p5, k1, p5, k1.

**Row 3:** (K1, k2tog, yo, k1, yo, ssk) twice, k1,  
\*(yo, k3) three times, yo, k1, k2tog, yo, k1, yo,  
ssk, k1, rep from \* once more, (yo, k3) three  
times, yo, (k1, k2tog, yo, k1, yo, ssk) twice, k1.

**Row 4:** K1, p5, k1, p5, k1, \*p5, p3tog, p5, k1,  
p5, k1, rep from \* once more, p5, p3tog, p5,  
K1, p5, k1, p5, k1.

**Row 5:** (K1, k2tog, yo, k1, yo, ssk) twice, k1,  
\*yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1, k2tog,  
yo, k1, k2tog, yo, k1, yo, ssk, k1, rep from \*  
once more, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1,  
k2tog, yo, (k1, k2tog, yo, k1, yo, ssk) twice, k1.

**Row 6:** K1, p5, k1, p5, k1, \*p2tog, p1, p2tog tbl,  
p1, p2tog, p1, p2tog tbl, k1, p5, k1 rep from \*  
once more, p2tog, p1, p2tog tbl, p1, p2tog, p1,  
p2tog tbl, k1, p5, k1, p5, k1.

**Row 7:** (K1, k2tog, yo, k1, yo, ssk) twice, k1, \*yo,  
k3tog tbl, k1, k3tog, yo, k1, k2tog, yo, k1, yo,  
ssk, k1, rep from \* once more, yo, k3tog tbl, k1,  
k3tog, yo, (K1, k2tog, yo, k1, yo, ssk) twice, k1.

**Row 8:** K1, p5, k1, p5, k1, \*k1, p3tog, k1, k1, p5,  
k1, rep from \* once more, k1, p3tog, k2, p5, k1,  
p5, k1. 49 sts.

Rep rows 1 to 8 until scarf meas approx 117cm  
long or yarn is used up, finishing patt repeat on  
Row 8.

Change to 5mm needles and cast off loosely.

### TO FINISH OFF

Block and press according to instructions  
on ball band. Attach tassels to scarf ends in  
positions shown. ●



## Dahlia shawl by Brooke Nico

### SIZE

**Finished measurement:** 119.5cm (47in) square

### YOU WILL NEED

**Zitron Fil Royal**, 100% baby alpaca  
(600m per 100g)  
3 x 100g skeins in colour 3505  
1 pair of 3.25mm knitting needles  
1 set of 3.25mm double pointed needles (dpns)  
or 2 x 3.25mm circular needles (short)  
1 x 3.25mm circular needle (120m long)  
4 stitch markers (1 different colour to rest)

**Note:** Yarn amounts given are based on average requirements and are approximate.

**Alternative yarns suggestion:** Manos del Uruguay Lace

### TENSION

1 repeat of highlighted stitches in Chart 2 (16 sts  
and 16 rows) to 8.5cm (3.25in) square over pattern  
on 3.25mm needles, washed and blocked. ►



# Instructions

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**Nupp** = See Key

**Central double decrease** = See Key

For more abbreviations see page 85

## PATTERN NOTES

The Charts show the sts for one side of the shawl only, these sts are repeated 4 times around in total to complete each round. Only odd-numbered rounds are charted, all even-numbered rounds are knit. The highlighted areas show the st repeats across each side of the shawl. At cast on, begin with dpns or 2 circulars using your preferred method, switching to longer needles when able.

## SHAWL

Using 3.25mm dpns or two circular needles, cast on 8 sts, leaving a 20cm tail.

Join to work in the round.

Place marker for beginning of round.

In set-up round, use markers of different colour from beginning of round marker.

**Set-up Round:** (K1, yo, k1, pm) repeat around using beginning of round marker for last marker. Follow either the Chart instructions or the written instructions.

## Chart Instructions

Work Chart 1 rounds 1 to 16 once, repeating Chart 4 times in each round. 76 sts.

Work Chart 2 rounds 1 to 16 ten times, repeating Chart 4 times in each round, and repeating the highlighted sts as needed between markers. 716 sts.

Work Chart 3 rounds 1 to 34 once, repeating Chart 4 times in each round, and repeating the highlighted sts as needed between markers. 852 sts.

Cast off very loosely.

## Written instructions

### Section 1

**Round 1:** (K1, yo, k1, yo, k1, sm) 4 times. 20 sts.

**Round 2 and all even rounds:** Knit.

**Round 3:** (K1, yo, k3, yo, k1, sm) 4 times. 28 sts.

**Round 5:** (K1, yo, k2, yo, ssk, k1, yo, k1, sm) 4 times. 36 sts.

**Round 7:** (K1, yo, k1, k2tog, yo, k1, yo, ssk, k1, yo, k1, sm) 4 times. 44 sts.

**Round 9:** (K1, yo, k1, k2tog, yo, k1, nupp, k1, yo, ssk, k1, yo, k1, sm) 4 times. 52 sts.

**Round 11:** (K1, yo, k1, k2tog, yo, k1, nupp, k1, nupp, k1, yo, ssk, k1, yo, k1, sm) 4 times. 60 sts.

**Round 13:** (K1, yo, k4, yo, ssk, nupp, k2tog, yo, k4, yo, k1, sm) 4 times. 68 sts.

**Round 15:** (K1, yo, k6, yo, cdd, yo, k6, yo, k1, sm) 4 times. 76 sts.

**Round 16:** Knit.

### Section 2

**Round 1:** (K1, yo, k1, \* yo, k5, ssk, p1, k2tog, k5, yo, k1; rep from \* to last st before marker, yo, k1, sm) 4 times. 84 sts.

**Round 2 and all even rounds:** Knit.

**Round 3:** (K1, yo, k2, \* k1, yo, k4, ssk, p1, k2tog,

k4, yo, k2; rep from \* to last 2 sts before marker, k1, yo, k1, sm) 4 times. 92 sts

**Round 5:** (K1, yo, k3, \* k2, yo, k3, ssk, p1, k2tog, k3, yo, k3; rep from \* to last 3 sts before marker, k2, yo, k1, sm) 4 times. 100 sts.

**Round 7:** (K1, yo, k1, k2tog, yo, k1, \* yo, ssk, k1, yo, k2, ssk, p1, k2tog, k2, yo, k1, k2tog, yo, k1; rep from \* to last 4 sts before marker, yo, ssk, k1, yo, k1, sm) 4 times. 108 sts.

**Round 9:** (K1, yo, k1, k2tog, yo, k1, nupp, \* k1, yo, ssk, k1, yo, k1, ssk, p1, k2tog, k1, yo, k1, k2tog, yo, k1, nupp; rep from \* to last 5 sts before marker, k1, yo, ssk, k1, yo, k1, sm) 4 times. 116 sts.

**Round 11:** (K1, yo, k1, k2tog, yo, k1, nupp, k1, \* nupp, k1, yo, ssk, k1, yo, ssk, p1, k2tog, yo, k1, k2tog, yo, k1, nupp, k1; rep from \* to last 6 sts before marker, nupp, k1, yo, ssk, k1, yo, k1, sm) 4 times. 124 sts.

**Round 13:** (K1, yo, k1, k2tog, yo, k1, yo, ssk, nupp, \* k2tog, yo, k1, yo, ssk, k5, k2tog, yo, k1, yo, ssk, nupp; rep from \* to last 7 sts before marker, k2tog, yo, k1, yo, ssk, k1, yo, k1, sm) 4 times. 132 sts.

**Round 15:** (K1, yo, k6, yo, cdd, \* yo, k13, yo, cdd; rep from \* to last 7 sts before marker, yo, k6, yo, k1, sm) 4 times. 140 sts

**Round 16:** Knit.

Rep rounds 1 to 16 nine more times. 716 sts.

### Section 3

**Round 1:** (K1, yo, \* k1, yo, k5, ssk, k1, k2tog, k5, yo; rep from \* to last 2 sts before marker, k1, yo, k1, sm) 4 times. 724 sts.

Chart 1

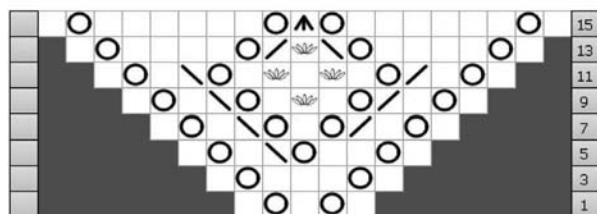


Chart 2

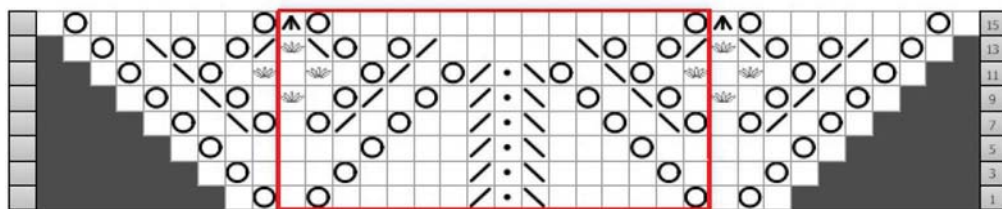
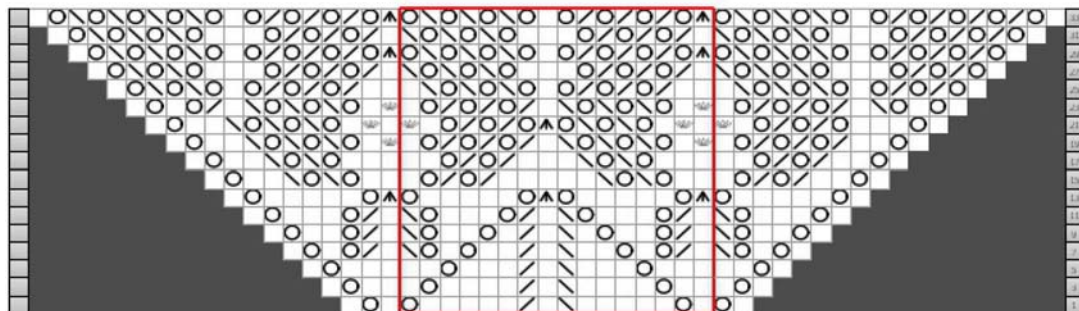




Chart 3





## Key

 Central Double Decrease  
cdd  
(RS) slip 2 sts, knit 1, pass 2 slip sts over

 Knit  
k  
(RS) Knit


 Knit 2 Together  
k2tog  
(RS) Knit 2 stitches together

 Nupp  
nupp  
(RS) k, yo, k, yo, k turn work k5tog in same st

 Slip Slip Knit  
ssk  
(RS) slip, slip, knit slipped sts together

 No stitch  
x  
(RS) No Stitch

 Yarn Over  
yo  
(RS) Yarn Over

 Purl  
p  
(RS) Purl



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# Instructions

**Round 2 and all even rounds:** Knit.

**Round 3:** (K1, yo, k1, \* k2, yo, k4, ssk, k1, k2tog, k4, yo, k1; rep from \* to last 3 sts before marker, k2, yo, k1, sm) 4 times. 732 sts.

**Round 5:** (K1, yo, k2, \* k3, yo, k3, ssk, k1, k2tog, k3, yo, k2; rep from \* to last 4 sts before marker, k3, yo, k1, sm) 4 times. 740 sts.

**Round 7:** (K1, yo, k1, yo, ssk, \* k1, k2tog, yo, k1, yo, k2, ssk, k1, k2tog, k2, yo, k1, yo, ssk; rep from \* to last 5 sts before marker, k1, k2tog, yo, k1, yo, k1, sm) 4 times. 748 sts.

**Round 9:** (K1, yo, k2, yo, ssk, \* k1, k2tog, yo, k2, yo, k1, ssk, k1, k2tog, k1, yo, k2, yo, ssk; rep from \* to last 6 sts before marker, k1, k2tog, yo, k2, yo, k1, sm) 4 times. 756 sts.

**Round 11:** (K1, yo, k3, yo, ssk, \* k1, k2tog, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo, ssk; rep from \* to last 7 sts before marker, k1, k2tog, yo, k3, yo, k1, sm) 4 times. 764 sts.

**Round 13:** (K1, yo, k5, yo, \*cdd, yo, k5, yo, cdd, yo, k5, yo; rep from \* to last 9 sts before marker, cdd, yo, k5, yo, k1, sm) 4 times. 772 sts.

**Round 15:** (K1, yo, k2, k2tog, yo, k2tog, yo, k1, \* k2, yo, ssk, yo, ssk, k5, k2tog, yo, k2tog, yo, k1; rep from \* to last 9 sts before marker, k2, yo, ssk, yo, ssk, k2, yo, k1, sm) 4 times. 780 sts.

**Round 17:** (K1, yo, k2, k2tog, yo, k2tog, yo, k2, \* k3, yo, ssk, yo, ssk, k3, k2tog, yo, k2tog, yo, k2; rep from \* to last 10 sts before marker, k3, yo, ssk, yo, ssk, k2, yo, k1, sm) 4 times. 788 sts.

**Round 19:** (K1, yo, k2, k2tog, yo, k2tog, yo, k2tog, yo, k1, \* nupp, k1, yo, ssk, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1; rep from \* to last 11 sts before marker, nupp, k1, yo, ssk, yo, ssk, yo, ssk, k2, yo, k1, sm) 4 times. 796 sts.

**Round 21:** (K1, yo, k3, yo, k2tog, yo, k2tog, yo, k1, nupp, \* k1, nupp, k1, yo, ssk, yo, ssk, yo, cdd, yo, k2tog, yo, k2tog, yo, k1, nupp; rep from \* to last 12 sts before marker, k1, nupp, k1, yo, ssk, yo, ssk, yo, ssk, k2, yo, k1, sm) 4 times. 804 sts.

**Round 23:** (K1, yo, k1, yo, ssk, k1, k2tog, yo, k2tog, yo, k2tog, yo, k1, \* nupp, k1, yo, ssk, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1; rep from \* to last 13 sts before marker, nupp, k1, yo, ssk, yo, ssk, yo, ssk, k1, k2tog, yo, k1, yo, k1, sm) 4 times. 812 sts.

**Round 25:** (K1, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, k1, \* k2, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, k1; rep from \* to last 14 sts before marker, k2, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, k1, sm) 4 times. 820 sts.

**Round 27:** (K1, yo, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, yo, ssk, \* k1, k2tog, yo, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, yo, ssk; rep from \* to last 15 sts before marker, k1, k2tog, yo, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, yo, k1, sm) 4 times. 828 sts.

**Round 29:** (K1, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, yo, \* cdd, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, yo; rep from \* to last 17 sts before marker, cdd, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, yo, k1, sm) 4 times. 836 sts.

**Round 31:** (K1, yo, k2tog, yo, k2tog, yo, k2tog,

yo, k3, yo, ssk, yo, ssk, yo, ssk, \* k1, k2tog, yo, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, yo, ssk; rep from \* to last 17 sts before marker, k1, k2tog, yo, k2tog, yo, k2tog, yo, k3, yo, ssk, yo, ssk, yo, ssk, yo, k1, sm) 4 times. 844 sts.

**Round 33:** (K1, yo, k2tog, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, yo, \*cdd, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, yo; rep from \* to last 19 sts before marker, cdd, yo, k2tog, yo, k2tog, yo, k2tog, yo, k1, yo, ssk, yo, ssk, yo, ssk, yo, ssk, yo, k1, sm) 4 times. 852 sts.

**Round 35:** Knit.

Cast off very loosely.

## TO FINISH OFF

Weave the cast-on tail through the cast-on sts and pull in to close the circle. Weave in all ends. Block piece to measurements given. ●



*Lovely Knitted Lace*  
by Brooke Nico.  
Published by Lark.  
[www.thegmcgroup.com](http://www.thegmcgroup.com)



## Reckoning rectangles shawl

by Nicky Epstein

### SIZE

**To fit:** S/M[L/XL]

**Finished measurements:** 31 x 127[41 x 137]cm, (12 x 50[16 x 54]in)

*Figures in square brackets refer to larger sizes.*

*Where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Skacel Schulana Kid-Paillettes**, 42% kid mohair, 40% polyester, 18% silk (125m per 25g) 6[8] x 25g balls in Pale Mauve 380

1 pair each of 4.5mm and 5mm knitting needles

1 set of 4.5mm double pointed knitting needles

Stitch markers

3 x 8mm crystal beads for flower

**Note:** Yarn amounts given are based on average requirements and are approximate.

**Alternative yarn suggestion:**

Rowan Kidsilk Haze Glamour

### TENSION

18 sts and 24 rows to 10cm (4in) over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**Open Honeycomb Stitch**

(over an odd number of sts)

**Row 1 (RS):** Purl.

**Row 2:** Purl.

**Row 3:** K1, \*yo, ssk; repeat from \* to end.

**Row 4:** Purl.

Repeat rows 1 to 4 for pattern.

**For more abbreviations see page 85**

### TIP

This wrap can easily be turned into a shrug.



Just sew the two rectangles together down the shoulder seam to the wrist, then sew two Sleeve seams, leaving a centre opening of approximately 56cm (22in).

## FRONT/BACK (MAKE 2)

With 5mm needles, cast on 55[71] sts.

Change to 4.5mm needles and knit 8 rows.

**Next row (RS):** K3, work in Open Honeycomb st to the last 3 sts, k3.

Repeat this row, working Open Honeycomb st between g-st edges, until piece measures 124.5[134.5]cm (49[53]in) from the cast-on edge, ending with row 1.

Knit 8 rows.

Cast off using 5mm needle.

## FLOWER

Using 5mm needles, cast on 10 sts, leaving a 31cm (12in) tail.

**Row 1:** \*Kfb; repeat from \* to end. 20 sts.

**Row 2:** Knit.

**Row 3:** \*Kfb; repeat from \* to end. 40 sts.

**Row 4:** Knit.

**Row 5:** \*K4, kfb; repeat from \* to last 5 sts, k5. 47 sts.

**Rows 6 to 17:** Work in Open Honeycomb st.

**Row 18:** \*K2tog; repeat from \* to last st, k1. 24 sts.

**Row 19:** \*K2tog; repeat from \* to end. 12 sts.

**Row 20:** Repeat row 19. 6 sts.

Pass the 2nd, 3rd, 4th, 5th, and 6th sts, one at a time, over the first st and off the needle.

Fasten off the last st.

Weave the tail through the cast-on edge, gather tightly and secure. Sew the cast-on edge to the cast-off edge to form the flower and secure.

Sew 3 crystal beads to the flower centre.

## LEAVES (MAKE 19)

Using 5mm needles cast on 5 sts.

**Row 1 (RS):** K2, yo, k1, yo, k2. 7 sts.

**Row 2 and all WS rows:** Purl.

**Row 3:** K3, yo, k1, yo, k3. 9 sts.

**Row 5:** K4, yo, k1, yo, k4. 11 sts.

**Row 7:** Knit.

**Row 9:** Ssk, k7, k2tog. 9 sts.

**Row 11:** Ssk, k5, k2tog. 7 sts.

**Row 13:** Ssk, k3, k2tog. 5 sts.

**Row 15:** Ssk, k1, k2tog. 3 sts.

**Row 17:** Slip 1, k2tog, pssso. 1 st. Fasten off.

## STEM

Using 4.5mm double-pointed needles, cast on 5 sts.

\*Do not turn. Slide the sts to the other end of the needle, k5; repeat from \* for 43cm (17in).

**Next round:** Do not turn. Slide the sts to the other end of the needle, k2tog, k1, k2tog. 3 sts.

**Last round:** Do not turn. Slide the sts to the other end of the needle, k3tog. 1 st. Fasten off.

## TO FINISH OFF

The stitch pattern will bias, block lightly to shape. Lay both pieces side by side lengthwise, WS facing up. Mark each side of the centre 23[25.5]cm (9[10]in) with stitch markers for the neck opening. Mark 15cm (6in) out from each neck marker.

Overlap the Back g-st edge over the Front g-st edge from the neck marker to the outer marker for each side, pin in place, and sew securely. The piece drapes over the shoulders and opens at the arms.

Sew the flower, leaves and I-cord to the Front using the photo and schematic as a guide. ●



Knitting Reimagined by Nicky Epstein.  
Published by Potter Craft.  
www.thegmcgroup.com



## Tea for two tablecloth and napkins by Sarah Hazell

### SIZE

**Table cloth:** 180cm (70in) diameter

**Napkins:** 40cm x 40cm (16in x 16in)

### YOU WILL NEED

**Rowan Panama**, 55% viscose, 33% cotton, 12% linen (135m per 50g)

3 x 50g balls in Blue Fog (317)

3mm crochet hook

6 small buttons

6 lace flowers (optional)

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

An exact tension is not essential

### ABBREVIATIONS

**Ch** = chain

**Dc** = double crochet

**Htr** = half treble

**Tr** = Treble

**Slst** = Slipstitch

For more abbreviations see page 85

### TABLE CLOTH

#### Crochet edging

Using 3mm hook make 3 chain.

**Row 1 (RS):** [3tr, 3ch, 3tr] into 3rd ch from hook, turn.

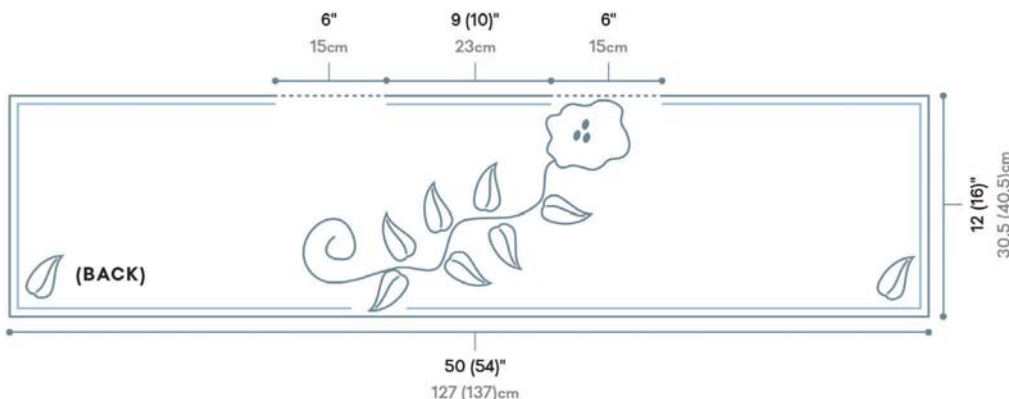
**Row 2:** Ch3, [3tr, 3ch, 3tr] into ch-3 space of previous row, turn.

Repeat Row 2 until edging is the same length as the outside edge of the cloth.

Fasten off.

### LARGE FLOWERS (MAKE 6)

Using 3mm hook make 6 ch and join with slst to form a ring.





## Instructions

**Round 1:** Ch3 (counts as 1tr), 15tr into ring, join with slst to 3rd of ch-3. 16tr.

**Round 2:** Ch5 (counts as 1tr and ch2), 1tr in same st as last slst, \*ch1, miss next tr, [1tr, ch2, 1tr] into next tr; rep from \* 6 more times, ch1, slst into 3rd of ch-5.

**Round 3:** Slst into first ch-2 space, ch3 (counts as 1tr) [1tr, ch2, 2tr] into same ch-2 space, \*ch1, [2tr, ch2, 2tr] into next ch-2 space; rep from \* 6 more times, ch1, slst into 3rd of ch-3.

**Round 4:** Slst into next tr and first ch-2 space, ch3, 6tr into same space as last slst, 1dc into next ch-space, [7tr into next ch-2 space, 1dc into next ch-sp] 7 times, slst into top of ch-3. Fasten off.

### SMALL FLOWERS (MAKE 6)

Using 3mm hook make 8 ch and join with slst to form a ring.

**Round 1:** Ch3 (counts as 1tr), 1tr into the ring, [ch6, 3tr into the ring] 5 times, ch6, 1tr into the ring, slst into 3rd of ch-3.

**Round 2:** \*Ch1, [1dc, 1htr, 7tr, 1htr, 1dc] into next ch-6 space, ch1, miss next tr, slst into next tr; rep from \* 5 more times, working last slst into 3rd of ch-3 from previous round. Fasten off.

### TO FINISH OFF

Weave in any loose ends.

Block and press gently according to ball band instructions.

Using a matching sewing thread, stitch edging to cloth so that top half lies on the cloth and the bottom half is clear of the edge.

Using photograph as a guide arrange flowers and buttons/lace and stitch into place.



### NAPKINS (MAKE 4)

Work as for Tablecloth Edging until work measures 40cm (16in).

### TO FINISH OFF

Weave in any loose ends. Block and press gently according to ball band instructions. Using a matching sewing thread, stitch edging to one edge of the napkin, but without overlapping the edge this time. ●



### Vase covers by Sarah Hazell

#### SIZE

**Small glass vase:** 8cm diameter x 24cm tall (3in x 9.5in)

**Large glass vase:** 9cm diameter x 43cm tall (3.5in x 17in)

#### YOU WILL NEED

**Rowan Cotton Glace**, 100% cotton (approx 115m per 50g)

**Short vase:** 1 x 50g ball in Ecu (725)

**Tall vase:** 2 x 50g balls in Ecu (725)

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

**Short vase cover:** 19 sts and 28 rows to 10cm (4in) over pattern on 3.75mm needles.

**Tall vase cover:** 23 sts and 28 rows to 10cm (4in) over pattern on 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### Key

Knit  
k  
(RS) Knit  
(WS) Purl

Yarn Over  
yo  
(RS) Yarn Over  
(WS) Yarn Over

Knit 2 Together  
k2tog  
(RS) Knit 2 stitches together  
(WS) Purl 2 Together

Slip Slip Knit  
ssk  
(RS) slip, slip, knit slipped sts together  
(WS) slip, slip, purl slipped sts together

#### Chart

	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
16																														
14																														
12																														
10																														
8																														
6																														
4																														
2																														
1																														



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# Instructions

## ABBREVIATIONS SEE PAGE 85

### SHORT VASE

Using 3.75mm needles, cast on 45 sts.

Purl 6 rows.

Commence pattern

**Row 1 (RS):** K1, \* yfwd, s2kpo, yfwd, k1; rep from \* to end.

**Rows 2 and 4:** K1, purl to last st, k1.

**Row 3:** Ssk, yfwd, k1, \* yfwd, s2kpo, yfwd, k1; rep from \* to last 2sts, yfwd, k2tog.

Rep last 4 rows, 14 more times and then Row 1 once more.

Purl 6 rows.

Cast off knitwise on WS of work.

### TO FINISH OFF

Weave in any loose ends. Block and press gently according to ball band instructions. Join seam using mattress st, or back stitch if preferred. Slip over vase.

### TALL VASE

Using 3.75mm needles, cast on 57 sts.

Knit 9 rows.

Commence pattern

Work from Chart, working RS (odd) rows from right to left and WS (even) rows from left to right, and repeating the sts between red borders across each row.

Repeat the 16 row pattern 5 times and then rows 1 to 7 once more.

Knit 8 rows.

Cast off knitwise on WS of work.

### TO FINISH OFF

Weave in any loose ends.

Block and press gently according to ball band instructions.

Join seam using mattress st, or back stitch if preferred.

Slip over vase. ●



## Hooded jacket by Bergere de France

### SIZES

**Ages:** 3[6:12:24] months

**To fit chest:** 41[46:51:56]cm (16[18:20:22]in)

**Actual measurement:** 48[52:56:63]cm

(19[20.5:22:24.75]in)

**Length:** 24[29:30:35]cm (9.5[11.5:11.75:13.75]in)

**Sleeve seam:** 15[17:20:24]cm (6[6.5:8:9.5]in)

*Figures in square brackets refer to larger sizes.*

*Where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Bergere de France Ecoton**, 48% Cotton, 48% Acrylic, 4% other fibres (130m per 50g) 2[2:3:4] x 50g balls in Ozone 289.191 (A) 2[2:2:2] x 50g balls in Indigo 289.401 (B) 1[1:1:1] x 50g balls in Pacifique 289.421 (C) 1 pair each of 3mm and 3.5mm knitting needles 1 x Blue Open Ended Zip 20[25:25:30]cm (8[10:10:12]in) long

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm (4in) over st st on 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

### BACK

Using 3mm needles and yarn B cast on 53[57:61:69] sts.

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.

Repeat these 2 rows twice more.

Change to 3.5mm needles and yarn A and cont in st st and reverse st st foll Chart for size being worked until work measures 13[17:17:21]cm

(5[6.75:6.75:8.25]in), ending with a WS row.

### Shape armholes

Cast off 2[2:2:3] sts at beg of next two rows. 49[53:57:63] sts.

**Next row (dec):** K2, k2tog, work to last 4 sts, sl 1, k1, psso, k2. 47[51:55:61] sts. Work 1 row straight.

Repeat this dec row on every RS row

2[2:2:3] more times. 43[47:51:55] sts.

Cont until work measures 23[28:29:34]cm (9[11:11.5:13.5]in), ending with a WS row.

### Shape shoulders and neck

Cast off 3[4:4:5] sts at beg of next two rows. 37[39:43:45] sts.

Cast off 4[4:5:5] sts at beg of next two rows. 29[31:33:35] sts.

Cast off rem sts.

### LEFT FRONT

Using 3mm needles and yarn B cast on 27[29:31:35] sts.

**Row 1 (RS):** \*K1, p1; rep from \* to last 3 sts, k3.

**Row 2:** K3, \*k1, p1; rep from \* to end.

Repeat these 2 rows twice more.

Change to 3.5mm needles and yarn A and cont in st st and reverse st st, with g-st border, foll Chart for size being worked until work measures 13[17:17:21]cm (5[6.75:6.75:8.25]in), ending with a WS row.

### Shape armholes

Cast off 2[2:2:3] sts at beg of next row. 25[27:29:32] sts.

Work 1 row.

**Next row (RS dec):** K2, k2tog, work to end. 24[26:28:31] sts.

Work 1 row.

Repeat this dec row on every RS row 2[2:2:3] more times. 22[24:26:28] sts.

Cont until work measures 20[25:25:30]cm (8[10:10:12]in), ending with a RS row.

### Shape neck

Cast off 4[5:4:5] sts at the beg of next row. 18[19:22:23] sts.

Cast off 3 sts at the beg of next WS row.

15[16:19:20] sts.

Cast off 2 sts at the beg of next WS row.

13[14:17:18] sts.

Cast off 1 st at the beg of next 2[2:3:3] WS rows. 11[12:14:15] sts.

Cont on the rem 11[12:14:15] sts until work measures 23[28:29:34]cm (9[11:11.25:13.25]in), ending with a WS row.

### Shoulder

Cast off 3[4:4:5] sts at the beg of next row. 8[8:10:10] sts.

Cast off 4[4:5:5] sts at the beg of next two RS rows.

### RIGHT FRONT

Using 3mm needles and yarn B cast on 27[29:31:35] sts.

**Row 1 (RS):** K3, \*k1, p1; rep from \* to end.

**Row 2:** \*K1, p1; rep from \* to last 3 sts, k3.

Repeat these 2 rows twice more.

Change to 3.5mm needles and yarn A and cont in st st and reverse st st, with g-st border,

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REVERSING Chart for size being worked until work measures 13[17:17:21]cm (5[6.75:6.75:8.25]in), ending with a RS row.

### Shape armholes

Cast off 2[2:2:3] sts at beg of next row.  
25[27:29:32] sts.

Work 1 row.

**Next row (WS dec):** P2, p2tog tbl, work to end.  
24[26:28:31] sts.

Work 1 row.

Repeat this dec row on every WS row  
2[2:2:3] more times. 22[24:26:28] sts.

Cont until work measures 20[25:25:30]cm (8[10:10:12]in), ending with a WS row.

### Shape neck

Cast off 4[5:4:5] sts at the beg of next row.  
18[19:22:23] sts.

Cast off 3 sts at the beg of next RS row.  
15[16:19:20] sts.

Cast off 2 sts at the beg of next RS row.  
13[14:17:18] sts.

Cast off 1 st at the beg of next 2[2:3:3] RS rows.  
11[12:14:15] sts.

Cont on the rem 11[12:14:15] sts until work measures 23[28:29:34]cm (9[11:11.25:13.25]in), ending with a RS row.

### Shoulder

Cast off 3[4:4:5] sts at the beg of next row.  
8[8:10:10] sts.

Cast off 4[4:5:5] sts at the beg of next two WS rows.

### SLEEVES

Using 3mm needles and yarn B cast on  
35[37:39:41] sts.

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.

Repeat these 2 rows twice more.

Change to 3.5mm needles and starting with a knit row cont in st st for 10[10:8:8] rows.

**Next row (RS):** K2, inc 1, work to last 2 sts, inc 1, k2. 37[39:41:43] sts.

Rep this inc row on every foll 10th[10th:8th:8th] row 2[3:5:6] times. 41[45:51:55] sts.

Cont in st st until work measures 15[17:20:24]cm (6[6.5:8:9.5]in), ending with a WS row.

Chart 1

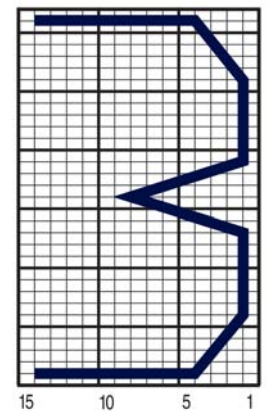
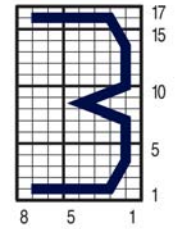


Chart 2

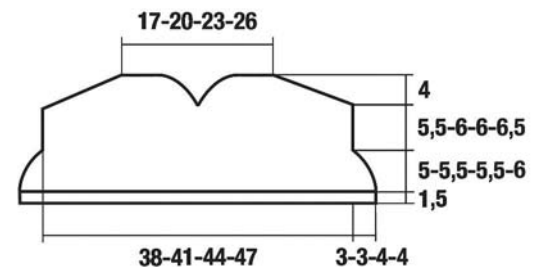


### Key

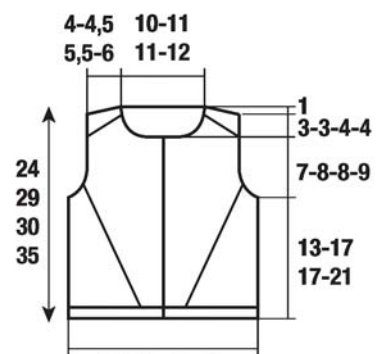
□ = 1 knit st in Ecoton  
— = Chain St

Chart Key for Back and Left Front (page 78)

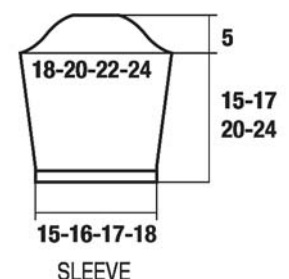
- = Knit on RS, Purl on WS
- = Purl on RS, Knit on WS for all sizes
- = Purl on RS, Knit on WS for 3 mths only
- = Purl on RS, Knit on WS for 6 mths only
- = Purl on RS, Knit on WS for 12 mths only
- = Purl on RS, Knit on WS for 24 mths only



### HOOD

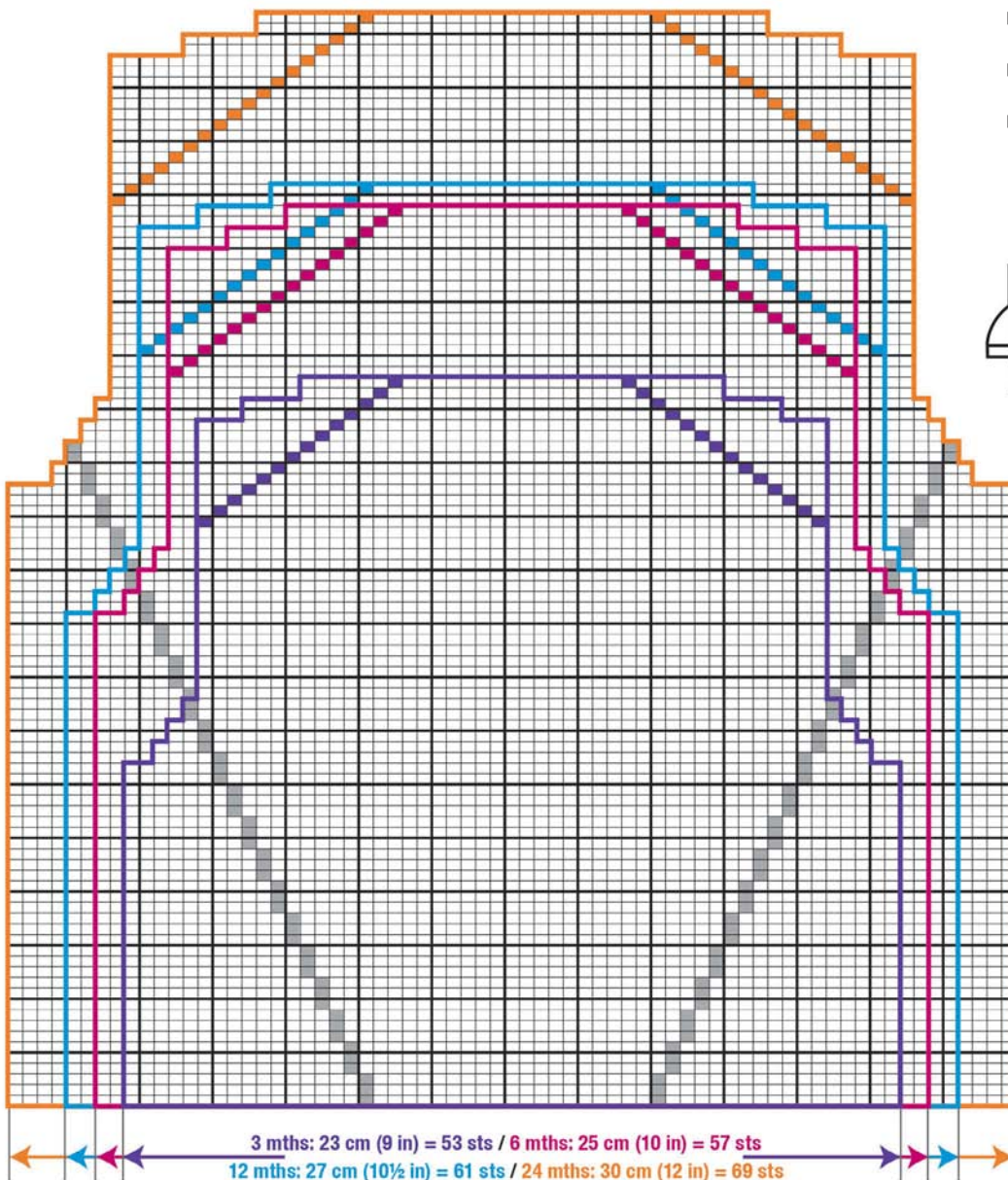


### BACK-FRONT



### SLEEVE

Measurements are given in cm



3 mths: 23 cm (9 in) = 53 sts / 6 mths: 25 cm (10 in) = 57 sts  
12 mths: 27 cm (10½ in) = 61 sts / 24 mths: 30 cm (12 in) = 69 sts



# Instructions

Cast off 3 sts at beg of next two rows.  
35[39:45:49] sts.  
Cast off 2 sts at beg of next two rows.  
31[35:41:45] sts.  
Cast off 1[1:2:2] sts at beg of next 8 rows.  
23[27:25:29] sts.  
Cast off 2 sts at beg of next two rows.  
19[23:21:25] sts.  
Cast off 2[2:3:3] sts at beg of next two rows.  
15[19:15:19] sts.  
Cast off rem sts.

## HOOD

Using 3mm needles and yarn B cast on  
99[105:117:123] sts.

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.

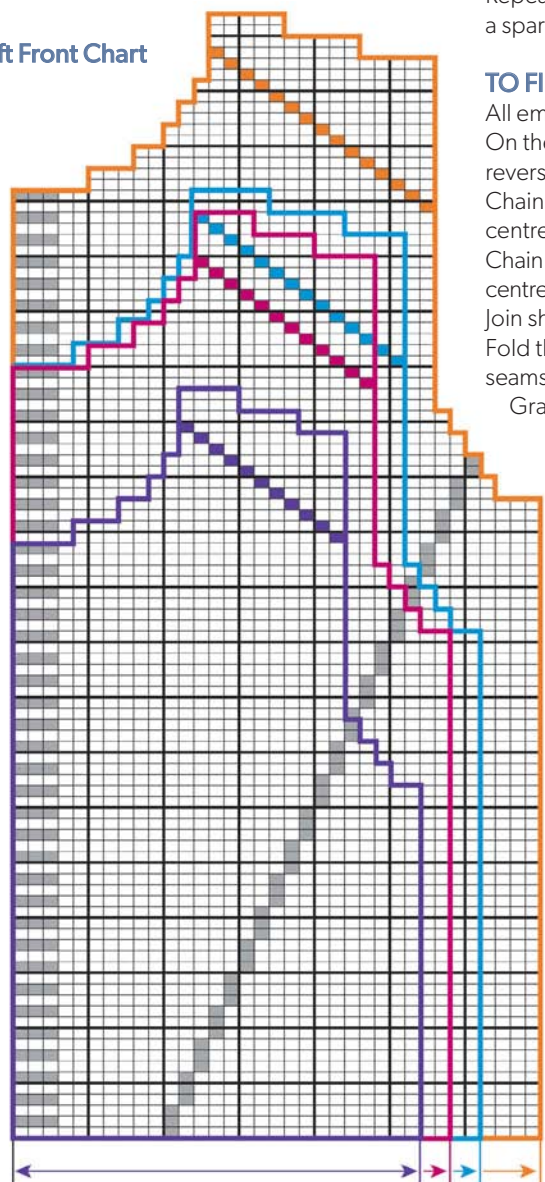
Repeat these 2 rows twice more.

Change to 3.5mm needles and yarn A and  
starting with a knit row cont in st st until work  
measures 3 cm (1.25in), ending with a WS row.

## Size 1 only

Cast off 1 st at the beg of next 10 rows,  
then 2 sts at beg of next 2 rows. 85 sts.

## Left Front Chart



3 mths = 27 sts / 6 mths = 29 sts / 12 mths = 31 sts / 24 mths = 35 sts

## Size 2 only

\*Cast off 1 st at the beg of next 2 rows,  
work 2 rows straight; rep from \* once,  
then cast off 1 st at the beg of next 6 rows,  
then 2 sts at beg of next 2 rows. 91 sts.

## Size 3 only

Cast off 1 st at the beg of next 10 rows,  
then 2 sts at beg of next 4 rows. 99 sts.

## Size 4 only

\*Cast off 1 st at the beg of next 2 rows,  
work 2 rows straight; rep from \* once,  
then cast off 1 st at the beg of next 6 rows,  
then 2 sts at beg of next 4 rows. 105 sts.

## All sizes

Cont on the rem 85[91:99:105] sts until work  
measures 12[13:13:14]cm (4.75[5:5:5.25]in),  
ending with a WS row.

Cast off.

## ARMHOLE BORDERS

Using 3mm needles and yarn B cast on  
57[61:67:73] sts.

**Row 1 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.

Repeat these 2 rows twice more then leave on  
a spare needle for grafting.

## TO FINISH OFF

All embroidery is worked in yarn C.

On the Back and Fronts embroider over the  
reverse st st with chain st.

Chain st the number 3 onto the Back with the  
centre 4cm (1.5in) below neck (see Chart 1).

Chain st the number 3 onto the Left Front with the  
centre 1cm (0.5in) below neck (see Chart 2).

Join shoulder seams.

Fold the hood in half and sew back and side  
seams, then sew around neck edge.

Graft the borders around armholes.

Sew the sleeves into place underneath  
the armhole borders.

Sew side and sleeve seams.

Sew on zip.

Secure and weave in all ends. ●



## Petit Bateau coat and beret by Stylecraft

## SIZES

**To fit age:** 0-9mths[9-18mths:18-24mths:  
3-4yrs:5-7yrs]

## Coat

**To fit chest:** 41-46[46-51:51-56:56-61:61-66]cm  
(16-18[18-20:20-22:22-24:24-26]in)

**Actual measurement:** 48[54:57:63:68]cm  
(19[21.25:22.5:24.75:26.75]in)

**Length:** 29[32:39:48:53]cm  
(11.5[12.5:15.5:19:21]in)

**Sleeve length:** 17[20:24:29:33]cm  
(6.5[8:9.5:11.5:13]in)

## Beret

To fit an average child's head for the size given

## YOU WILL NEED

**Stylecraft Wondersoft DK** 100% acrylic  
(approx 294m per 100g ball)

## Coat

2[2:2:3:4] x 100g balls 1332 Midnight (M)  
1[1:1:1:1] x 100g ball 1005 Vanilla (C)

## Beret

1 x 100g ball 1332 Midnight (M)  
1 x 100g ball 1005 Vanilla (C)  
Pair each of 3.25mm and 4mm needles  
6 x buttons  
Stitch holders

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

## TENSION

22 sts and 30 rows to 10cm (4in) over st st  
using 4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## BACK

Using 3.25mm needles, C and thumb method  
cast on 75[83:89:97:107] sts.



**Row 1 (RS):** Knit.

This row forms g-st.

Work in g-st for a further 3 rows, ending with a WS row.

Break off C and join in M.

Change to 4mm needles.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

These 2 rows form st st.

Working in st st (throughout) dec 1 st at each end of 13th[19th:21st:13th:9th] and 1[1:2:4:5] foll 16th rows. 71[79:83:87:95] sts.

Cont straight until Back measures

15[17:23:31:35] cm, (6[6.5:9:12:13.75] in), ending with a WS row.

**Next row:** K0[0:2:0:8], k2tog, (k2[2:2:3:2], k2tog) 17[19:19:17:19] times, k1[1:3:0:9]. 53[59:63:69:75] sts.

Work 5 rows, ending with a WS row.

### Shape armholes

Cast off 2 sts at beg of next 2 rows.

49[55:59:65:71] sts.

Dec 1 st at each end of next 1[1:1:3:3] rows, then on foll 2[3:3:2:3] alt rows. 43[47:51:55:59] sts.

Work 29[31:33:37:37] rows, ending with

a WS row. (Armhole measures approximately 12[13:14:15:16] cm, (4.75[5.25:5.5:6.25] in)).

### Shape shoulders

Cast off 6[6:7:7:8] sts at beg of next 4 rows.

Break yarn and leave rem 19[23:23:27:27] sts on a holder.

### LEFT FRONT

Using 3.25mm needles, C and thumb method cast on 48[53:58:63:70] sts.

Work in g-st for 4 rows as given for Back,

ending with a WS row.

Break off C and join in M.

Change to 4mm needles and work

in st st (throughout) dec 1 st at beg of 15th[21st:23rd:15th:11th] and 1[1:2:4:5] foll 16th rows. 46[51:55:58:64] sts.

Cont straight until Left Front measures

15[17:23:31:35] cm, (6[6.5:9:12:13.75] in), ending with a WS row.

**Next row:** K0[0:0:4:3], k2tog, (k2, k2tog) 11[12:13:12:14] times, k0[1:1:4:3].

34[38:41:45:49] sts.

Work 5 rows, ending with a WS row.

### Shape armhole

Cast off 2 sts at beg of next row.

32[36:39:43:47] sts.

Work 1 row.

Dec 1 st at armhole edge of next 1[1:1:3:3] rows, then on foll 2[3:3:2:3] alt rows.

29[32:35:38:41] sts.

Work 20[20:20:22:22] rows, ending with a RS row.

### Shape front neck

Cast off 11[12:13:14:16] sts at beg of next row.

18[20:22:24:25] sts.

Dec 1 st at neck edge of next 5[7:5:7:5] rows, then on foll 1[1:3:3:4] alt rows. 12[12:14:14:16] sts.

Work 1 row, ending with a WS row.

### Shape shoulder

Cast off 6[6:7:7:8] sts at beg of next row.

Work 1 row.

Cast off rem 6[6:7:7:8] sts.

### RIGHT FRONT

Using 3.25mm needles, C and thumb method cast on 48[53:58:63:70] sts.

Work in g-st for 4 rows as given for Back, ending with a WS row.

Break off C and join in M.

Change to 4mm needles and work

in st st (throughout) dec 1 st at end of 15th[21st:23rd:15th:11th] and 1[1:2:4:5] foll 16th rows. 46[51:55:58:64] sts.

Cont straight until Right Front measures 15[17:23:31:35] cm, (6[6.5:9:12:13.75] in), ending with a WS row.

**Next row:** K0[1:1:4:3], k2tog, (k2, k2tog) 11[12:13:12:14] times, k0[0:0:4:3]. 34[38:41:45:49] sts.

Work 5 rows, ending with a WS row.

**Next row:** K2, sl, k1, psso, yfwd (to make first buttonhole of first pair of buttonholes), k6[8:10:12:14], sl, k1, psso, yfwd (to make 2nd buttonhole of first pair of buttonholes), k to end.

### Shape armhole

Cast off 2 sts at beg of next row.

32[36:39:43:47] sts.

Dec 1 st at armhole edge of next 1[1:1:3:3] rows, then on foll 2[3:3:2:3] alt rows.

29[32:35:38:41] sts.

Work 15[15:15:17:17] rows, ending with a WS row.

**Next row:** K2, sl, k1, psso, yfwd (to make first buttonhole of 2nd pair of buttonholes), k6[8:10:12:14], sl, k1, psso, yfwd (to make 2nd buttonhole of 2nd pair of buttonholes), k to end.

Work 3 rows, ending with a WS row.

### Shape front neck

Cast off 11[12:13:14:16] sts at beg of next row.

18[20:22:24:25] sts.

Work 1 row.

Dec 1 st at neck edge of next 5[7:5:7:5] rows, then on foll 1[1:3:3:4] alt rows. 12[12:14:14:16] sts.

Work 2 rows, ending with a RS row.

### Shape shoulder

Cast off 6[6:7:7:8] sts at beg of next row.

Work 1 row.

Cast off rem 6[6:7:7:8] sts.

### SLEEVES (BOTH ALIKE)

Using 3.25mm needles, C and thumb method cast on 31[33:33:37:39] sts.

Work in g-st for 4 rows as given for Back, ending with a WS row.

Break off C and join in M.

Change to 4mm needles work in st st (throughout) inc 1 st at each end of 3rd[3rd:3rd:3rd:5th] and 8[8:8:2:0] foll 4th rows, then on every foll 6th row until there are 51[55:59:63:67] sts.

Cont without shaping until Sleeve measures 17[20:24:29:33] cm, (6.5[8:9:5:11.5:13] in), ending with a WS row.

### Shape top

Cast off 4[3:3:3:2] sts at beg of next

6[4:8:14:4] rows, and 5[4:4:0:3] sts at beg of foll 2[6:4:0:12] rows.

Cast off rem 17[19:19:21:23] sts.

### FRONT BANDS (BOTH ALIKE)

With RS facing, using 3.25mm needles and C, pick up and knit 57[62:76:94:105] sts evenly along front opening edge, between cast-on edge and start of front neck shaping.

Work in g-st for 4 rows as given for Back, ending with a RS row.

Cast off knitways (on WS).

### NECKBAND

Join shoulder seams.

With RS facing, using 3.25mm needles and C, pick up and knit 3 sts across g-st band, 11[12:13:14:16] sts from front neck cast-off edge, 9[11:13:15:15] sts up right side of front neck, knit across 19[23:23:27:27] sts on Back holder, pick up and knit 9[11:13:15:15] sts down left side of front neck, 11[12:13:14:16] sts from front neck cast-off sts and 3 sts across g-st band. 65[75:81:91:95] sts.

Work 4 rows in g-st as given for Back.

Cast off knitways (on WS).

### BACK BELT TAB

Using 3.25mm needles, M and thumb method cast on 22[24:26:28:30] sts.

Work in g-st for 9[9:11:11:13] rows, ending with a RS row.

Cast off knitways (on WS).

### TO FINISH OFF

Join side seams. Join sleeve seams.

Sew sleeves into armholes. Sew on buttons.

Using photograph as a guide, position back belt tab onto back yoke section and secure in place by attaching 2 buttons through both layers.

Pin out coat to the measurement given.

Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

### BERET

Using 3.25mm needles, C and thumb method cast on 79[83:91:93:97] sts.

**Row 1 (RS):** K1, \* p1, k1, rep from \* to end.

**Row 2:** P1, \* k1, p1, rep from \* to end.

These 2 rows form 1x1 rib.

Break off C and join in M.

Work in 1x1 rib for a further 5 rows, ending with a RS row.

**Row 8:** Inc once in each of first 3[5:1:6:8] sts, (p1, inc in next st) 37[37:45:41:41] times, inc once in each of last 2[4:0:5:7] sts. 121[129:137:145:153] sts.

Change to 4mm needles.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

These 2 rows form st st.

Working in st st (throughout) cont as folls:

Work 14[16:16:18:18] rows, ending with a WS row.

### Shape top

**For 5th size only**

**Next row:** (K17, k2tog) 8 times, k1. [145] sts.

Work 1 row.

**For 4th and 5th sizes only**

**Next row:** (K16, k2tog) 8 times, k1. [137:137] sts. ▶



# Instructions

Work 1 row.

**For 3rd, 4th and 5th sizes only**

**Next row:** (K15, k2tog) 8 times, k1.  
[129:129:129] sts.

Work 1 row.

**For 2nd, 3rd, 4th and 5th sizes only**

**Next row:** (K14, k2tog) 8 times, k1.  
[121:121:121:121] sts.

Work 1 row.

**For all sizes**

**Row 1:** (K13, k2tog) 8 times, k1. 113 sts.

Work 1 row.

**Row 3:** (K12, k2tog) 8 times, k1. 105 sts.

Work 1 row.

**Row 5:** (K11, k2tog) 8 times, k1. 97 sts.

Work 1 row.

**Row 7:** (K10, k2tog) 8 times, k1. 89 sts.

Work 1 row.

**Row 9:** (K9, k2tog) 8 times, k1. 81 sts.

Work 1 row.

**Row 11:** (K8, k2tog) 8 times, k1. 73 sts.

Work 1 row.

**Row 12:** (K7, k2tog) 8 times, k1. 65 sts.

Work 1 row.

**Row 15:** (K6, k2tog) 8 times, k1. 57 sts.

Work 1 row.

**Row 17:** (K5, k2tog) 8 times, k1. 49 sts.

Work 1 row.

**Row 19:** (K4, k2tog) 8 times, k1. 41 sts.

Work 1 row.

**Row 21:** (K3, k2tog) 8 times, k1. 33 sts.

Work 1 row.

**Row 23:** (K2, k2tog) 8 times, k1. 25 sts.

Work 1 row.

**Row 25:** (K1, k2tog) 8 times, k1. 17 sts.

Work 1 row.

**Row 27:** (K2tog) 8 times, k1. 9 sts.

Work 1 row.

**Row 29:** Knit.

Rep last row 3 times more, ending with a WS row.  
Break yarn and thread through rem 9 sts. Pull up tight and fasten off securely.

## TO FINISH OFF

Join back seam. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ●



## Little Owl jersey by King Cole

### SIZES

**To fit age:** 0-9mths[9-18mths:18-24mths:  
3-5yrs:5-7yrs]

**To fit chest:** 41-46[46-51:51-56:56-61:61-66]cm  
(16-18[18-20:20-22:22-24:24-26]in)

**Actual measurement:** 50[55:61:67:73]cm  
(19.75[21.75:24:26.5:28.75]in)

**Length:** 28[32:38:42:48]cm (11[12.5:15:16.5:19]in)

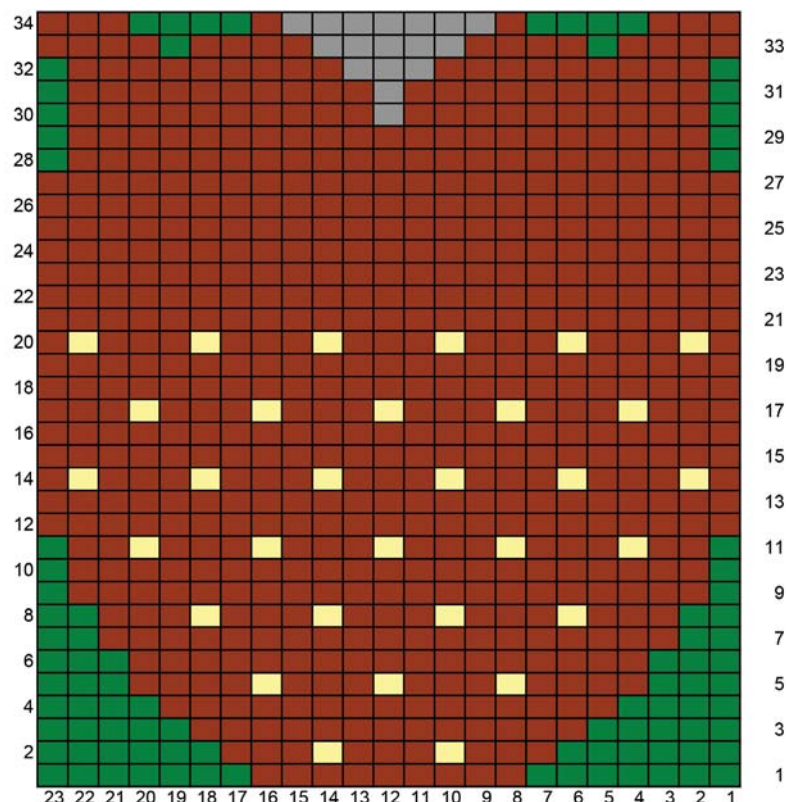
**Sleeve length:** 16[19:23:28:32]cm  
(6.25[7.5:9:11:12.5]in)

### YOU WILL NEED

King Cole Merino Blend DK 100% pure wool

### Owl Chart

#### Key



(approx 112m per 50g ball)

3[3:4:5:6] x 50g balls 854 Fern (A)

**King Cole Baby Alpaca DK** 100% baby alpaca  
(approx 100 per 50g ball)

1 x 50g ball 697 Rust (B)

1 x 50g ball 501 Fawn (C)

1 x 50g ball 510 Cranberry (D)

1 x 50g ball 503 Charcoal (E)

Pair each of 3.25mm and 4mm needles

2 x buttons

Stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm (4in) over st st  
using 4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

Work the pattern from the Chart using the  
intarsia method, twisting the colours at the back  
of work to prevent a hole forming.

Read the Chart from right to left on RS rows and  
from left to right on WS rows.

### BACK

Using 3.25mm needles, A and thumb method  
cast on 66[70:78:86:94] sts.

**Row 1 (RS):** \*K2, p2, rep from \* to last 2 sts, k2.

**Row 2:** P2, \*k2, p2, rep from \* to end.

These two rows form 2/2 rib.

Work 5[5:7:7:7] more rows in 2/2 rib.

**Next row (dec):** P7[6:8:6:4], p2tog,  
(p3[5:4:4:4], p2tog) 10[8:10:12:14] times,



p7[6:8:6:4]. 55[61:67:73:79] sts.

Change to 4mm needles and work as folls:

**Row 1 (RS):** Knit.

**Row 2:** Purl.

These 2 rows form st st. \*\*

Cont in st st until Back meas 28[32:38:42:48]cm (11[12.5:15:16.5:19]in), ending with a WS row.

### Shape shoulders

Cast off 7[8:10:10:12] sts at beg of next 2 rows. 41[45:47:53:55] sts.

Cast off 8[9:10:11:12] sts at beg of next 2 rows. 25[27:27:31:31] sts.

Leave rem 25[27:27:31:31] sts on a st holder.

## FRONT

Work as given for Back to \*\*.

Work 4[10:16:22:30] rows in st st.

Cont as folls:

**Row 1 (RS):** K16[19:22:25:28] A, work the next 23 sts as given for Row 1 of Chart from right to left, k16[19:22:25:28]A.

**Row 2:** P16[19:22:25:28]A, work the next 23 sts as given for Row 2 of Chart from left to right, p16[19:22:25:28]A.

Rows 1 and 2 set position of Chart.

Cont working from the Chart until Row 34 has been completed.

Using A only, cont in st st until Front meas 22[26:31:35:41]cm (8.75[10.25:12:13.75:16]in), ending with a WS row.

### Shape neck

**Next row (RS):** K20[22:25:26:29], turn, leaving rem 35[39:42:47:50] sts on a stitch holder.

Working on these 20[22:25:26:29] sts only proceed as folls:

**Next row (WS):** Purl.

Work 2 rows dec 1 st at neck edge in every row. 18[20:23:24:27] sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 15[17:20:21:24] sts.

Cont without shaping until Front meas 28[32:38:42:48]cm (11[12.5:15:16.5:19]in), ending with a WS row.

### Shape shoulder

**Next row (RS):** Cast off 7[8:10:10:12] sts, knit to end. 8[9:10:11:12] sts.

**Next row:** Purl.

Cast off rem 8[9:10:11:12] sts.

With RS facing, working on rem

35[39:42:47:50] sts left on st holder, slip first 15[17:17:21:21] sts onto a st holder, rejoin yarn to rem 20[22:25:26:29] sts, knit to end.

**Next row (WS):** Purl.

Work 2 rows dec 1 st at neck edge in every row. 18[20:23:24:27] sts.

Work 5 rows dec 1 st at neck edge in next and every foll alt row. 15[17:20:21:24] sts.

Cont without shaping until Front meas 28[32:38:42:48]cm (11[12.5:15:16.5:19]in), ending with a RS row.

### Shape shoulder

**Next row (WS):** Cast off 7[8:10:10:12] sts, purl to end. 8[9:10:11:12] sts.

**Next row:** Knit.

Cast off rem 8[9:10:11:12] sts.

## SLEEVES

Using 3.25mm needles, A and thumb method cast on 34[38:38:42:46] sts.

Work 7[7:9:9:9] rows in 2/2 rib as given for Back.

**Next row (WS):** P5[4:4:6:4], p2tog, (p9[5:5:5:4], p2tog) 2[4:4:4:6] times, p5[4:4:6:4]. 31[33:33:37:39] sts.

Change to 4mm needles and work in st st inc 1 st at each end of 5th and every foll 4th[4th:4th:6th:6th] row to 45[45:47:57:55] sts.

### For 2nd, 3rd and 5th sizes only

Inc 1 st at each end of every foll [6th:6th:8th] row to [49:53:61] sts.

### For all sizes

Cont without shaping until Sleeve meas 16[19:23:28:32]cm (6.25[7.5:9:11:12.5]in), ending with a WS row.

### Shape sleeve top

Cast off 4[4:3:3:3] sts at beg of next 6[2:6:2:6] rows. 21[41:35:51:43] sts.

Cast off 5[5:4:4:4] sts at beg of next 2[6:6:10:8] rows. 11 sts.

Cast off rem 11 sts.

## NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles and A, pick up and knit 19[19:21:21:21] sts evenly down left side of neck, knit across 15[17:17:21:21] sts left on st holder at front of neck, pick up and knit 19[19:21:21:21] sts evenly up right side of neck and knit across 25[27:27:31:31] sts left on st holder at back of neck. 78[82:86:94:94] sts. Beg with Row 2 of 2/2 rib as given for Back, work 7[7:9:9:9] rows.

Cast off loosely in rib.

## OWL'S BEAK

Using 3.25mm needles, D and thumb method, cast on 5 sts.

Starting with a knit row work 2 rows in st st.

**Row 3 (RS):** Sl1, k1, psso, k1, k2tog. 3 sts.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7:** Sl1, k2tog, psso.

Fasten off.

## TO FINISH OFF

Join left shoulder and neckband seams.

Fold Sleeves in half lengthways, then placing Sleeve top folds to shoulder seams, sew Sleeves in position for 12[13:14:15:16]cm (4.75[5.25:5.5:6:6.25]in), from shoulder seam.

Join side and sleeve seams.

Sew beak onto Front of jersey as illustrated.

Sew buttons approx 2cm (.75in) either side of beak and in line with top of beak. Using C and straight stitches of approx 1cm in length, embroider around the button as illustrated.

Using E and straight stitches of approx .5cm in length, embroider around outer eyes as illustrated. Pin out jersey to the measurements given.

Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ●



## SPECIAL OFFER 10% OFF

Laughing Hens are offering Knitting readers 10% off Sublime Baby Cashmere Merino Silk DK until 31 May 2014. Visit [www.laughinghens.com](http://www.laughinghens.com) and quote KN128 to receive your discount.

## Little Miss Jollity cardigan by Sirdar

### SIZES

**Ages:** 0-6 months[6-12 months:1-2 years:2-3 years]

**To fit chest:** 41[46:51:56]cm (16[18:20:22] in)

**Actual measurement:** 45[51:55:60]cm (17.75[20:21.75:23.75] in)

**Length:** 24[28:32:38]cm (9.5[11:12.5:15] in)

**Sleeve seam:** 15[17:20:24]cm (6[6.5:8:9.5] in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Sublime Baby Cashmere Merino Silk DK**, 75% Merino Wool, 20% Silk, 5% Cashmere (116m per 100g)

2[3:3:4] x 50g balls in Ruffles 382

1 pair each of 3.25mm and 4mm knitting needles  
Stitch holders

1 button

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm (4in) over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

## CARDIGAN

### Back and Fronts

(Worked in one piece to raglan armhole)

Using 3.25mm needles cast on 56[64:68:76] sts. ▶



# Instructions

**Row 1 (RS):** \* K1, p1, repeat from \* to end.

This row forms rib.

Work in rib for 2.5[2.5:3:3]cm, (1[1:1.25:1.25]in), finishing after a RS row.

**Next row:** P6[7:6:4], p2tog, (p4, p2tog)

7[8:9:11] times, p6[7:6:4], cast on

48[55:58:64] sts. 96[110:116:128] sts.

Change to 4mm needles.

**Next row:** Purl.

**Next row:** P48[55:58:64], k48[55:58:64].

**Next row:** Knit.

**Next row:** P48[55:58:64], k48[55:58:64].

**Next row:** K51[57:61:66], \* yfwd, k2tog, yfwd, sl, k1, psso, yfwd, k2tog, k3, repeat from \* to last 0[8:1:8] sts, (yfwd, k2tog, yfwd, sl, k1, psso, yfwd, k2tog) 0[1:0:1] times, k0[2:1:2].

**Next row:** P48[55:58:64], k48[55:58:64].

Beginning with a knit row work in st st for the remainder of the Back until work measures 12[15:18:23]cm, (4.75[6:7:9]in), finishing after a WS row.

Work should measure approximately 44[50:53:58]cm, (17.25[19.75:21:22.75]in), across at this point.

## Divide for Back and Fronts

**Next row:** K2tog (front edge), k17[21:22:24], leave these 18[22:23:25] sts on a stitch holder for the Right Front, cast off 8[8:8:10] sts, k41[47:51:55], leave these 42[48:52:56] sts on a stitch holder for the Back, cast off 8[8:8:10] sts, k16[20:21:23], k2tog (front edge). 18[22:23:25] sts.

## LEFT FRONT

### Raglan and neck shaping

**Next row:** Purl.

#### For 2nd size only

Work 2 rows dec 1 st at each end of first row only. [20] sts.

#### For 4th size only

Work 2 rows dec 1 st at raglan edge only in every row. [23] sts.

#### For all sizes

Work 15[17:23:21] rows dec 1 st at raglan edge in next and every foll alt row AT SAME TIME dec 1 st at neck edge in 3rd[1st:3rd:1st] and every foll 4th row. 6[6:5:6] sts.

Work 8[8:6:8] rows dec 1 st at raglan edge only in 2nd and every foll alt row. 2 sts.

**Next row:** P2tog.

Fasten off.

## BACK

With the WS of the work facing you, rejoin yarn to 42[48:52:56] sts left on stitch holder for the Back.

### Raglan shaping

**Next row:** Purl.

#### For 4th size only

Work 2 rows dec 1 st at each end of every row. [52] sts.

#### For all sizes

Work 24[28:30:30] rows dec 1 st at each end of next and every foll alt row. 18[20:22:22] sts. Cast off.

## RIGHT FRONT

With the WS of the work facing you, rejoin yarn

to rem 18[22:23:25] sts left on a stitch holder for the Right Front.

### Neck and raglan shaping

**Next row:** Purl.

#### For 2nd size only

Work 2 rows dec 1 st at each end of first row only. [20] sts.

#### For 4th size only

Work 2 rows dec 1 st at raglan edge only in every row. [23] sts.

#### For all sizes

Work 15[17:23:21] rows dec 1 st at neck edge in 3rd[1st:3rd:1st] and every foll 4th row AT SAME TIME dec 1 st at raglan edge in next and every foll alt row. 6[6:5:6] sts.

Work 8[8:6:8] rows dec 1 st at raglan edge only in 2nd and every foll alt row. 2 sts.

**Next row:** P2tog.

Fasten off.

## LEFT SLEEVE

Using 3.25mm needles cast on 37[37:39:39] sts.

**Row 1 (RS):** K1, \* p1, k1, repeat from \* to end.

**Row 2:** \* P1, k1, repeat from \* to last st, p1.

These 2 rows form 1x1 rib.

Work in 1x1 rib for 2[2:2.5:2.5]cm, (0.75[0.75:1:1]in), finishing after a RS row.

**Next row:** P2[2:3:3], p2tog, (p4, p2tog) 5 times, p3[3:4:4]. 31[31:33:33] sts.

\*\* Change to 4mm needles and work in st st for the remainder of the Sleeve.

Work 27[15:11:33] rows inc 1 st at each end of 3rd and every foll 8th[4th:4th:6th] row. 39[39:39:45] sts.

#### For 2nd, 3rd and 4th sizes only

Work [18:30:16] rows inc 1 st at each end of [6th:6th:8th] and every foll [6th:6th:8th] row. [45:49:49] sts.

#### For all sizes

Continue without further shaping until Sleeve measures 15[17:20:24]cm, (6[6.5:8:9.5]in), finishing after a WS row.

### Raglan shaping

Cast off 4[4:4:5] sts at beg of next 2 rows.

31[37:41:39] sts.

Work 8[4:4:12] rows dec 1 st at each end of next and every foll 4th[0:0:4th] row. 27[35:39:33] sts.

Work 16[24:26:20] rows dec 1 st at each end of next and every foll alt row. 11[11:13:13] sts.

Cast off . \*\*

## RIGHT SLEEVE

Using 3.25mm needles cast on 31[31:33:33] sts.

**Row 1 (RS):** Knit.

This row forms g-st.

Work in g-st for 2[2:2.5:2.5]cm, (0.75[0.75:1:1]in), finishing after a WS row.

Work from \*\* to \*\* as given for Left Sleeve.

## RIGHT FRONT BORDER

Join raglan seams. Using 3.25mm needles with RS facing you starting at lower edge of Right Front, pick up and knit 5 sts evenly up first 6 rows, 15[22:29:41] sts evenly up straight edge, 23[27:29:31] sts evenly up shaped edge and 10[10:12:12] sts from 11[11:13:13] cast off sts at top

of right Sleeve. 53[64:75:89] sts.

Work 3[3:4:4] rows in g-st.

**Next row:** K17[24:42:44], cast off 1 st, k34[38:31:43].

**Next row:** K35[39:32:44], cast on 1 st, k17[24:42:44].

Work 3[3:4:4] rows in g-st.

Cast off knitways.

## LEFT FRONT BORDER

Using 3.25mm needles with RS of the work facing you, starting at right side of Back neck, pick up and knit 18[20:22:22] sts evenly across back of neck, 12[12:14:14] sts from 11[11:13:13] cast off sts at top of Left Sleeve, 26[29:31:33] sts evenly down shaped edge, 26[33:39:51] sts evenly down straight edge and 8[8:10:10] sts evenly down rib. 90[102:116:130] sts.

**Row 1:** \* P1, k1, repeat from \* to end.

This row forms rib.

Work 7[7:9:9] rows in rib.

Cast off in rib.

## TO FINISH OFF

Join side and sleeve seams.

Join borders together.

Sew on button.

Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



## This little house by Jenny Doh

### SIZE

**Finished measurements:** 6.5 x 11.5 x 6.5cm (2.5 x 4.5 x 2.5in)

## YOU WILL NEED

**Lion Brand Collection Cotton Bamboo**, 52% cotton, 48% rayon (224m per 100g)  
1 x 100g ball in Gardenia 170 (A)  
1 x 100g ball in Cherry Blossom 102 (B)  
1 x 100g ball in Magnolia 098 (C)



9.1m (10yds) silver craft wire, 28-gauge (D)  
3.75mm crochet hook

## TENSION

16 sts and 13 rows to 10cm (4in) over double  
crochet on 3.75mm hook.

Use larger or smaller hook if necessary  
to obtain correct tension.

## ABBREVIATIONS

### (UK CROCHET TERMINOLOGY USED)

**sl st (slip stitch)** = insert hook in st, draw yarn  
through st and through loop on hook.

**ch (chain)** = yo, draw yarn through loop on hook

**dc (double crochet)** = insert hook in st, yo,  
draw loop through, yo, draw through both  
loops on hook

**dc2tog (dc 2 together)** = insert hook in st, yo,  
draw loop through, yo, draw through one loop  
on hook, insert hook in next st, yo, draw loop  
through, yo, draw through one loop on hook, yo,  
draw through all 3 loops on hook (1 st decreased)

**tr (treble)** = yo, insert hook in st, yo, draw loop  
through st, yo, draw through 2 loops on hook,  
yo, draw through remaining 2 loops on hook.

For more abbreviations see page 85

## TIP

The crocheted house can be made bigger or  
smaller by increasing or decreasing the number  
of beginning chain stitches for the squares,  
squares with points, and roof, in same amounts.

## SQUARES (MAKE 2)

Using one strand each of A and D held together,  
ch 11.

**Row 1:** Dc in 2nd ch from hook and in each ch  
across, turn. 10 dc.

**Rows 2 to 8:** Ch 1, dc in each dc across, turn.  
Fasten off. Weave in all ends.

## SQUARES WITH A POINT (MAKE 2)

Using one strand each of A and D held together,  
ch 11.

**Row 1:** Dc in 2nd ch from hook and in each ch  
across, turn. 10 dc.

**Rows 2 to 8:** Ch 1, dc in each dc across, turn.  
Fasten off A.

**Row 9:** Draw through a loop of one strand each  
of B and D held together, ch 1, dc in the same  
space (**fig. A**) and in each dc across, turn.

**Row 10:** Ch 1, dc2tog, dc in next 6 dc, dc2tog,  
turn. 8 dc.

**Row 11:** Ch 1, dc2tog, dc in next 4 dc, dc2tog,  
turn. 6 dc.

**Row 12:** Ch 1, dc2tog, dc in next 2 dc, dc2tog,  
turn. 4 dc.

**Row 13:** Ch 1, dc2tog twice, turn. 2 dc.

**Row 14:** Ch 1, dc2tog. 1dc. (**fig. B**).

Fasten off.

## ROOF

Using one strand each of B and D held together,  
ch 12.

**Row 1:** Dc in 2nd ch from hook and in each ch  
across, turn. 11 dc.

**Rows 1 to 18:** Ch 1, dc in each dc across, turn.  
Fasten off. Weave in all ends.

## HEART

Using C, ch 3, join with sl st in first ch to form  
a ring.

**Round 1:** Ch 3, (2 tr, 3 dc) in ring, ch 1, tr in ring,  
ch 1, (3 dc, 2 tr) in ring, ch 2, sl st in ring.  
Fasten off.

## TO FINISH OFF

Lay out the squares side by side: one plain  
square, then one square with a point (pointing  
up), one plain square, and the remaining square  
with a point (pointing up).

With A, whipstitch the squares together along  
the side edges. Stitch the first and last sides  
together to make the house shape.

Place the roof on top of the house, making a fold  
in the pointed centre. With B, attach the roof by  
whip stitching along the edges of the squares.  
Using C, sew the heart onto the centre front of  
the house. Weave in all ends. ●

Fig. A



Fig. B



Crochet Love  
by Jenny Doh.  
Published by Lark.  
www.thegmc  
group.com

## This month's stockists

### BERGERE DE FRANCE

**E:** hello@bergeredefrance.com  
**W:** www.bergeredefrance.co.uk

### DESIGNETTE

**E:** info@DesignEtte.dk  
**W:** www.designette.co.uk

### KING COLE

**T:** 01535 650230  
**E:** enquiries@kingcole.co.uk  
**W:** www.kingcole.co.uk

### MANOS DEL URUGUAY

**T:** 01189 503350  
**W:** www.artesanoyarns.co.uk

### PATONS

**T:** 01484 681881  
**E:** consumer.ccuk@coats.com  
**W:** www.makeitcoats.com

### RICO

#### The Black Sheep

**T:** 01925 764231  
**W:** www.blacksheepwools.com  
or www.rico-design.co.uk

### ROWAN

**T:** 01484 681881  
**E:** mail@knitrowan.com  
**W:** www.knitrowan.com

### SIRDAR/SUBLIME

**T:** 01924 371501  
**E:** enquiries@sirdar.co.uk  
**W:** www.sirdar.co.uk

### STYLECRAFT

**T:** 01535 609798  
**E:** general@stylecraftltd.co.uk  
**W:** www.stylecraft-yarns.co.uk

### ZITRON/SCHULANA

**W:** www.skacelknitting.com

## Accessories

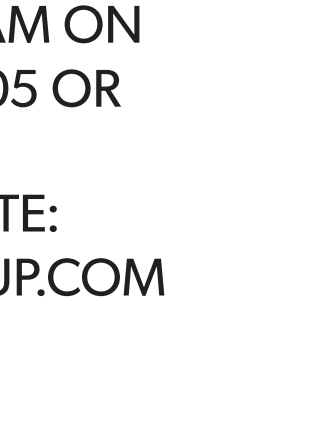
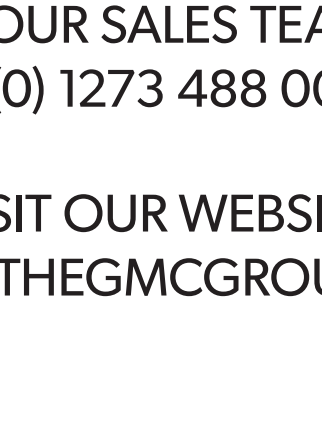
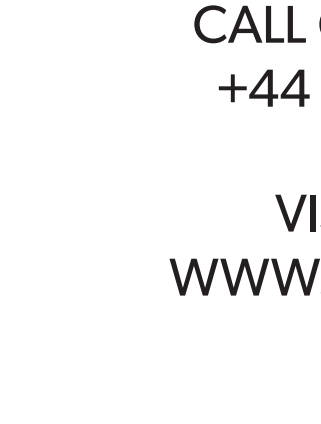
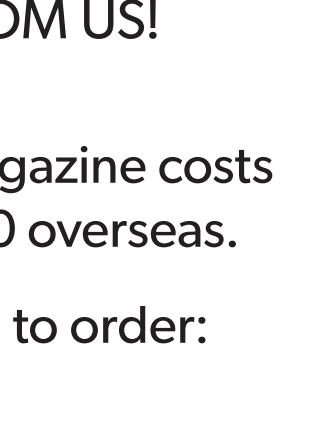
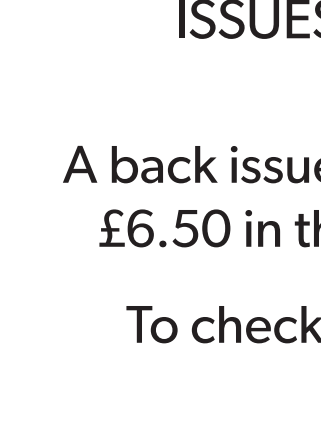
### BEDECKED

**T:** 01497 822769  
**W:** www.bedecked.co.uk

### DUTTONS FOR BUTTONS

**T:** 01423 502092  
**W:** www.duttonsforbuttons.co.uk





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[WWW.THEGMCGROUP.COM](http://WWW.THEGMCGROUP.COM)



## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

### Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ing)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>folll</b>	follow, following
<b>follls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times

### Knit specific only

<b>g-st</b>	garter stitch (every row knit)
-------------	--------------------------------

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over stocking stitch
<b>st st</b>	(knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle

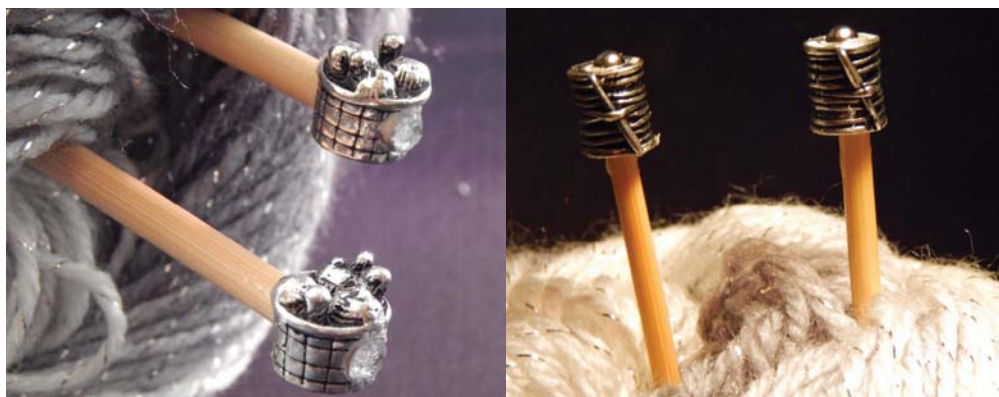
### Measurements

<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)



# Chatterbox

Katie Holloway talks shop



**Funky Needles** knitting boutique is the only 'design your own' knitting needle and crochet hook website on the Internet. Choose from their massive selection of beads to make your needles match your style and flair. These make great gifts, but they're even better as a gift for yourself!  
[www.funkyneedles.co.uk](http://www.funkyneedles.co.uk)



Love knitting socks? Visit **House of Bartlett**, the wool shop in St Ives, Cornwall. They have over 100 choices of sock yarn in stock, including Opal, Zauerball, Fortissima, Noro, hand-dyed, 6 ply and tweed.

[www.houseofbartlett.co.uk](http://www.houseofbartlett.co.uk),  
01736 799424

Take a trip to **Sharp Works** in Herne Hill, London, for gorgeous yarns, haberdashery, classes and more. Plus, if you visit their website you can go through to their blog, which will fill you in on all their latest news. [www.sharpworkslondon.blogspot.co.uk](http://www.sharpworkslondon.blogspot.co.uk),  
020 7738 7668



**Orkney Angora** is the home of angora yarn in the UK. For 30 years they have been specialist hand dyers, with an unrivalled choice of shades, in a variety of yarns, including 100% angora. View their website for more information.  
[www.orkneyangora.co.uk](http://www.orkneyangora.co.uk)

Retail therapy...



If you suffer with rough, dry skin that snags on your knitting then try

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[www.dermaguard.com](http://www.dermaguard.com),  
01745 584049

## Temptations

is a gorgeous craft boutique full of knitting and crochet accessories, sewing kits, knitting and crochet patterns, fabric, thread and of course plenty of yarn! Whether you browse their website or visit their bricks-and-mortar shop in Bentham, North Yorkshire, you will certainly find plenty to tempt you!  
[www.temptationsbentham.co.uk](http://www.temptationsbentham.co.uk),  
01524 261868



## Knit Wits

Penzance have a fantastic feature on their website that lets you convert patterns into different yarns. Simply find the pattern on their site that you want to knit, select the size, choose a brand, and then pick your yarn. The converter will tell you how many balls of your new yarn you'll need to knit the pattern, and will even pop them straight in your shopping basket. Brilliant!  
[www.knitwitspenzance.co.uk](http://www.knitwitspenzance.co.uk),  
01736 367069

If you're near or are visiting Bath,

you must pop into **Wool**, the city's finest knitting emporium. The shop is a tranquil

escape for all things crafty, the perfect place to get away from it all. If you can't make it to Bath then have a look in their online shop, where they stock all the major yarn brands.

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# Casting on...

Get in touch and let us know your thoughts and views

## Knitting for Eve Sandford

From 1962 - 68 I knitted for Eve Sandford, a knitting designer from Womersley in Surrey. I replied to an advert from her in the local paper and began knitting. Then, when her secretary left to have a baby I took over that job as well. Eve would write out her patterns, I would transcribe them and knit the garment, and she would submit it to a magazine. In 1963 Honor Blackman wore a poncho that I had knitted on the front page of a new magazine out at that time, called, coincidentally, *Knitting*. Here is the front cover of the magazine from October 1963. These old and tattered pages have just come to light again, together with several letters from Eve. I also made garments that were printed in *Stitchcraft*, *Lee Target* etc, and she put on an exhibition in Harveys, a shop in Guildford that is now House of Fraser. Eve was never very well; she had MS and had a heart attack during my time with her, and several spells in hospital. She died in 1985, aged in her late 40s I think. She was a charming lady. I am now 89 and have lots of happy memories. I'm still knitting, but these days mostly for Great-grandchildren - my fifth one is due in August.



Pat Clack, Woking



## Starship blanket



I love *Knitting* magazine and have been around knitting most of my life. My arms often ached with holding wool for my mother to wind into balls! My mother was a professional knitter and pattern designer in the 1930s and was

still knitting in the 1980s! I never thought I would knit myself, but since retirement I have taken to it and find I can produce almost anything from a picture. My granddaughter loves the finger puppets I make of all her favourite TV characters. I thought your readers might like to see my additions to the marvellous *Starship* blanket by Sue Culligan, and that she will forgive me for adding my own extra squares.

Mary Midgley, Enfield

## Ed's reply

The blanket looks fantastic! We love it when our readers put their own spin on a design that they've seen in the mag, and yours is so much fun! I'm sure the recipient will cherish it.

## Knitted slippers

I thought I would send you some of my knitted slipper designs. The good thing about them is that although these are in children's sizes, I can make them for adults too! I hope you like them!

Carrie Pocock, via email



Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, *Knitting*, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katie.holloway@thegmcgroup.com](mailto:katie.holloway@thegmcgroup.com)  
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR  
LETTER  
PRIZE

## STAR LETTER

Pat Clack is this month's star letter winner.



Pat wins a copy of *Knit in a Day for Baby* by Candi Jensen. [www.thegmcgroup.com](http://www.thegmcgroup.com), 01273 488005

Send us your thoughts, views and comments and you could win a fabulous prize!

What you're saying...

## Online...

On Facebook and Twitter we asked if there are stitch patterns that you tend to go back to time and again, or if you like to mix things up. Here is what some of you have said:

**Sally:** I love cables but enjoy stocking stitch when watching TV. I have a great cardigan pattern that I alter to use with a variety of different yarns.

**Juniper:** I love lacework, with or without charts, as well as colourwork, and I absolutely love making up my own patterns.

**Lisa:** Stocking stitch bores me to tears. My favourite patterns are cables, but I like lace too.

**Karen:** Hats - they are so quick and satisfying, I made two yesterday!

**Kate:** I love the rhythm of stocking stitch, it's very soothing, I love the challenge of new stitch patterns, though, and I love cables.

**Sarah:** I hate returning to patterns, I even find knitting two sleeves difficult, so I have to do them simultaneously!



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at [www.facebook.com/KnittingMagazine](https://www.facebook.com/KnittingMagazine), or visit [www.craftsinstitute.com](http://www.craftsinstitute.com) to let us know what you think





# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Sharon Hoffman** is this month's star letter winner.

Sharon wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

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GMC Publications Ltd, 86 High Street,  
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or email [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)



**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

## Missing moss stitch?

**Q** Hi, hope you can help me please. I have started knitting the *Fairisle scarf* by Sarah Hazell but cannot find any reference to the moss stitch sections in the chart. Both the magazine and website copies seem to be missing this detail. Please can you tell me which sections are moss st and which are st st, so that I can complete the project as designed? Thank you in advance for your help

**Sharon Hoffman, by email**

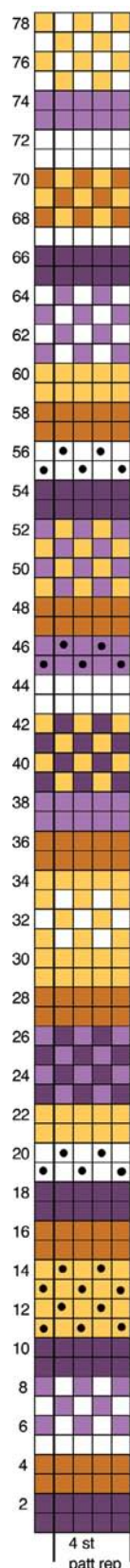
**A** This cute and colourful scarf was first published in issue 107, Autumn 2012 as part of the *Weekend Knits* section. It uses five different



*Fairisle scarf* by Sarah Hazell from *Knitting*, issue 107, Autumn 2012

shades of a standard DK yarn, which means that it's a really great way to use up your stash. Also, because Sarah has used a combination of narrow, wide, Fairisle and moss stitch stripes, you could be much more adventurous with your colourway and bring together any odd ends of DK yarn that would otherwise go to waste creating a truly 'one off' version. Now, as you've rightly pointed out, although it refers to moss stitch in the written instructions the actual graphic instructions are missing from the chart. Strictly speaking you could work moss stitch into any of the plain stripe sections as it won't affect the tension of the scarf but in order to re-create the scarf as shown work it on Rows 11-14, 19-20, 45-46 and 55-56. A copy of the chart with the amended moss stitch rows as black dots is also shown here.

Amended chart showing moss st as dots



## Fairisle socks chart

**Q** I was so pleased to read the letter from another reader with a New Year resolution. Me too! When I saw the Fairisle socks by Nikki Trench in the *Seasonal Socks* booklet with issue 124 it just seemed a perfect opportunity. I love knitting socks and want to learn to Fairisle. Great resolution for the New Year but I thought it was me going mad, that maybe I was supposed to buy a book to get the chart? Have I got it wrong or like your other pattern/chart was it omitted?

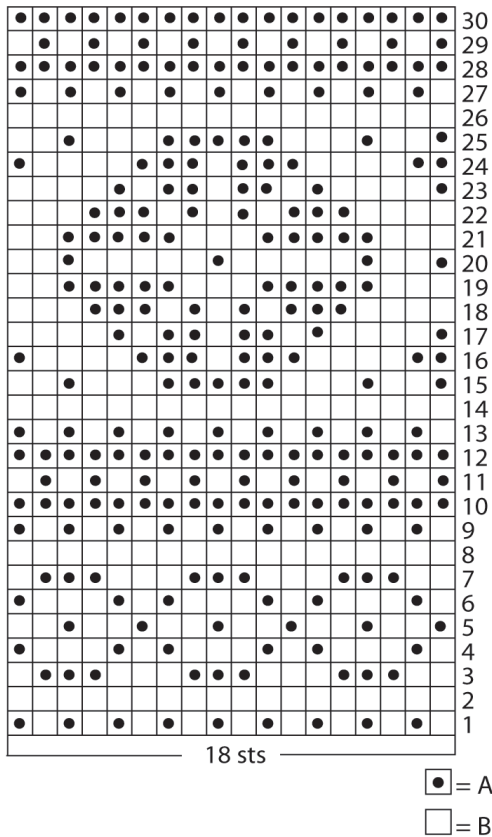
**Oriana Johnson by email**



*Simple Fairisle socks* by Nikki Trench from the *Seasonal Socks* supplement free with issue 124, January 2014

**A** I'm glad to hear from someone else who starts the year with their New Year's resolutions all set out (admittedly I'm so convinced that I'll never stick to mine that I never make any). Nikki Trench's *Simple Fairisle* socks from the *Seasonal Socks* supplement have certainly proved a hit, whether for the garment worn by the model or the socks themselves. Somehow the chart was omitted when the supplement was originally published but you'll find the chart for the Fairisle pattern here or you can download it as a PDF via our website here [www.craftsinstitute.com/knitting/projects/errata/simple-fairisle-socks.aspx](http://www.craftsinstitute.com/knitting/projects/errata/simple-fairisle-socks.aspx).





## Crochet challenge

**Q** After many years avoiding it I've decided to take the plunge and learn to crochet. It seems to have become far more trendy of late and with so many lovely designs now available I'd like to know if you can recommend a beginner crochet class? I've been knitting since I was a child so it can't be that difficult, can it?

**Anette Norton by email**

**A** There's no doubt that like knitting, crochet often gets a bad press and generally from people whose childhood memories of it are similar to mine. I grew up in a house where in addition to knitting my mum did lots of crochet using tiny steel hooks and fine cotton threads. Whilst I don't remember her making many garments I do remember her mastering the most intricate lace structures which were draped over the backs



of sofas, placed in the centre of coffee tables and on more than one occasion transformed by sugar and starch into delicate looking but fiercely dangerous works of hooked art. It's amazing how starching a crocheted vase holder can make it razor sharp – and it does, believe me. As an adult I came to crochet much later than knitting and must admit that it took me quite a while to pick up the basics. Whilst I had mum on hand to help me I also found that getting hold of a book with clear instructions on how to hold both yarn and hook was absolutely essential for achieving a consistent tension. It's also great if the book has diagrams showing the basic stitches like slip stitch, double crochet, half treble etc which you'll be able to refer back to. (I've just read this over and it makes me sound incredibly old-school).

Of course the Internet has thousands of online resources such as YouTube where you can see how to master the basics but just be aware that the videos may refer to US crochet terms which are different to those we may be used to here in the UK. For a choice of online crochet classes have a look at [www.craftsy.com](http://www.craftsy.com),

[www.craftyminx.com/crochet-school](http://www.craftyminx.com/crochet-school) or [www.slugsontherefrigerator.com](http://www.slugsontherefrigerator.com) and hit the 'crochet camp' button in the side menu. If you prefer face-to-face tuition and would like to find a crochet workshop near you visit the UK Handknitting website ([www.ukhandknitting.com](http://www.ukhandknitting.com)) which lists courses by region. Once you get the basics under your belt you'll be hooked (sorry) and will no doubt aspire to more advanced techniques. For inspiration have a look at the designs of Jane Crowfoot, whose work is both beautiful and sophisticated taking crochet to a new level far removed from the woolly granny square. Designs are available as individual downloads and they're the perfect way to work your way up to the advance techniques used in her Crochet Club projects. You can find her website at [www.janiecrow.co.uk](http://www.janiecrow.co.uk).

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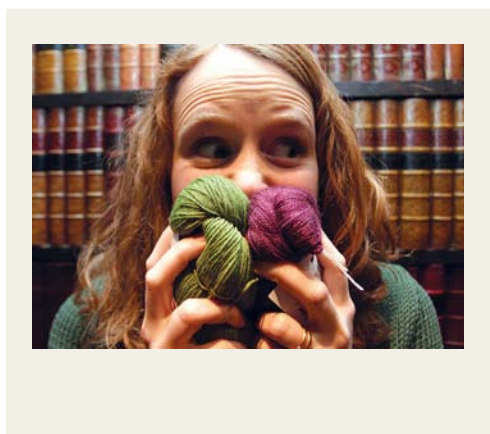






# PURL About Town

Laura 'Purl Princess' Parkinson ponders the acceptability of knitting errors whilst accidentally dropping all her stitches



It's true; we all make mistakes and our knitting isn't immune to this statement. The question is, what mistakes do you go back and put right and which mistakes are acceptable to bear?

I was in need of an easy, minimum effort, maximum satisfaction kind of project. As I was searching through my stash, a green and purple yarn caught my eye; some sock yarn by Artist Pallet Sweet Feet in The Joker colourway. And I decided that socks were the answer to my project need. Pattern-wise, I could have gone for my tried and tested basic sock recipe but the satisfaction level would have been low. Then a pattern called *Brainless* by Yarnissima jumped out at me and I decided that being brainless was just what I needed. However this was my first mistake as the pattern turned out not to be brainless at all, rather

'Brainy Brainless' which is what I then named the project. There were magic cast-ons and special stretchy bind-offs that I had to YouTube, no less than four charts involved, cabling, lots of knitting into the back of stitches and, to top it off, my first attempt had to be ripped back from the heel as it was too small. Obviously I was the brainless part of the pattern as I hadn't even checked my tension. That will teach me.

The first sock was full of issues. Even after the ripping back I managed to make the cable uneven, lost a stitch somewhere in the increasing and messed up the ribbing. But I carried on regardless of these glaring errors and it got me thinking as I cast on the second sock about the acceptability of error.

I broke it down into three key points. Number one: the socks were for me and so, instantly, error was much more acceptable than if I were knitting them for someone else. I bet there are some knitters out there for whom this would be the other way around! Number two: they are socks and therefore on a part of your body that very few people are going to look at, let alone scrutinise for pattern inconsistencies. Which brings me onto number three: who would even notice these mistakes but me? Possibly

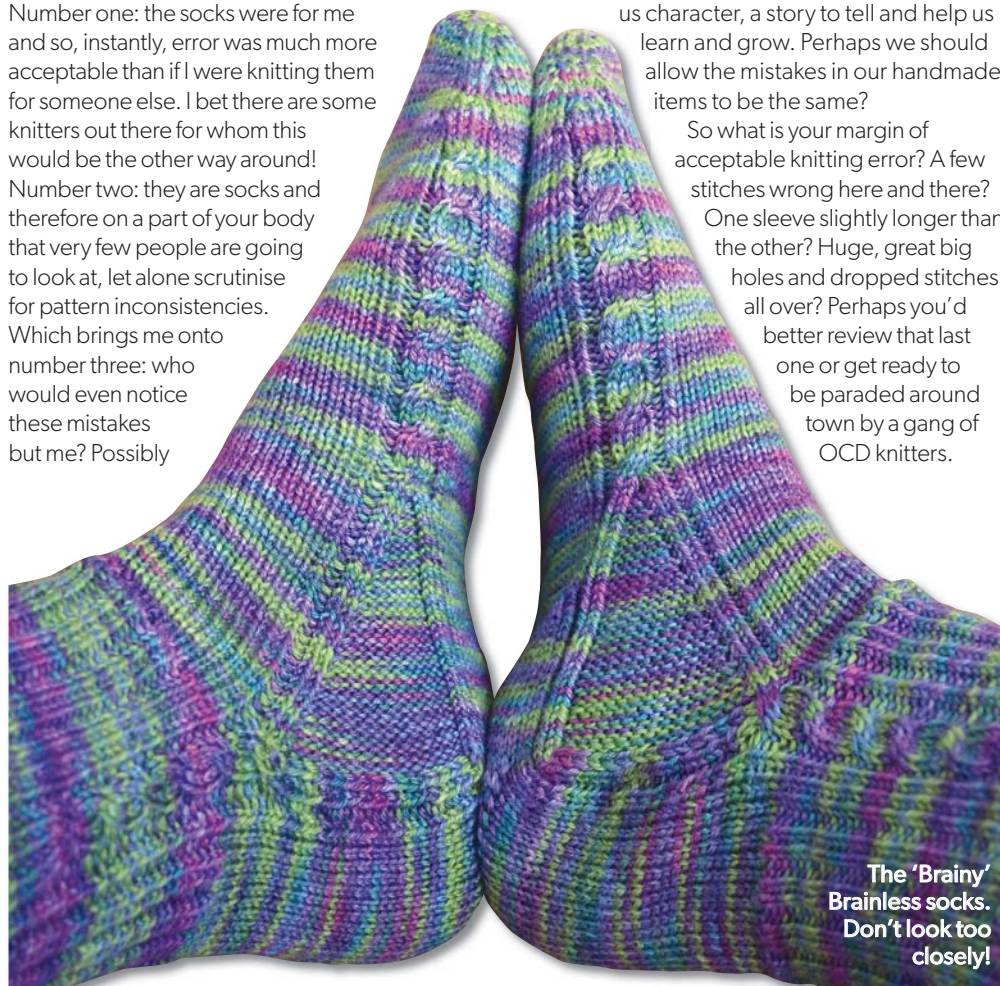
someone with OCD but I vouch that even a knitter wouldn't pick them out unless they were actively looking for mistakes. And even if they did what would they do? Parade me around town, holding my be-socked feet aloft and inviting all knitters to inspect and berate my shoddy workmanship? I'm ninety-nine percent sure that this would never happen. Knitters are lovely people, right?

The second sock was much easier, as second socks often are. I ironed out the issues I'd had with the first 'Brainy' Brainless sock and although they weren't identical twins they definitely looked related. And guess what, no one commented on the wonky cables, the missing stitch or dodgy ribbing. Possibly they were too polite, but probably these mistakes just didn't matter. In life it's our mistakes that give

us character, a story to tell and help us learn and grow. Perhaps we should allow the mistakes in our handmade items to be the same?

So what is your margin of acceptable knitting error? A few stitches wrong here and there?

One sleeve slightly longer than the other? Huge, great big holes and dropped stitches all over? Perhaps you'd better review that last one or get ready to be paraded around town by a gang of OCD knitters.



The 'Brainy' Brainless socks. Don't look too closely!

## Must Try:

The special techniques I had to YouTube were certainly worth learning. Search for **Judy's Magic Cast On** for an invisible start to toe up socks and **Jeny's Surprisingly Stretching Bind Off**, which does what it says on the tin for any cast off requiring that extra stretch.

## Must Go:

This year Scotland is upping its knitting festival game with the first ever Highland Wool Festival on May 14th in Dingwall. With knitting competitions, workshops, fashion shows and lots of knitting stalls it will be a right old Hootenanny! Check it out at [www.highlandwoolfestival.co.uk](http://www.highlandwoolfestival.co.uk)

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